'The farmer has to be a boy!'

Utah in uproar over same-sex 'Farmer in the Dell.' Beth Elliott says it's the Cheese.

Magnus opus

Citywide celebration of Hirschfeld begins tonight.



Twin menace John Glover in 'Love! Valour! Compassion!' see Arts section



Vol. 27 • No. 20 • 15 May 1997

Serving the Gay & Lesbian Community for more than 26 years

Ruling: Muni must rehire basher

by Dennis Conkin

ayor Willie Brown has joined lesbian and gay lead-ers in denouncing an arbi-trator's order that Muni must rein-

state a bus driver convicted of a July 1996 felony gay-bashing incident. Arbitrator William Easton ordered Muni driver Wardy Joubert reinstated because the Municipal Railway wait-ed until after his conviction to termi-

nate him.
"This is an outrageous decision, and for the life of me I cannot under-

stand how the arbitrator could rule in the driver's favor and order Muni to put him back to work," the work," the mayor said in a press statement. "Anyone who commits an act of violence -particularly in-



from this man

volving a hate crime – clearly should not be allowed back behind the wheel of a city bus.

The arbitrator made the decision after Joubert's union appealed his termination. But Muni officials said Friday May 0, to world be different between the said friday. mination. But Muni officials said Friday, May 9 it would be difficult for Joubert to reclaim his job on Monday because he is only a few weeks into serving a 90-day sentence for felony assault, battery, and hate crimes.

Lesbian and gay leaders blasted both Easton and the Transportation Workers' Union for appealing Munic

both Easton and the Transportation Workers' Union for appealing Muni's original decision to fire Joubert.
"Over my dead body," said Supervisor Tom Ammiano. "I'm absolutely disgusted by this decision. He's been convicted of a violent crime. No one who has been convicted of a crime of violence or hate crimes should be driving a Muni bus."

Supervisor Susan Leal was also critical of the arbitrator's decision and called it "outrageous."

"It makes a mockery of the whole system," Leal told the Bay Area Reporter. "If's not just a slap in the face to the lesbian and gay community, it's a slap in the face to the entire riding public."

'Obscene decision'

In the July 12 incident, Joubert at-tacked Sonny Vukic aboard the 4 Sut-ter line after the gay man and his lover exchanged a brief goodbye kiss.

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Hernandez delivers sobering stats to supes

by Cynthia Laird

ublic health concerns from HIV/AIDS incidence to the growing number of uninsured city residents were outlined in Health Director Sandra Hernandez's annual State of the City Public Health Address before the Board of Supervisors Monday, May 5

May 5.
As the board begins dealing with the 1997-98 budget, Hernandez provided members with a "snapshot of San Francisco's health status," and gave information on many areas the Department of Public Health (DPH) oversees. Significantly, she told the supervisors that an estimated 16 percent of the city's 755,000 residents – or 120,000 – are uninsured.

uninsured.

The passage of welfare reform last year worsens the situation, she said. "Let's be mindful of the fact that restricting access does not eliminate need. It merely shifts responsibility to local governments."

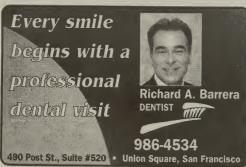
San Francisco remains committed to providing before the committed to providing before the committed to providing before the committed to providing the committed to the committed to providing the committed to the committed

viding healthcare coverage for all residents. Hernandez asked the board to consider that guideline and others when it begins ham-mering out the new budget. Additionally, she said that community-based health promotion, prevention, and education must be the

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Renters revolt



emonstrators protest owner move-in (OMI) evictions in the Castro at Castro and 18th May 9. Ted Gullicksen of the SF Tenants Union (facing crowd) speaks to those assembled with the help of a megaphone. According to the SF Independent, evictions doubled in San Francisco last year. Areas hardest hit are the Castro, the Mission and Noe Valley, and seniors and PWAs are especially at risk. For more information, call the the SFTU at 415/282-5525.

Airline group sues SF over domestic partner law

Supes cry 'foul' over United negotiations

by Cynthia Laird

ith just over two weeks until San Francisco's new domestic partner benefit law goes into effect, the Air Trans-port Association (ATA) filed a lawsuit against the city in U.S. District Court here Tuesday, May 13, arguing that the national air transportation system is governed exclusively by federal law.

San Francisco's domestic part-ner benefit law, officially known as the Non-Discrimination in Benefits – Domestic Partners and Spouses, requires businesses that contract with the city to provide benefits to domestic partners of employees if the benefits are of-fered to spouses.

City Attorney Louise Renne told the B.A.R. that her office will defend the city "to the hilt," and said that right now, the lawsuit does not affect the June 1 effective date of the law. That could change, but as of presstime, no motion for a temporary restraining order or preliminary injunction had been filed. The ATA also named the Human Rights Commission and the San Francisco Airports Commission as defen-dants. The HRC has been directed by Mayor Willie Brown to implement the new law.

Dean Goodwin in the mayor's office said Brown "strongly sup-ports the legislation" and is disappointed the lawsuit was filed.

"We have many corporations

in the city that have non-discrimination in benefits; the system has worked," Renne said.

Bad faith?

United Airlines is a member of the ATA and is widely believed to the AR and is widely believed to be a major force behind the law-suit, sources told the B.A.R. Earli-er this year, United was involved in negotiations with the city over a 25-year lease at San Francisco a 25-year lease at San Francisco International Airport, where it is building a \$60 million mainte-nance and flight kitchen facility. The board compromised and al-lowed United two years to imple-ment the domestic partner bene-fit law

On Tuesday, after receiving a copies of the lawsuit, Supervisors Leslie Katz and Susan Leal were critical of United's earlier negotiations.

"I'd argue that United acted completely in bad faith," Katz told the B.A.R. "United was working the B.A.A. Officed was working toward compliance and assured me of that numerous times. It [the law] is not telling the airlines what benefits to provide, it pro-hibits discrimination. We can determine the parameters of our

Contracts."

Katz, a co-author of the law, said she worked with the city attorney's office in writing the ordinance and believes it will withstand the legal challenge. Katz was not surprised by the lawsuit, but said she was surprised it was brought by the ATA.

Leal, who was also involved in the negotiations with United, said of the negotiations, "They're not good faith.

"United is a party to this law.

good faith.

"United is a party to this lawsuit, and they didn't have to be. I
think there's a real question
whether they negotiated in good
faith with us," Leal told the B.A.R.
Robert P. Warren, ATA senior
vice president, stated in a letter to

Katz that the association was forced to take legal action.

"Specifically, the purpose of ATA's lawsuit is to vindicate the principle that local laws which seek to advance particular local goals, however laudable, may not be permitted to unravel the naal air transportation system and the interstate commerce that thrives because of that system, Warren wrote.

ATA President, Carol B. Hal-lett, said the decision to file a lawsuit has nothing to do with sexual orientation. "For the airlines, this is not a moral issues and has nothing to do with sexual orientation. If another community tation. If another community passed an ordinance requiring that the airlines could not provide benefits to domestic partners, we would file the same lawsuit," Hallett said.

The lawsuit seeks an injunction barring enforcement of the ordinance on association members, which includes virtually every national airline. The ATA is the primary trade association for U.S. airlines. ▼



Mayor swears in gay member of redevelopment commission

Dunlop also expected to serve on HIV council

by Cynthia Laird

ark Dunlop, an openly gay city resident and ac-tivist who has been in-volved with housing and commuvolved with housing and commu-nity development issues for many years, has been appointed to the San Francisco Redevelopment Commission. The Board of Su-pervisors confirmed Mayor Willie Brown's appointment, and Dun-lop was sworn in on May 2; he re-places former commissioner Jon Henry Kouba, also a gay San Henry Kouba, also a gay San Franciscan.

anciscan. The San Francisco Redevelop The San Francisco Redevelopment Agency is responsible for identifying areas for redevelopment and investing federal and state funds into those areas to benefit the neighborhood. Projects selected by the commission are approved by the board of supervisors. The agency's other primary function is to administer federal Housing Opportunities for People with AIDS (HOPWA) funds for San Francisco, San Mateo, and Marin counties, which comprise the eligible metropolitan area (EMA).

comprise the eligible metropolitan area (EMA). The city received \$7.4 million in HOPWA funds in federal fiscal year 1996. For the current federal fiscal year (October to September 1997), San Francisco received \$7.9 million, according to Olson Lee, housing program manager at the redevelopment agency.

housing program manager at the redevelopment agency. Dunlop, who is living with AIDS, was selected by the commission to be its representative on the Mayor's HIV Health Services Planning Council, which prioritizes and allocates Ryan White CARE money. The council's membership committee last month recommended Dunlop as a new member, and the full council is expected to vote on the matical sexpected to vote on the matical sexpecte

a new member, and the full council is expected to vote on the matter May 19. If approved, Dunlop will replace Kouba, who had been the redevelopment commission's representative on the council.

"I'm thrilled to be able to make an impact. I'll be focusing a lot on affordable housing," Dunlop told the B.A.R., adding that it's particularly important for persons living with AIDS to have stable housing so that they can have bet housing so that they can have bet-ter access to new medical treatments and other services. People who are homeless or on the edge of homelessness often don't get the HIV/AIDS services and treat-



Mayor Brown swears in Mark Dunlop (right) May 2.

Love Haight relationship

Dunlop is no stranger to community development, and he has also been active in helping devel-op a community response to the homeless situation. In 1981 he conomeiess situation. In 1981 he co-founded what is now called the Haight-Ashbury Community Ser-vices, one of the first programs in the Haight that continues to feed as many as 200 people every Sat-

urday.

In 1986, Dunlop became inwolved in education and support for people living with HIV/AIDS, staring a group at his church and later starting a food collection pro-gram in coordination with the San Francisco AIDS Foundation. The

latter program is still in operation.
Former Mayor Art Agnos appointed Dunlop to the Citizens

Committee on Community Development (CCCD) in 1991. That group advises the mayor on disbursement of the Community bursement of the Community Development Block grants (CDBG). Dunlop said he has helped numerous innovative AIDS service groups get federal block grants. block grants.

Last year, Dunlop became chair of the CCCD and worked on a needs assessment for the block grant program. Five community forums were held, and over 800 written and oral testimonies were received from city residents about the critical needs affecting their communities, he

said.
"I have also been involved in advising on the disbursement of Emergency Shelter Block Grants," Dunlop said. "For many years as the only member with AIDS, I have made sure that the growing homeless population with HIV is appropriately ad-

Other projects with which Dunlop has been involved are the Community Center Project, the Chinese Cultural Center, and the

He is also on the board of di-

rectors of the Bay Area Lesbian

rectors of the Bay Area Lesbian and Gay Non-Partisan Alliance.

Dean Goodwin, Brown's liaison to the gay community, told the B.A.R. that Dunlop is a solid choice for the commission and HIV planning council. "We know him to be an individual who's an activist of tremendous talent and heart. We expect great things from heart. We expect great things from him on both commissions." ▼











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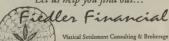
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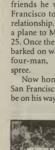
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San Diego gay killer may head for Bay Area

Met one of four victims in San Francisco

by Roman Jimenez Editor, San Diego Update

pres moi, le deluge" – After me, comes a flood. Those famous words of Louis XIV, which appeared in French by Andrew Cunanan's picten years ago, seem prophetic today as police in four states accuse him of brutally murdering four people. It has been established Cunanan, who is gay, knew at least three of his victims. Jeffrey Trail, 28, was found

wrapped in a rug and beaten to death on April 29 in the Minneapolis apartment of David Madson. Trail had been bludgeoned in the head with a claw hammer.

nammer.
David Madson, 33, was found shot to death near a lake in Chicago County May 3.
Lee Miglin, 72, was found tor-

Lee Miglin, 72, was found tortured to death in his Chicago townhouse. He was wrapped in tape, plastic, and brown paper. His throat had been slashed with a gardening tool. There was no sign of forced entry into Miglin's home.

Madson's Jeep Cherokee was found around the corner from Miglin's home. Miglin's Lexus was missing from the townhouse.

William Reese, 45, was found

William Reese, 45, was found dead in the basement of a New dead in the basement of a New Jersey cemetery office on Friday, May 9. He was shot once in the head. While his red pick-up truck is missing, Miglin's Lexus was found at the cemetery. It has been established that Andrew Cunanan had links to the first three victims.

first three victims.

Cunanan, who went by the name Andrew DeSilva in San name Andrew Desilva in San Diego, was something of a so-cialite. He would often take large groups of 15 or more to dinner at posh eateries like California Cuisine and Mixx. He would pick up the tabs of several hun-dred dollars on his own, and pay

in cash.

In fact, it was at California Cuisine that Cunanan said goodbye to San Diego three weeks ago at a going-away party. He told friends he was moving to San Francisco to pursue a romantic relationship. Instead, he boarded a plane to Minneapolis on April 25. Once there, police say, he embarked on what has so far been a four-man, three-state killing four-man, three-state killing

Now homicide inspectors in San Francisco fear Cunanan may be on his way to the Bay Area, and



Andrew Cunanan

urge members of the gay community to be on the lookout for him.

The trail of victims

Many who knew Cunanan say one of his closest friends was the first victim, Trail, who was gay and served in the Navy. Trail was stationed in Coronado, but it was in San Diego the two became close. Cunanan would often "setup" dates for Trail with men he thought Trail would find attrac-tive. Cunanan and Trail even volunteered together for the now-de-funct Project Lifeguard, a pro-gram that taught safer-sex classes to gay men.

However, when Trail left the

Navy, he moved to Sacramento, where he began training as a California Highway Patrolman. After completing only two months of the training, Trail made a bizarre career move, leaving California and mov-ing to Minneapolis to sell propane.

While Cunanan and Trail were close friends, Cunanan and Madson, the second victim, used to be

Madson met Cunanan on a Madson met Cunanan on a trip to San Francisco. At the time Madson, an architect, was making plans for the AIDS Memorial Grove, a national AIDS memorial. While positive links between Madson and Trail have been iden-tified, some mystery remains sur-counding a connection between

rounding a connection between Cunanan and the man police say is his third victim, millionaire Chicago developer Lee Miglin. While Miglin's family vehement-

ly denies any connection between Cunanan and Miglin, a connection has been made in San Diego.

Bruce Kerschner, owner of Obelisk, The Bookstore, was a friend of Cunanan's and was quoted by a Minneapolis daily newspaper as saying Cunanan and Duke Miglin, the developer's son, were close friends. Although quoted by the Midwest paper, Kerschner has since denied ever making the connection.

There has yet to be any established connection between Cu-nanan and the man police say is his fourth victim, cemetery care-taker William Reese. Reese's body was discovered in the basement of was discovered in the basement of the cemetery's main building by his wife, who went to find her husband when he was late getting home for dinner.

Mystery man

Who Andrew Cunanan is, or was, also remains a mystery. To different friends he would tell different stories. To most Cunanan was Andrew DeSilva, a man whose parents were wealthy enough to support him.
In truth, his father, Modesto

Cunanan, fled the United States for the Philippines nine years ago after embezzling \$106,000 and leaving his family destitute, with only \$3,000 from the sale of their

omy 35,000 from the sale of their family home in Rancho Bernardo. Modesto Cunanan had served in the Navy from 1953 to 1972 and then began working as a stockbro-ker. In 1988, a warrant was issued for his arrest and, according to his wife, Maryann Cunanan, Modesto

"left the country because he was a fugitive from justice."

According to published reports, it was unclear whether authorities were able to locate Modesto Cunanan overseas or tried to pursue him. According to court records, Andrew went to live with his father in 1988 but returned to the United States a month later because of "squalid conditions."

In a 1996 court document, Maryann Cunanan said her only income was \$200 a month she got from babysitting.

The last person to hear from Modesto Cunanan was Andrew, who received a letter from him in who received a letter from him in 1994. Andrew had since been sup-porting himself by dating and liv-ing with rich, older gay men. In published reports Maryann Cunanan classified her son as a "high-class homosexual prostitute." Cunanan often took his cue

from his friends when describing himself. To some, he was a businessman who manufactured sound-abatement materials for movie studios. To others, Cunanan said he was an aspiring actor, who landed bit roles in movies and commercials. Duke Miglin, the slain Lee Miglin's son, is an actor who has a small role in the upcoming Harrison Ford film Air Force One.

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New interim co-chair named to HPP

by Cynthia Laird

or the first time, the HIV
Prevention Planning Council (HPPC) members unanimously approved a concept proposal for several options to spend posan to several options to spend the \$719,105 in anticipated sup-plemental federal prevention funds at their meeting Thursday, May 8. The council has until the end of this month to figure out how the money should be spent and submit recommendations to the Department of Public Health AIDS Office.

Last week's 16-0 vote was the first time the HPPC has approved

the concept of something; members must still vote on a final proposal of specific options, or a combination of options. Rather than engage in a lengthy and potentially companied to the control of the c tentially acrimonious debate about how the funds should be spent, the members instead agreed on the general concept de-veloped by a task force composed of council members and AIDS Office staff.

The Centers for Disease Control and Prevention (CDC) awarded the additional prevention funds to San Francisco, but the city must submit an applica-tion detailing how the money will be used.

be used.

Valerie Kegebein, with the
AIDS Office prevention, planning, policy, and health education
unit, reviewed the seven options
with the council, and emphasized
they are not final.

"There are no done deals. No
decisions have been made. You're
concentually voting on the direc-

decisions have been made. You're conceptually voting on the direction," she told council members.

The draft outline covers a variety of programs. Costs for most of the options have not yet been determined, Kegebein said.

Some proposals address unmet needs from the earlier two requests for proposals (RFP 15

requests for proposals (RFP 15 and RFP 16) that divided the HPPC last year. AIDS Office Director Dr. Mitch Katz's allocations for the prevention funds did not match the HPPC's recommendations which lads a second to the properties of the propertie tions, which led to some members becoming angry and unclear as to their role in the planning process.

The options

The following options may change before the HPPC makes a decision.

Option one would fund unmet needs among women, youth, in-jection drug users (IDUs), and people of color. Criteria that need to be determined include determining what the current funding is for each need, and coming up with priorities based on existing HPPC priorities. It would involve hiring a full-time position in the hiring a full-time position in the AIDS Office to manage the addi-

tional contracts.

The second option is related to the first, in that the new full-time AIDS Office position would also be utilized. This plan involves funding portions of programs that lost direct CDC funding.

Kegebein said that options three and four go together. The third one would fund a prevention component for post-expo-sure prophylaxis and education on protease inhibitors. Prevention counselors would be used by the AIDS Office to work with people AIDS Office to work with people who receive post-exposure prophylaxis. Training would be created with a clinical component, and community-based organizations would receive training.

The fourth proposal would fund a linkage between HIV and sexually transmitted disease (STD) education. It could not be funded without the third oution. The idea without the third oution.

education. It could not be funded without the third option. The idea behind this is to have the staff person do more STD training in conjunction with the third option.

Option five would assess current programs for women and focus on partners of IDUs.

Option six involves funding lab costs for counseling testing.

lab costs for counseling, testing, referral, and partner notification (CTRPN). It would pay for lab costs that are no longer reim-bursed by the state because of a change in regulations.

Finally, option seven would fund programs for young men who have sex with men and use speed. Kegebein said this popula-tion is already viewed as being an unmet need.

New co-chair

Also at last week's meeting, outgoing co-chair Dr. Gene Copello announced that AIDS Office staff member Tracey Packer will replace him as the interim Department of Public Health (DPH) co-chair on the HPPC. Packer said she looks forward to facilitating council meetings

to facilitating council meetings and wants to continue to build a trusting relationship between the



Tracey Packet

HPPC and the AIDS Office. "I see myself as being a really active co-chair. Each of us [council mem-bers] represent something, and all those voices need to be heard.

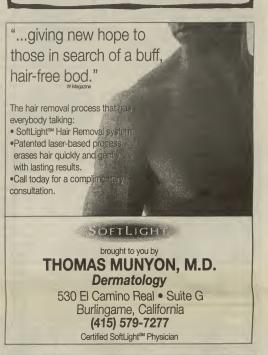
"I'm really committed to community planning and have been involved with the process since it [HPPC] started in 1993," Packer told the B.A.R.

Packer isn't sure how long she will serve as co-chair, as the AIDS Office is in the midst of a reorganization. Copello told the council that plans call for a director of prevention to be hired, and that person will probably determine the permanent co-chair from the AIDS Office.

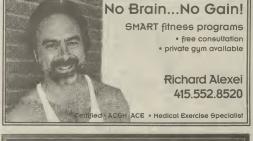
Despite last year's controversy over the prevention RFPs and decisions made by the AIDS Office, Packer said her experience has been one of open communication with council members. She said that she expects that to continue. ▼

The next HPPC meeting will be Thursday, June 12 from 3 to 6 p.m. at First Unitarian Church, 1187 Franklin Street at Geary. For information on HPPC committee meetings, call the AIDS Office at (415) 554-9000











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BAY AREA REPORTER

Volume 27, Number 20 15 May 1997

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Wilkommen, Dalai

Black and White Ball were both in full bloom, a driver on the F line of antique trolleys serenaded a group of Embar-cadero-bound passengers by singing show-tunes and fusion jazz into his microphone, tunes and fusion jazz into his microphone, to the apparent enjoyment of everyone on board. As the trolley rolled along, the driver greeted each new black-and-white-gowned rider with a cheerful smile, regardless of their gender, creating a palpable feeling of goodwill throughout the car. One lady said with motherly concern to a novice drag queen, "Dear, watch your purse; it's falling open," as a group of international tourists boarded.

One of the four Europeans who stepped aboard took in the drags, the leather, the impromptu jazz riffs, and the good mood, and murmured, ever so slightly, "Wilkommen zu San Francisco."

It was a nice reminder of a couple of things: first, that despite the appalling ruling that Muni must rehire (however briefly) a that Muni must rehire (however briefly) a convicted gay-basher, gays and lesbians shouldn't pre-judge Muni employees any more than Muni employees should pre-judge gays and lesbians; and second, that despite the Ex/Chron's persistent prurient Puritanism over that birthday party, life in San Francisco is still more fun and more free than most other places in America. We may take that freedom for granted a lot more than we should; it's worth fighting for.

One important planned visitor to the Bay Area will soon get a comprehensive in-troduction to our standards, our freedom from prudery, and our insistence on being sex-positive. The Dalai Lama's historic sex-positive. The Data Lamas historic meeting with members of the lesbian and gay Buddhist community and observers, scheduled for June 11, has created more than a little buzz around town.

Less than a month away, the meeting's "substantial discussions" about issues of sexual orientation and sexual practice have

sexual orientation and sexual practice have been years in coming.

The Dalai Lama's teaching and comments on homosexuality are a matter of record – and serious concern – for millions of Buddhist gays and lesbians. They deserve clarification. Like followers of other spiritual traditions, lesbian and gay Buddhists around the world know first-hand about the enormous suffering caused by religious teachings and proscriptions against homo-

Sadly, some have seized on a poorly edit-Sadly, some have seized on a poorly edit-ed and terribly misleading 1994 interview in a national gay magazine as an indication of the religious leader's definitive – and pos-itive – stance on such issues. A complete and unedited transcript of that interview indicates something else entirely, which will be the subject of a fu-

ture B.A.R. report.

It doesn't take a rocket scientist to understand that the controversy was instantly, internationally news-worthy. It became even more so when worth, Noceana even more so which has been also and spiritual leader of millions readily agreed to have discussions and dialogue with lesbian and gay Buddhist practitioners on these issues during **Editorial**

his San Francisco visit.

But, for the record, it's not the first time lesbian and gay Buddhists have tried to raise the issue. Previous attempts were ignored. Why?

There are some in the international There are some in the international human rights community who are afraid the Dalai Lama's public comments on issues of gay and lesbian sexual behavior could lead to a loss of progressive and liberal political support for a free Tibet.

That's naive and a bit patronizing. We don't believe in quid progressive Gay.

don't believe in quid pro quo politics. Gay

rights should not be up for bartering; nor should the rights of Tibetans.

The issue of a free Tibet deserves the continued and unapologetic support of lesbians and gays around the world, regardless. It's a legitimate issue.

But then, so is lesbian and gay Buddhists'

But then, so is lessian and gay Buddhists' concern over the harm caused by Buddhist sexual proscriptions.

The San Francisco meeting is the opportunity for the opening of a frank dialogue between the religious leader and lesbian and gay Buddhists and human rights observers. It's a monumental first step. monumental first step.

> Finally, while we're on the subject of prudishness, we are frankly surprised to see the Levi Strauss company, long a

friend to the gay community, being so Puri-tanical about businesses that sell their jeans. tanical about businesses that set their leans, it can't do anyone any good for Levi to set up boundaries that punish vendors of sex supplies – particularly when those businesses sell safer sex supplies, but that's real-

ly beside the larger point. It's really absurd to have to justify sex as a natural fact of life, but in these moralistic times it is sometimes necessary to remind even Levi Strauss that some things just can't stay buttoned up forever. ▼



On conflicting expectations and demands

by Sandra R. Hernandez, M.D. San Francisco Director of Health

he B.A.R. has run a number of articles and letters to the editor on the issue of sex club public health regulations. The fact that private, unmonitored spaces will not be allowed in these public businesses appears to be at the heart of the debate which has been raised by individuals who, in essence, believe we as a community should once again allow bathhouses to exist in San Francisco. I would like to take east in San Francisco, I would like to take his opportunity to clarify some of the his-torical facts regarding the community stan-dard that currently exists and is reflected in the Department of Public Health's (DPH)

the Department of Public Health's (DPH) sex-club regulations.

Individuals who choose to attend a sex club (a licensed, permitted, public business) may have a valid civil libertarian-based argument that he/she should be allowed the privacy of a closed door or access to an "unmonitorable space." If, in fact, we had no AIDS epidemic, I would probably share the sentiments and logic of this argument. However, this civil libertarian perspective directly conflicts with a ian perspective directly conflicts with a fundamental responsibility of government and our community, which is to protect

More specifically, it contradicts commu-nity expectations of doing whatever is nec-essary to actively respond to the needs of people infected with HIV and/or are living with AIDS and to prevent further spread of HIV infection in San Francisco. Some individuals have claimed that

DPH did not allow for due process in the promulgation of the sex club regulations. would like to share the facts in this

regard.

The guidelines that are being debated today have been in existence since early 1993. As the Director of the AIDS Office, I personally convened and participated in discussions along with the Safe Sex Coalition, club owners, our prevention advisory committee, and AIDS prevention providers. **Guest Opinion**

At that time there were some prevention advocates who believed we should not allow sex clubs to exist at all. Their perspective was that it would harm the ability to do was that it would failth the ability to diffuse in fundraising and to promote volunteerism for HIV/AIDS agencies and programs if as a community we were going to allow public venues for sexual activities to exist. We were criticized then by some, as we are now, for ultimately concluding that these clubs were important venues for social gathering(s)

and for AIDS outreach, education, and pre-

vention activities.

In effect, the decision to allow the clubs to exist, to monitor for safety, and to promote safe sex in them was reached by careful and deliberate community consensus. This was not, as others are now claiming, a Inis was not, as others are now claiming, a homophobic policy unilaterally designed to flagrantly disregard individuals' rights to sexual privacy. It is sound health policy developed by an inclusive community process. The nature of this epidemic has always presented us with difficult dilemmas,

and as a community we have sometimes had to agree to compromise.

Every other week the San Francisco Board of Supervisors declares a state of emergency so that out-reach workers can safely

exchange contaminated needles with sterile ones. This was done despite vehement opposition by some who believed it was immoral and unethical, in addition to being illegal. We debated, we educated, and we re solved as a community and as a city that it was in our best interest. Unfortunately, no was in our best interest. Omortunately, no one of us can yet declare victory over this epidemic. We do, in fact, have a state of emergency. The sex club policy is justifiable within this context.

LETTERS

Parasites on parade

Valet parking at the Harvey Milk Club? That was an unprecedented insult to the legacy of Harvey Milk, a devoted public transit official who rode the bus!

I have never before witnessed such an outrageous occurrence at the Harvey Milk Club or at any political meeting, Democrat or even Republican. At Tuesday's Milk Club endorsement showdown, the Environmental and Political Action Committees' recommendations were overturned by an unusual turnout of the well-healed autocrats who feed off the system which passes for democracy in San Francisco.

of the well-healed autocrats who feed off the system which passes for democracy in San Francisco.

Not content to stack the membership with disingenuous self-serving officials and their appointees and staff who can't be bothered to attend a single meeting of the club, the stadium/mall forces could meeting of the club, the stadium/mall forces could not even be bothered to park their own car and walk to a meeting of a club whose process they were resolved to poison. Active Milk Club members, after lengthy and thoughtful deliberations in two different well-attended committees, Environment and Political Action, both strongly recommended No on D & F, the stadium and mall. The political power elite might overtake the public interest concerns that Harvey Milk stood for, by blocking an endorsement, but we will not forget it on June 3rd or whenever these parasites parade before us seeking our help.

Doug Comstock San Francisco

Mailstrom

Communication breakdown

The front-page headline "Does 'gay' mean 'white?" in the April 17 issue of the B.A.R. caught my immediate attention, not so much to read the article, though the

headline did do the trick.

My observation as a gay male living in the city at the turn of this century is that, perhaps yes, we are truly experiencing the breakdown of our Judeo-

Christian civilization or perhaps, we're just going into the Age of Aquarius. Incidentally, it's not our fault for the so-called undoing of society, but let's not even go

I do firmly believe we are experiencing a break-down in our ability to communicate in the English language. Here's a recent example: The block where I live has an ongoing problem

with a teenage gang. Several area residents consis-tently phone the non-emergency police number. Just yesterday, I had the following phone conversation with the police dispatcher:
Dispatcher: San Francisco Police Department, dis-

Me: We have our routine gang across the street...
Dispatcher: Sir, could you tell me what they are

Me: Well, loitering. There are six of them. Two of them are fighting.

Dispatcher: Did you say 'fighting?'

Me: Yes.

Dispatcher: And sir, what do you mean by 'fight-

Me: Well, the one guy is hitting the, ah, excuse me,

Met. Weil, the one guy is mitting the, all, excuse med don't you know what the word 'fighting' means?
Dispatcher: Yes sir, I do know what the work 'fighting' means, but different people have different meanings for the word 'fighting.' You need to explain this word 'fighting' to me before I can send any officers

out.

"Fighting" means fighting. "Gay" means gay.
"White" means white. It seemed rather odd to me, by
the way, that I was not asked to define "loitering."

Name withheld by request San Francisco

I love reading pleas of "I'm not anti-gay" from the mouth of "tough guy" Bobby Slayton [Mailstrom, May 1]. He's his own best joke. He's just another "misunderstood" equal opportunity (supposedly straight) asshole who hides behind his routine to get a "bit mean" with people who don't laugh at his hate-filled jokes. How sad and pathetic that he refuses to make Jokes. How sad and patients that he reluses to make the connection between his homophobic remarks and hate crimes against gays. It will never cease to amaze me how many hate-filled people like Mr. Slayton (Jesse Helms, Patrick Buchanan, Anita Bryant, etc., declare their innocence to the world and middly hate "conditions in the state of the first and middly hate "conditions in the state of the first and middly hate "conditions in the state of t etc., etc.) declare their innocence to the world and quickly blame "overly sensitive" gays for infringing on their freedom of speech. What about our individual freedom to not be personally harassed at an entertainment venue? I'd respect Mr. Slayton more if he'd just grow up and, at the very least, own up to being the ignorant, homophobic asshole he really is, instead of pretending, like so many others, he's this really nice misunderstood guy (AKA: Eddie Murphy, Andrew Dicc Clay) who's just trying to get a laugh. Hey pal, let me give you a hint, open hostility towards gay people isn't funny anymore.

Shawn O'Hearn San Francisco

Real faces of queerdom

Real faces of queerdom

Give me a break! Culwell/Galore writing "Out There" (May 1) tell us that the face of Ellen Morgan/DeGeneres is not the real face of "queerdom" because that includes only "braless diesel dykes, skinny drag queens in tattered frocks, ACT UP protestors or lesbian separatists."

This is a relief to me, a man who always and only loved men, since I continue to hate the "queer" word ever since "they" began to reclaim it several years ago and make it "our" own – did anyone ("they") ever have a vote on that one? A female shrink once told me if I had a problem "owning" that I must be over 50 (just barely), and it was probably a generational "problem." I realize a dictionary definition of the word might call it a deviation from anyone's "norm" – more complex and inclusive than a slang word for more complex and inclusive than a slang word for

- more compact.

Now it appears they have a norm of their own –
dear me, where do all the rest of us put our faces? I
was on a bus in Utah shortly after the White Night
demonstration re: Milk/Moscone verdict 20 years ago. They were straight kids rejoicing in the opportunity to have some fun with all the mayhem going on. Were

I know all of us are supposed to be grateful for the "progress by intimidation" brought to us over the years by tying up traffic, breaking windows and doors, tossing paint wherever, and having conferences to understand AIDS so we could bust in and shout down

warying views. The real faces of queerdom might be surprised that multitudes turn off their TVs with "not again!," just as they might do with Ellen. Can't we just get

Religious freak show

Ellen came out officially.

The day before, I received a letter stamped "deceased." R.R. was another statistic who people like Falwell never let up about. I miss R.R.'s phone calls. Days before his last phone call, he was really going through hell. I guess he just couldn't take it any more.

People like Jerky Falwell should have a large cross shoved up their ass and twisted to clear out their brains.

Ellen will no doubt save lives. I personally have seen where missionaries have taken simple, happy natives, and filled them with guilt and distrust and confusion, instead of straightening out their gnarled

brains first.

In Oregon, a Four Square Baptist minister told me it was okay to shoot gay people. They don't feel it, sort of like shooting a deer.

A while back, I personally was getting quite a bit of gay hate where I live. Trying to contact the minister or head of the church committee was useless. They couldn't he bethered couldn't be bothered

The religious freaks say we recruit, and they destroy free thinking.

Well, Rick is gone. I would think bells would ring and there would be dancing in the streets. One of

"them" is no longer here.

Ellen should be commended. She's not hurting anyone – that alone should freak out some. She's not pushing her beliefs only.

I just love her, don't you?

Chuck Kennedy

Aware in Delaware

Please think of this as a long overdue fan letter to the entire staff at the B.A.R. I've enjoyed the paper for perhaps 15 years, and it's kept me informed of my "home away from home" with some remarkable reporting; so much so that when I am in SF (two or three times a year), I feel that the paper has kept me completely updated on the issues and trends while I

completely updated on the issues and trends while I was gone.

The paper's been a lot of laughs, too, especially those news items with tongue firmly in cheek, and the reviews seem pretty much a judge of what to go see while there. There's been tears, too. Many, as I open the obits. First, to see the faces of all-too-many friends, as well as the love of my life. These become clippings to put in albums of good people who were/are special in my heart.

Lately, some of my published letters in the B.A.R. have had hostile feedback. I respond that San Francisco is loved by me, and at times, as she goes through changes, she does dip downward, and not enough is done to make her shine. I think it takes someone who

changes, she does dip downward, and not enougn is done to make her shine. I think it takes someone who doesn't live full-time in SF to really notice that impact. (Next vacation, ask people their impressions of changes in the Castro and Folsom areas. You may be surprised.)

Please continue your high quality.

Dover, Delaware



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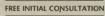
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Restore Metro service

Restore Metro service

Now that Supervisor Katz has saved us from the proliferation of "fast food" places in the Castro, perhaps she could do something about restoring our late evening Metro service. Muni "temporarily" initiated 10 p.m. evening closures some years ago for renovation of the system, and it looks more and more likely they won't bother to restore it. Coming home on an overcrowded, lurching, slow-moving bus affects my life a lot more than how many "smoothie" shops are on Castro Street.

San Francisco

Selective enforcement

I appreciate the plug by Reid Condit [Mailstrom, May 1] for my very San Francisco-centered book American Gay, especially since neither it nor the other five of my books dealing with diverse homosexualities has been reviewed in the B.A.R. Condit pointed out that Department of Building Inspection Deputy Director James Hutchinson and I both spoke to a registration of the Mail of the Political Proposition Commission. Director James Hutchinson and I both spoke to a regular meeting of the Building Inspection Commission about the Health Department's attempt to find other departments to close sex clubs (this is my interpretation, not necessarily his). I would like to add that the commissioners were very sensitive to the issue of selective enforcement. In particular, Commission Vice President Jamie Sanbonmatsu, who was chairing the meeting, Commissioner Eileen Hansen, and Commissioner Amando Vasquez spoke out against participating in targeting gay sex clubs for special inspections, and no commissioner spoke in support. This contrasts with the silent acquiescence of health commissioners with whatever attempts to regulate (repress) gay sex that the Department of Public Health undertakes.

Stephen O. Murray San Francisco

Festive feeling of hope

Festive feeling of hope
Thank you very much for your excellent newspaper. I've been reading it for many years.
In last week's edition (May 1) Wayne Friday referred to the new Prime Minister of the United Kingdom, Tony Blair, as a "homophobic born-again Christian." This remark is just blatantly untrue. Mr. Blair is a High Church member of the Church of England. He has also been extremely supportive of gay rights. His new Minister of Heritage is an openly gay man. At least one other gay man stood for parliament and won over his Tory rival, who based his platform on anti-gay measures. anti-gay measures.

We will see what Mr. Blair does for gays and les-bians in the United Kingdom. But there is a definite

festive feeling of hope.

Again, thank you for your newspaper. Please be a little more careful with the facts.

The Reverend Armand John Kreft Vicar, Holy Innocents Episcopal Church

[Editor's note: Wayne Friday's subsequent column pointed out Mr. Blair's immediate and obvious com-mitment to gay rights upon his election.]

'The weed-hurler' responds

Regarding the item "Only in SF" appearing in "Out Regarding the item "Only in SF" appearing in "Out There" (May 1): Once again, your correspondents' over-active imaginations have come up with an unpleasantry about me that has little to do with reality. I have no particular desire to be either a florist or an opera star (or even a super, for that matter). To imply "casting couch, desk..." out of seeing me chatting with Ms. Scheppelmann at a performance by her new hire's company (Larry Pech replaces Victoria Morgan as the Opera Ballet's balletmaster) is simply puzzling.

Robert Parks San Francisco

Despicable horror show

If one needed any more reason to vote against Props. D & F, the 50th birthday party of the campaign manager for those propositions, Jack Davis, should be the last straw. Aside from the fact that there is nothing special about 50, just the smoke-filled room, much less the horrifying scene at the entrance, as well as all the rest of the lewd and lascivious conduct described in both our morning and afternoon papers should have been good enough reason for all of the politicians to leave immediately upon entering that despicable horror show. However, they did not; they stayed for various lengths of time. This follows the former Mayor Jordan's shower scene with camera rolling, the vicious attack on the Harvey Milk Club, and all of the unmet needs of the people of San Francisco. Apparently, the Democratic Party neither knows nor cares who votes in San Francisco.

> Lee Heller San Francisco

[Oh? People who enjoy watersports, etc., don't vote?]

Sanctioned viewpoints

The point viewpoints.

The points in Bernard Gundy's letter (April 17) about mine concerning the Cafe brouhaha are well-taken, though I wonder where he gets the notion that I believe I speak for anyone but myself when I write. The idea that there should be any one "officially" sanctioned viewpoint about or agenda for the gay community is repugnant to me.

Gundy's insinuation that I exalt myself above the Gundy's insinuation that I exalt myself above the "frivolous faggots" of the Castro is a rash statement for someone to make who has never met me. I say what I say not because I imagine myself in a state of grace, floating in the clouds, raised above the "stench," as Gundy terms it, of faggotry, but because I struggle with the same issues of hope and despair and inclusion and alienation that every other gay man in this city and this country does.

sion and alienation that every other gay man in this city and this country does.

Although Gundy seems confident that the Cafe episode was a matter of no consequence to anybody but the "straight press," I saw at least one letter elsewhere, obviously from a gay man who said straight people who want to kiss in gay bars should "fuck off," and that's a direct quote. Anybody who has his head so far up his own asshole that he thinks that it is a so far up his own asshole that he thinks that it is a manifesto of liberation to make the blanket statement that heterosexuals should "fuck off" is a fool in my book. If that makes me "thoughtless" or "lazy," so be it. But one of the "lowbrow details" that posturers like this ignore is that like it or not, we are living with straights, working next to them, and negotiating with them about our very existence every day. Kicking them out of our bars for kissing is not a solution to

r feeling oppressed by them. Still, I stand corrected. Next time I will bend over Still, I stand corrected. Next time I will bend over backward to pass any observations about gay life for cross-checking through the authorized Bernard Gundy censorship bulletin, which apparently forbids on punishment of exile any mention of the ill treatment of the homeless by those who live and spend cash in the Castro, and equates with Christian fundamentalism, and by inference homophobia, internalized or otherwise, any mention of gay behavior that doesn't include the words "celebration" or "pride. "

If being homosexual means being homogeneous, I guess I'm all for it – or else.

Frank Martinez Lester San Francisco

Heartfelt care at SF General

My doctor at San Francisco General Hospital mentioned that the B.A.R. had run commentary about S.F., General being more concerned with research than with treating patients in need of care now. Of course, not having seen what he was referring to, I can't comment on it. But I feel strongly obliged to state my experience with the hospital. It has been without exception a blessing. I've been a patient at Ward 86 for over two years. I've never seen anything but heartfelt care for the patients there. I have never once felt I wasn't getting

I've never seen anything but heartfelt care for the patients there. I have never once felt I wasn't getting complete medical and emotional attention. On a ward with a lot of challenging patients both medically and temperamentally, I've never seen impatience, much less rudeness. In fact, there are several caregivers there that seem to be living a vocation, rather than a job.

As I hope it is clear, I'm very grateful for my experience at the hospital. Previous to becoming HIV positive, I had never dealt with a community medical facility and didn't find the prospect attractive. San Francisco General Hospital stands comparison with any private facility I've ever seen (and ya know, like a million other boys in the time of plague, I seen plenty).

lion other boys in the time of plague, I seen plenty).

Peter Sherman San Francisco

A night to remember

A night to remember

Heartfelt thanks go out to the many businesses and individuals who helped make the "Starlight, Starbright" benefit on April 4th a huge success at the SF Eagle. Proceeds of \$3,400 were dispersed to the AIDS Emergency Fund and AIDS Benefits Counselors.

Special thanks to corporate sponsors Skyy Vodka, Mecca, Castro Copymat, SF Frontiers and KOFY-TV 20. Floral decor by Gil Tripp and raffle prizes from the SF 49ers Foundation and the producers of IML and IMsL were generously donated.

The non-stop entertainers deserve recognition as well: Dixieland Dykes + Three, Maguine African Dance, cast of Dirty Little Showtunes, Sisters of Perpetual Indulgence, vocalist Kay Braggs, Empress XXX Donned Sachet, dancers Damia and Shannon, and fantasies by Omar and Ruth. fantasies by Omar and Ruth.

Truly it was a night to remember, and all the vol-unteers and donors can take great pride in their moral and financial support of our friends living with HIV.

Gary Virginia Mr. San Francisco Leather '96

Send letters to 395 9th Street, San Francisco CA 94103. No e-mailed or faxed letters are accepted.

Jack attack

by Wayne Friday

o much has been said and written about Jack Davis and his now-infamous 50th birthday party and its impact on the stadium issue that I thought twice about adding my two cents. However, Jack Davis, despite his villification in the past couple of

However, Jack Davis, despite his vilification in the past couple of weeks, is a close friend of mine. He is, in fact, one of my most valued and trusted friends.

In the 25 years that I have called this city home, I have met in part because I have written this column for the past 20 years – literally thousands of people both within and outside the city's vast gay/lesbian community. Of those thousands, however, very few are really "friends." Jack Davis is one of the few. of the few.

To be sure, Davis is probably many, if not all, of the things he has been called of late: tough, volatile, arrogant, vindictive, politically ruthless, brilliant, unforgiving and, yes, sometimes even mean-spirited. He is also a decent, giving, thoughtful, kind, generous to a fault, totally committed to equal rights for the lesbian/gay community, passionate and – above all – loyal friend. I don't know about you, but I'll take one true, loyal friend, such as Davis, Bob Ross, Bob Golovich, or Mick Ridolfi (to

name only a few among the few), over all the rest who claim to be any day

of the week.
Jack Davis was an admired, cherished pal before this latest "controversy" got versy" got blown out of all property

blown out of all proportion, and he remains so. Yeah, every-one's jumping on the Jack Attack bandwagon now, badmouthing the always voluble political con-sultant who's steered so many to victory, but you should have seen the througes pulling every string the throngs pulling every string possible to get a party invite! As Da Mayor duly noted, in days to come, it will likely turn out that no one attended said affair. The powers-that-be can certainly get sanctimonious in a hurry when a little unwelcome media spotlight gets shone their way. Just don't shoot your hypocritical mouth off to me about it. I'm proud to call Jack Davis my friend. Got it?

Now let's talk about stadium Propositions D and F on the June 3 ballot. One of the reasons that I personally support the proposed new stadium and retail/entertainment complex proposed for the Bayview/Hunters Point area is that – while those running the Yes on Props. D & F campaign won't bring it up – I happen to believe there are numerous cities around the country (Los Angeles among them) just waiting to make the 49er owners an even better offer should the voters here turn them down. Sure, I know the team is contractually committed to stay here for four more years, but then what?

From where I sit, the 49ers aren't just any football team – they're San Francisco's football team. As a football junkie myself, I know of hundreds of gay and lesbian fans who have cheered this team as they've won Super Bowl after Super Bowl. Plus we've seen after Super Bowl. Plus we've seen the Niners become the very first NFL team to show they have an interest in fighting AIDS as the sponsor of "Until There's a Cure



Wayne Friday with Harvey Milk (right) during the No on 6 campaign

Day." Call it a political move if you like, but the 49ers are also the only

like, but the 49ers are also the only pro football team to initiate their own domestic partners plan.

This stadium proposal is very important to our community in other ways. The proposal includes money being set aside for housing for people with AIDS. It requires that some revenue goes toward public safety, badly-needed health services, and the creation of jobs and affordable housing for the poor.

housing for the poor.

I respectfully disagree with those who say this a "lose-lose" plan for San Francis-o. Any idea that can

win the support of such
diverse people
and groups as
Willie Brown
and Angela **Our Man Friday** and Angela Alioto, John Burton and An-nemarie Conroy, the SF Democ-ratic and Republican Central Committees, deserves a close look. Propositions D and F offer San Francisco, the gay and leshing San Francisco, the gay and lesbian community, and 49er fans something we shouldn't turn down.

Join me June 3 in voting yes on D

Politics and people

It's rumored that Massachusetts Governor William Weld, a moderate, pro-gay Republican re-cently appointed by President Clinton as ambassador to Mexico, might very well use the diplomatic post as a possible springboard to the GOP presidential nomination in 2000.

As for the other possible GOP contenders, former Veep Dan Quayle has moved to Scottsdale, Arizona, and is quietly building a

Arizona, and is quietly building a committee to run again. A recent N.Y. Times Poll showed Elizabeth Dole with the highest popularity ratings after Colin Powell.

Republican Party insiders are telling me that Rep. Sonny Bono will give up his safe Palm Springsarea congressional slot next year to seek the GOP nomination for Senator Barbara Boxer's seat. Celebrity name or not, Boxer will

Celebrity name or not, Boxer will kick Bono's butt in this one. Former White House Chief-of-Staff **Leon Panetta** told his of-Staft Leon Panetta told his Santa Clara University political science students last week that he was still "undecided" about run-ning for governor next year, but would definitely not run if Senator **Dianne Feinstein** is a candi-

date.
I'm almost through reading Marcia Clark's 480-page book, Without a Doubt, and although this is something like the 67th book written on the legendary murder case, I could hardly put the damned thing down. You gotta love a woman/writer who

gotta love a woman/writer who has the guts to call Johnnie Cochran a "hypocritical, two-faced bastard" in print.
Did you know that D.C. Mayor Marion Barry has a mayoral security detail that includes 31 members of the Police Department? I hope Willie doesn't find out about this!

New Hampshire will soon be-

New Hampshire will soon be-come the tenth state to pass legis-lation protecting gays and lesbians from discrimination on the job and elsewhere.

The Toklas Lesbian/Gay Demo

Club has endorsed all proposi-tions on the June 3 ballot.

So Ex-Representative Bob
Dornan's former longtime aide,
one Brian O'Leary Bennett, finally got around to telling the homophobic has-been congress-man that he has been gay all along. Big whoop! What does the guy want? A medal? Bennett waited until he had safely left Dornan's employ and landed a cushy job as an executive at the Edison Company before revealing his "big secret" to his old boss. In my view, this guy's no hero for going public with his sexuality now; he's more like a chicken-shit coward looking for a few pars on the back

a few pats on the back.

Speaking of "B-1 Bob," the woman who sent him into retirewoman who sent him into retirement, Representative Loretta Sanchez, will be the guest speaker at the Human Rights Campaign Northern California 13th Annual Gala dinner at the SF Marriott on Saturday, June 14 (800/494-8497 for ticket info).

Women in politics: there are now a record 53 women in the House and nine in the U.S. Senate. In California's 120-member Assembly and Senate, there are a

ate. In Canforma's 120-member Assembly and Senate, there are a total of 26 women. City Attorney Louise Renne's re-election is all but a certainty, as is Supervisor Susan Leal's elec-

is Supervisor Susan Leal's election as city treasurer.

The National Center for Lesbian Rights is holding its 20th anniversary celebration dinner at the SF Marriott May 31. Superior Court Judge Donna Hitchens will be honored, and comic great Marga Gomez will entertain (864-8523 for tix and info).

Last but not least: the Harvey Milk Lesbian/Gay/Bisexual Demo Club will honor the slain supervi-

Milk Lesbian/Lay/Bisexual Demo Club will honor the slain supervi-sor with a dinner celebration at the Trocadero on May 22, which would have been Harvey Milk's 66th birthday (\$50 per person, 821-2217 for info). See you there. ▼







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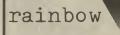


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Utah cuts the cheese

by Beth Elliott

end and Stretch the Truth, end and Stretch the Truth, Reach for that Gag Dept.:
Well, I suppose as a moment of childlike innocence to mark the passing of the original Miss Nancy who created the original Romper Room, we should start this week's column with a children's fable, "The Girl Who Wrote Satire." You may know it as "The Satire." You may know it as "The Boy Who Cried Wolf": he shouted false alarms for fun till nobody believed him when a wolf really did menace the flock. Well, it's like that with satire, too: write enough of it, and nobody will believe you when you present a true story so wild that it sounds too much like

an obvious exaggeration.

That's what I fear will happen this week. I mean, it's very believable that Utah Mormons are so hysterical about homosexuality that the Brigham City School that the Brigham City School Board could meet in an emergency session with the city council to probe allegations that a kindergarten teacher was slipping "pro-gay" propaganda to her students that promoted same-sex marriage. I just know, however, that you'll be shooting me skeptical glances and checking your less cal glances and checking your legs for gentle tugs when I tell you that the nasty, unscrupulous modifica-tion tactic (oh nasty, unscrupu-lous modifier!) was a simple game of Farmer in the Dell.

However, I swear on my moth-er's Associated Press feed (well, not hers, precisely, but one of the Bay Area Cyberdykes') that it's true. I don't think I could have maintained the tone of these quotes without going over the top

The thing about this story is that the uproar wasn't touched off by one paranoid with more time on his or her hands than common sense. Apparently, a large number of Brigham Elementary School parents were complaining that teacher Renee Mott was getting her kindergartners to play-act

same-sex marriages.

Ms. Mott explained it as a natural result of this year's class containing far more girls than boys – which does happen at random. So to be fair and make sure everybody gets a turn in the game, she sometimes lets a girl go first and

be the farmer.

And that's where the dastardly, nefarious plot to corrupt the youth of America begins to unfold, nyeh heh heh HEH HEH HEH heh ho ho ha ha

song is, of course, "The farmer takes a wife." The little girl farmer would often choose another little girl to join her in the circle as the "farmer's wife."

Now, that's the thing that in-trigues me. Everyone knows it's usually girls (don't even think of going there) who are better at playing house, so they're a better choice when one is going to pretend marry. Of course, in my opinion, they're a better choice when one is marrying for real, but that's kind of beside the point here. Let's just leave it at wondering whether the state of Utah is in for one hell of a surprise in about 15 or 20 Sapphistication

Unintentional comedy

Anyway, once the ball got rolling, so did the serious statements that dropped over that edge into unintentional comedy. Said Jared Day, father of one of the kindergartners, "This is just setting a bad example to our young and impressionable children. If you don't stand up for family val-

Around the Rosey.

"I know these things may happen in other places," said Janabell Millett, "but this is Brigham City. We can't let that kind of pollution into our town. And into the kindergarten, no less!"

Dear readers, I ask you: could I

make this stuff up?

When an unprecedented oint meeting of the School Board and City Council took place to discuss the matter, the crowd was larger than the

sum of parents of kinder-gartners – over 200. Rumor had it Mormon churches in neigh-boring towns

were prepar-ing to pack the meeting by the busload.
"Somebody told us about this in
Relief Society last Sunday," said
Filene Dunnbody. "We started a
petition right then and there. We

just knew we had to take action; we were all so mad about those poor little children." In proper American victim/entitlement (read "loser") fashion,

Brigham City parents have organized an action committee and **"T**he farmer has to be a boy," concurred Mayor Tom Merrill. "That's the way we always played

the game, and that's the way it should be played. You might as well get used to it."

The joint session decided boys alone were to be picked first. However, in the interests of 'fairness,' the Cheese who stands alone would always be a girl.

ues, this country is going to go right down the toilet." Must be that value of being mindless sheep so we're easier to govern.
"It's upsetting the natural order of things," concurred Lisa Perkins. The natural order of children innocently playacting to dren innocently playacting to-gether? Said husband Wayne, "It's like dragging those innocent children down into a ditch. It's an outrage that we can't protect our own children from that sort of filth." Next on Geraldo: Strip Ring

contacted a BYU Law School professor to help them sue the school board and the teacher for "psychic damage" to their children. They have also drafted a bill for the state legislature that would ban all play-acting of same-sex marriage in the public schools.

in the public schools.

Teacher Mott, visibly shaken, insisted, "I just wanted all the children to have a turn." Responded council spokesperson LeClare Moffatt, speaking for the combined council, "If not all the students get a turn, that's just too bad. There are more important issues at stake here." Well, sure – there are issues of cultural preservation here. Think of how much inbreeding it took to lower the IQ this far; how dare we destroy this

this far; how dare we destroy this monument to the pioneer spirit?

"The farmer has to be a boy," concurred Mayor Tom Merrill.
"That's the way we always played the game, and that's the way it should be played. You might as well get used to it."

The joint session decided hows

The joint session decided boys alone were to be picked first.
However, in the interests of "fairness," the Cheese – who stands alone and never, ever takes a wife - would always be a girl. Is there a

essage here? This is all too absurd to be satire. It tests my all-time favorite bumper sticker: "Honk if you know the difference between satire and parody." So why do Utah lesbians move to California? It's the cheese.

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Birth of a gay movement

by David Bianco

This week in gay history: German gays and lesbians create the first gay political organization, The Scientific-Humanitarian Committee, on May 15, 1897.

his year, the lesbian and gay rights movement marks its centenary with the 100th anniversary of the founding of the Scientific-Humanitarian Com-mittee. The Scientific-Humanitar-ian Committee, which be supported to mittee. The Scientific-Humanitarian Committee, which pushed for gay and lesbian rights in Germany and around the world during its 35-year existence, was founded in Berlin by the Jewish physician and researcher Magnus Hirschfeld, a leading scholar on sexual matters.

As implied by its name and its motto, "Justice Through Science," the Scientific-Humanitarian Committee believed that gays could convince the government to end discrimination and **Past Out**

discrimination and harassment by using scientific and medical evidence. The same approach is still used today, but Hirschfeld's science was somewhat different from that of Alfred Kinsey or Simon LeVay. Hirschfeld believed that gays and lesbians were neither male nor female, but formed an "intermediate sex" that had physical and mental characteristics drawn from the other two sexes. He stud-from the other two sexes. He studfrom the other two sexes. He stud-ied the bodies and minds of peo-ple who were attracted to the same sex and concluded that they formed a third sex, perhaps influenced by hormonal imbalances. Since to be an "intermediate type" was neither a matter of choice nor morality – and indeed was an ex-pression of nature – all laws pe-nalizing same-sex relations had to

The law Hirschfeld found most noxious was Paragraph 175 of the German penal code, which was adopted in 1871 when Germany unified. The law promised jail for any male who participates in "criminally indecent activities" criminally indecent activities with another male. The vast majority of the Scientific-Humanitarian Committee's political work was devoted to repealing Paragraph 175.
Unlike today, the German gay and lesbian pioneers did not hold marches or parades. They lobbied legislators, published journals and magazines, and counseled gays.

legislators, published journals and magazines, and counseled gays and lesbians dealing with issues of discrimination and coming out. But the focus of their work was on circulating a petition opposing Paragraph 175. The Scientific-Humanitarian Committee solicited the signatures of prominent politicians, artists, writers, scien. politicians, artists, writers, scientists, and doctors to a statement that described the offending law as "contrary to progressive scientific knowledge."

The committee enjoyed tremendous success in securing the signatures of Germany's elite the signatures of Germany's elite for the petition. Albert Einstein, Rainer Maria Rilke, Herman Hesse, Martin Buber, and Kathe Kollwitz all signed. The leader of Germany's prominent Social-Democratic Party spoke in front of the Reichstag in 1898, saying that the presence of gays "is so great and reaches so deeply into all social circles ... that if the police did what they were supposed to, the what they were supposed to, the Prussian state would immediately be obliged to build two new penitentiaries just to handle the num-ber of violations against Para-graph 175 committed within the

confines of Berlin alone.

The Scientific-Humanitarian Committee, which was male-dominated but did include a number of lesbians, had a tenuous relationship with the German women's movement. Many of the women's groups at the time sup-ported women's rights within traditional families, and saw homo-sexuality as a threat. Other German feminists, however, saw a link between women's rights and repeal of Paragraph 175, especially when in 1910 a government agency proposed extending the law for the first time to apply to sexual acts, between women.

sexual acts between women.

After 25 years of circulation, the signed petition of nearly 6,000 prominent Germans was presented to the Reichstag in 1922. Seven years later, a Reichstag commit-tee narrowly approved re-peal, and the Reichstag as a whole was expected to follow suit. However, the stock market crash and the Great De-

pression soon turned
Germany's focus to
other matters, and the law remained on the books.
But the Scientific-Humanitarian Committee found success in other fields of endeavor. It published dozens of informational pamphlets and articles and arranged for presentations before a variety of organizations, espe-cially trade unions. Also, its members sponsored a film in 1919, Anders als die Andern (Different from the Others), that was the first film to address gay subjects. Hirschfeld himself appeared in the film in a bit part. That same year, the Scientific-Humanitarian Committee moved its offices to the Institute for Sexual Science in a Berlin mansion purchased by Hirschfeld, where it offered legal services for men arrested for vio-lating paragraph 175.

With the rise of Nazism, the

Scientific-Humanitarian Com-

by Dennis Conkin

Hirschfeld comes to SF

1 00 Years Toward Sexual Liberation 1897-1997," a summerlong citywide celebration of Magnus Hirschfeld, kicks off with a free public lecture tonight (Thursday, May 15) from 7 p.m.-9 p.m. at the Goethe-Institute at 530 Bush Street.

The Harvey Milk Institute, the Goethe-Institut, Frameline, the San Francisco Center For Lesbian, Gay, Bisexual, Transgender Art and Culture, the SF Public Library, and the Holocaust Center of Northern California are sponsoring the celebration. Harvey Milk Institute instructor and queer German history specialist Rick Rowland will give the free lecture, entitled "Introduction to the Life and Works of Magnus Hirschfeld."

A traveling exhibition of archival photos of Hirschfeld's Institute For Sexual Science also begins May 15 at the Goethe-Institut. Events scheduled during the month include an intensive series of three Thursday evening workshops on Hirschfeld, from May 22-June 5 at the Institute. Cost is \$25. For more information on the seminar, contact Rowland at the Harvey Milk Institute at 557-4499.

Other scheduled events include a free Thesday evening film series through July at the Goethe-Institute featuring German language (but English subtitled) gay-themed films, including Girls in Uniform, the original Victor and Victoria, and the provocative Not the Homosexual who is Perverse but the Situation in which He Finds Hinself. For more information, contact 391-0370.

On Sundays from May 25-June 8 at 2 p.m., at the Koret Auditorium of the SF Public Library, scheduled lectures include Professor David Baile's "Jewish Berlin, the Twenties, and Sexology." On June 1, author and activist Susan Stryker discusses "Magnus Hirschfeld and Transgender Identity." A lecture entitled "The Legacy of Lost Berlin" by Professor Mel Gordon closes the series. For more information, contact 557-4499.

For information, on other video and film and performance offerings scheduled through August for the Harvey Milk Institute,

For information, contact 557-4499.

For information on other video and film and performance offerings scheduled through August for the Harvey Milk Institute, the SF Library's Koret Auditorium, the Goethe-Institute, and the San Francisco Lesbian and Gay Film Festival, contact The Harvey Milk Institute at 552-7200.



Magnus Hirschfeld

mittee faced its ultimate challenge. Several meetings were bro-ken up by Nazi thugs in the 1920s, including a meeting in Vienna where a gunman opened fire, wounding several audience mem-bers. When the Nazis seized power in 1933, Hirschfeld and his research were one of the new regime's first targets. The Institute for Sexual Science was sacked, and much of the contents of its library publicly burned, along with a bust of Hirschfeld. The Scientific-Humanitarian Committee shut down, as did most non-Nazi organizations in the first year of Adolf Hitler's reign. From exile in France, Hirschfeld watched newsreel footage of the destruction of his life's work and remarked that it was like watching his own funeral. He died two years later.

David Bianco, M.A., teaches gay and lesbian history at the Institute of Gay and Lesbian Education in West Hollywood. The author of Modern Jewish History for Everyone, he can be reached care of this publication or through his E-mail address: AriBianco@aol.com.

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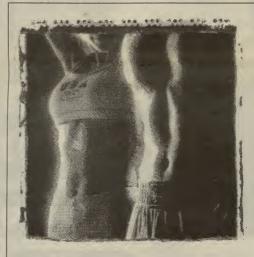
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STAY SATISFIED

Can Heche shatter Hollywood's lavender ceiling?

by Don Romesburg, GLAAD/SF media resource center manager

n the wake of actress Anne Heche's coming out as Ellen DeGeneres's "mate," discussion in newspapers across the country has centered on her future marketability as a romantic leading (heterosexual) lady. In the May 4 Boston Globe, Matthew Gilbert writes that Heche's potential the half distributed by tial should be undisturbed be-cause "moviegoers have been buying homosexuals in heterosexual roles for decades," citing Rock Hudson and Montgomery Clift, Hudson and Montgomery Clift, whose personal lives were kept in the closet by the "studio system." The April 30 Los Angeles Times takes a decidedly pessimistic stance, saying Heche has poor timing because she isn't established yet, and in the words of one writer-director, "She's not known for anything ...be'll be known as the gay actress, as Ellen's girl-friend." Mick LaSalle of the San Francisco Chronicle underscores the seriousness of the issue by writing in an April 30 article that writing in an April 30 article that what happens to Heche will say a lot about the meaning of stardom at the turn of the century and about the "culture's deepest responses to homosexuality" sponses to homosexuality."

In an industry that centers on

marketing images to a wide variety of people, there is no place for big-otry. When the debate arises as to

whether Anne Heche will contin-ue to be offered leading roles, the most important element should be her ability to act. Her courage to challenge homophobic and unproved conventional industry wis-dom about being openly gay should earn her the benefit of the doubt. As Heche's new manager Arthur Imparto states in a May 1 Los Angeles Times article, "If artists play games and live a half-truth, their artistry is affected."

Please write these publications and remind them that Heche's bold move to come out flies in the face of Hollywood naysayers and should be celebrated. Contact: Boston

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.As Ellen breaks free from her 'glass closet'

Ariel Kaminer's May 5 article in New York magazine examines the media phenomenon of Ellen De-Generes's recent outing. While many articles of late have focused many articles of late have focused on DeGeneres's coming out as a lesbian, Kaminer's "Glass Closet" asks why, with changing views by the public of homosexuality, the media insists on maintaining the secrecy of celebrities who live out lives, but have never announced their orientation to a major media. their orientation to a major media outlet. He writes that "in the mis-taken name of tolerance, celebrities are routinely afforded the option of living an openly gay and lesbian life, in full view of the world, and still being officially coded as straight, with all the privileges that entails." With DeGeneres's example, Kaminer concludes, "Having witnessed someone open the glass closet and step outside, it's going to be awfully hard to keep pretending

we can't see it."

While underscoring the courageous decision of a major television star to come out in the main-stream media, Kaminer's "Glass Closet" does add an interesting perspective to this historic event. While the media has touted De-While the media has touted De-Generes's coming out, Kaminer asks the simple but essential ques-tion, "When was she in?" For celebrities being out seems to be not how they live their lives, but whether or not they say two words to the media: "I'm gay."

Please thank New York for this insightful and thought-provoking

Contact: Caroline Miller, Edi-tor-In-Chief, New York magazine, 444 Madison Avenue, New York, NY 10022-6903, fax: 212.599.2455.

Post highlights gay immigrants' struggle

On April 23 the Washington Post ran an article illuminating the dire ramifications a new im-migration law will have on lesbian and gay illegal immigrants. The new law requires that in order to

remain in the United States, illeremain in the United States, illegal immigrants must prove their deportation would cause "extreme hardship to a parent, child, or spouse who is a U.S. citizen or permanent U.S. resident," according to the article. "Most gay men and lesbians, according to the [Lesbian and Gay Immigration Rights] Task Force, come to the U.S. for the same reason other immigrants do — to

other immigrants do – to work, study, and seek a better life. But those whose

native countries perse-cute homosexuals also flee expecting to find a more welcoming envi-ronment." Author Pamela Constable illustrates the direct effects by telling the story of a gay couple, Pat Gleason and Wan

Lee. "Struggling for words, Lee said he would feel lost if forced to return to Malaysia," where he would "suffer great hardship. 'I will lose everything,' he said, brushing away tears that were rolling down his cheeks."

Please thank the Washington Post both for their details on the new law and its effect, and for the human and honest way in which they portray the personal difficulties it is causing for lesbian and gay illegal immigrants and those who love them.

Contact: Robert G. Kaiser,
Managing Editor, The Washington Post, 1150 15th Street NW,
Washington, D.C., 20071-0002,
fax (202) 334-4475, e-mail: web hpost.com

Ann Landers gives good advice

In the May 8 Ann Landers ad-In the May 8 Ann Landers advice column, Ann gives sage advice to a gay man who had been invited to the wedding of his partner's (Tom's) sister. His motherin-law, however, "sees this as strictly a family event, and has told Tom that she would rather I not attend." He is struggling with whether he should honor his rela-tionship and the wishes of Tom's tionship and the wishes of Tom's sister, or respect what he feels to be the hurtful request of the mother. "I really don't want to make her miserable on such an important day," he concludes. Ann responds, "You have been invited to this wedding by the bride. This is her day, and her wishes should prevail. By all means go, and be sure to ask Tom's mother to dance."

to dance."
While Ann Landers has given mixed support to lesbian and gay relationships in the recent past, she should be applauded for recognizing that the discomfort of the mother is her problem, and that she is the one who should

that she is the one who should have to confront it— not the rest of the wedding party.

Please thank Ms. Landers for this pearl of wisdom.
Contact: Ann Landers, c/o Creators Syndicate, 5777 W. Century Blvd., #700, Los Angles, CA 90045-5600. ▼

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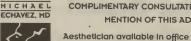
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personals page 54-63





Homophobic social work student prompts action at SFSU

by Dennis Conkin

esbian and gay graduate students in the San Francis-co State University School of Social Work posted informational flyers through the corridors of the school on Monday, May 12 to raise awareness about

May 12 to raise awareness about lesbian and gay issues and a recent anti-gay incident.

According to Michael Kimmel, who will graduate from SFSU at the end of May, the flyers were posted as part of a planned series of actions to address queer student's concerns. student's concerns

The incident that Kimmel called "the straw that broke the camel's back" was an anti-gay comment that a fellow social

comment that a fellow social work student scrawled last week on a form the SFSU School of Social Work uses to evaluate prospective directors.

Candidates for the position appeared at public presentations and answered questions from students as part of the application process.

After two of the candidates made public statements that they were in same-sex relationships, the anonymous student wrote, "You have to be a fucking faggot to get a job here" on the evaluation form. job here" on the evaluation form.



SFSU's Tim Sampson, Meg Robertson, and Chris Burns inspect flyer.

The form was turned into the chair of the evaluation committee.

Students of the only social work class on lesbian, gay, bisexual, and transgender issues learned of the incident last week and de-

cided to take action.

"It's an elective," Kimmel observed. "There are no required courses on lesbian or gay issues in the School of Social Work."

He expressed concern that a

SFSU social work student would hold such views, and would plan to practice social work "It's really homophobic," he

said. "They are going to be a so-cial worker and have power over people's lives. It's homophobic, and they could really screw some-one up. That's really not okay." The student who made the

anti-gay comment has not yet

page 27 ▶

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High school seniors to be honored at BANGLE dinner Friday

by Cynthia Laird

even Bay Area high school seniors will receive college scholarships from the Bay Area Network of Gay and Lesbian Educators (BANGLE) and

Deadline is next week:

Nominations are open for

women making a difference

PG&E's Lesbian, Gay, and Bisexual Employee Association at an awards dinner and presentation

Friday, May 16 in San Francisco.
The students were selected from schools throughout the Bay Area and will each receive a \$1,000 college scholarship, a

BANGLE spokeswoman said.
The students are: Jesse Costel-lo-Good, of University High School in San Francisco; Julia Brown and Christopher Young, of Lowell High School in San Francisco; April Moore and Serwa Hayes, of James Logan High School in Union City; Crystal Freund, of Hayward High School in Hayward; and S. Forest Swartout,

Hayward; and S. Forest Swartout, of Marin Academy in San Rafael. This is the seventh year that BANGLE and the PG&E gay employee association have recognized high school seniors for their academic excellence and volun-teer activities which promote greater understanding of the gay, lesbian, bisexual, and transgender community.

Costello-Good is a part-time reporter for the *Bay Area Reporter* and was appointed by Supervisor Tom Ammiano to the San Francisco Youth Commission. Additionally in the San Francisco South Commission. tionally, he was one of the lead or-ganizers for the Overcoming Ho-mophobia Meeting for Youth (OHMY!) held in March. The event drew 140 youth from around the Bay Area and provided a forum for the young people to learn about forming gay/straight



BANGLE award-winner Jesse Costello-Good from University High.

by Cynthia Laird

f you are a woman who has made a difference in the last year, or you know a woman who has, there's still time to get nominations in to the Commission on the Status of Women for the fifth annual "Women Who Make a Difference 1997" awards.

The deadline for submitting

nominations is next Friday, May 23, said Ann Lehman, at the com-

23, said Ann Lehman, at the com-mission. The awards will be pre-sented at a reception in mid-Au-gust, she added. "Women Who Make a Differ-ence" honors women from both the private and public sector and businesses throughout San Fran-cisco who have made a positive difference in women's lives in the areas of employment and ecoareas of employment and economic advancement.

The goal of the awards program is to recognize women and businesses that have demonstrated significant achievement in several areas. For individuals, the areas include:

- Women committed to con-tributing to the employment advancement of women
- Women committed to con-tributing to the economic ad-
- vancement of women.
 Innovators, or accomplished in her field, as it benefits women.
- Exemplary service to the community, especially women.
- Service as a mentor or role model for other women. Businesses that are nominated should show significant achievement in these areas
- · The business has an ongoing commitment to a strong zero-tolerance sexual harassment

- program.
 The business has an ongoing commitment to a strong affir-
- mative action program.

 The business's board of directors is composed of a high percentage of women.

 The business's management staff is composed of a high per-
- centage of women.
 The business contributes to the community and demonstrates a
- commitment to women.

 The business actively promotes advancement of wom
- The business provides family-friendly benefits, such as childcare, flex-time, and parental

The initial nomination forms are very brief. Lehman said that once all forms are received, each nominee will then receive a questionnaire that will ask for more specific information regarding the criteria. Once that process is com-pleted, an independent commit-tee will judge the nominees.

tee will judge the nominees.

The Commission on the Status of Women encourages nominations that reflect a wide diversity of women, Lehman added.

Last year's honorees were: Linda DeMello, of Alumnae Resources; Dorothy Erickson, Nationwide Construction, Inc.; Colling Colors and Avii Lorse, books lie Gaines and Avis Jones, both with the city of San Francisco; and businesses Deloitte and Touche, LLP; and Just Desserts.

For nomination forms or more information, call Lehman at the Commission on the Status of Women at (415) 252-2570. The address is 25 Van Ness Avenue. Suite 130, San Francisco, CA 94102.

alliances at their high schools. Next month, Costello-Good will be one of the co-grand mar-shals for the 1997 Lesbian, Gay, Bisexual, Transgender Pride Cele-York. "College is really expensive these days," he added. At tomorrow's dinner, state

bration parade.
"I'm honored and excited that I got recognized by BANGLE and PG&E," Costello-Good said.

The scholarship will come in handy later this summer, when Costello-Good heads east to attend Columbia University in New

At tomorrow's dinner, state Assemblywoman Carole Migden will deliver the keynote address. Cynthia Collins, one of the dinner organizers, said that Migden, who chairs the powerful Appropria-tions Committee, works to ad-dress the concerns of a diverse constituency. Her comments at the dinner are expected to address learning and leadership. ▼

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Milk Club to turn 20 with a party

by Dennis Conkin

he Harvey Milk Lesbian, Gay, Bisexual Democratic
Club will mark its 20th anniversary with a reception at the popular Trocadero Transfer at 520 4th Street next Thursday, May 22 from 7 to 9 p.m.
Youth activist Jesse Costello-Good will deliver the keynote address at the event

dress at the event.

Independent filmmaker Rob Epstein (The Life and Times of Harvey Milk) and journalist Lisa Krieger of the San Francisco Examiner will also receive awards for their contributions to the lesbian and gay community during the

evening.
The Reverend Cecil Williams and Janice Mirikitani of Glide Memorial Methodist Church will receive the Harvey Milk Commu-nity Service Awards for their separate contributions to the bette ment of San Francisco during the

event.
The club began celebrating its anniversary last Saturday, May 10, by presenting awards to openly gay entertainers Andy Bell and Vince Clark from the internationally acclaimed rock group Erasure at a sold-out concert. "We're celebrating the club's

history and achievements over the



Jeff Sheehy (right) presents Vince Clark and Andy Bell of Erasure with awards prior to their May 10 Civic Center concert

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cadero event will be a Mega-Mix of hits of the '70s featuring Jo Carrol, Linda Imperial, and Jeanie Tracy, For more information, contact Jeff Sheehy at (415) 821-2217. all former members of the leg-IMMEDIATE CASH for people who are living with a TERMINAL ILLNESS

last 20 years," said president Jeff Sheehy. "It's a chance for people to celebrate."

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endary Sylvester's back-up group. Tickets for the buffet reception, which includes a no-host bar, are \$50. ▼

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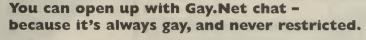
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allocated for those patients who are enrolled in the study. For information, please call (415) 476-0829.

'No Promo Homo' takes a hit in Sacto

by Marghe Covino

ssembly Bill 1490, authored by George House, R-Hughson, was defeated in the Assembly Education Committee last week. However, it had been scheduled for reconsideration.

The bill would have amended the education code to prohibit any expenditure of state funds in public or private school (K-12) sex education classes that "would provide any materials which promote or advocate homosexuality

as a viable lifestyle." Ellen McCormick, civil rights lobbyist for the Lobby for Individual Freedom and Equality, describes the bill as "draconian."

scribes the bill as "draconian."

"It's just an example of some of the archaic thinking up here that gets translated into bills that we have to be alert to fight," she said. "As an example, the education code and existing law already require that course materials and instruction when the translated in the said." ial and instruction must stress that pupils abstain from sex until ready for marriage and that they be taught honor and respect for

monogamous heterosexual mar-riage, so why does this repressive law need to be put into effect? "In addition to the prohibition

on even recognizing homosexuali-ty as a viable lifestyle, the law would prohibit pupils from being referred to outside organizations that could assist them," McCormick said. McCormick said that even

with reconsideration she doubts that the bill can be revived, but that she wants the community to be aware of the kinds of bills that require time, effort, money, and energy to fight. ▼

Second anti-gay marriage bill bites it, too

by Marghe Covino

ast week, AB 800 by Bob Margett, R-Arcata, the second anti-same-gender marriage bill in the legislature this year, was defeated in committee but was placed on the schedule for reconsideration.

In the hearing during which anti-gay rhetoric reached new lows, Assembly Member Barbara Alby, R-Fair Oaks, asked where the gay and lesbian community would draw the line with regard to who should marry. She said if LIFE lobby asserts that preventing gays and lesbians from marriage is state-sanctioned discrimination, "Isn't the state also discriminating against fathers who want to marry their daughters or 14-year-olds no want to marry each other?"

Executive Director for LIFE

Laurie McBride said, "This bigotry is so clear. They have no respect for our relationships or for anyone

who differs from the traditional amily model – the hypocrisy is the absence of dialogue about divorce rates and wife and child abuse in their traditional family model."

LIFE lobbyists do not expect

this bill to be revived, but will have to watch it until reconsideration is over.

Lobby needs help to pass AB 101

by Marghe Covino

he Dignity for All Students Act authored by Assembly Speaker Pro Tem Sheila Kuehl has passed the Assembly Education committee and the Assembly Appropriations committee, and is due to be heard on the full As-

is due to be heard on the full As-sembly floor in the next few weeks. The bill, generally known as AB 101, would simply add the words "sexual orientation" to the existing non-discrimination wording of the California Education code. It would apply to all public school would apply to an public school districts, community colleges, and the California State University of California with the approval of the University Regents.

The bill requires the administration of every school to ensure that programs are free of discrim-

tion, just as they prohibit discrim-ination on the basis of race, eth-nicity, religion, age, gender, color, and physical and mental disabili-ties. School districts would be prohibited from adopting any materials that would reflect adversely on persons because of their sexual orientation.

their sexual orientation.

The bill was originally introduced in the 1995-96 legislative session and was defeated. It was reintroduced in the 1997-98 session. If it passes the full Assembly floor vote, it will then go to the Senate Education Committee, the Senate Appropriations Committee, and then to the full Senate.

At this juncture support is crucial, and lobbyists are urging everyone who supports this bill to write to their Assemblymember and urge their support of AB 101.

Other critical votes near

by Marghe Covino

esides AB 101 (see above), a number of gay-related or supported bills have passed committee and are scheduled to be heard on the Assembly Floor, and lobbyists are urging everyone to not only write to Assembly-members themselves, but to get friends and relatives to write and support the bills as well.

support the bills as well.

The address is simple: The Honorable (name here), California State Assembly, State Capitol, Sacramento, CA 95814.

Forthcoming bills in the next few weeks are: AB 53 – Kevin Murray: Allows unmarried coulse (ized) in a married coulse (ized) in a married coulse (ized) in a married scale souls.

ples (including same-gender couples) to adopt.

AB 54 – Kevin Murray: Statewide Domestic Partners bill which includes registration, hos-

pital visitation rights, and right

of conservatorship.

AB 257 – Antonio Villaraigosa: Adds "sexual orientation" to the California Fair Employment and Housing Act.

AB 492 – Fred Keeley: Extends the time to file a sexual orienta-tion discrimination complaint with the labor commissioner from 30 days to one year. Cur-rently all other protected cate-gories (race, gender, etc.) enjoy the one-year time frame. AB 1059 – Carole Migden: Re-

quires healthcare insurers to allow coverage for domestic partners when spousal coverage is also available. ▼

Readers with further questions about bills should contact LIFE lobby at (916) 444-0424.



No dismissal in CBC case

by Liz Highleyman

n Monday, May 12, an Alameda Superior Court judge declined to dismiss the charges against staff of the San Francisco Cannabis Buyers Club (now known as the Cannabis Cultivators Club). Judge Larry Goodwin decided not to grant the win decided not to grant the plaintiffs' request to either drop the case or send it back to a grand

the case or send it back to a grand jury for reconsideration.

The case began nine months ago when the CBC was raided on August 4th. The club's headquarters on Market Street were searched in the early morning raid, as were the homes of several staff and members associated with the club Siv persons include. with the club. Six persons, includ-ing CBC founder Dennis Peron

ing CBC founder Dennis Peron and then-director Beth Moore, were charged with the illegal distribution of marijuana. The case was moved to Alameda County, where a grand jury convened last fall declined to dismiss the case against the defendants.

The plaintiffs requested that Goodwin send the case back to a new grand jury with instructions to reconsider a medical necessity defense in light of the passage of Proposition 215, which legalized the medical use of marijuana in California. Peron and others associated with the CBC led the effort ciated with the CBC led the effort to pass the proposition, and allege that the August raid was an attempt by Attorney General Dan Lungren to derail the campaign. Goodwin stated in his written opinion that the defendants failed to show that the Attorney Gener-

to show that the Attorney General's Office had engaged in selective prosecution.

Peron told the Bay Area Reporter that he thinks the judge's ruling will "backfire," as happened in the case of the initial arrests; Peron believes that the August raid on the CBC helped rather than hindered the passage of

rate on the CBC helped rather than hindered the passage of Proposition 215.
"We'll have our day in court," Peron stated, "and I look forward to it." He is eager to make public the "pattern of deceit" of law en-



Dennis Peron

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forcement officials, and claimed, "I'm not on trial – the police are on trial."

Peron called the case "the final play of Dan Lungren," and said it showed "contempt for the voters' who passed the proposition.

medical marijuana is unclear. The medical marijuana is unclear. The federal government does not recognize the legitimacy of Proposition 215, and Lungren, as state Attorney General, also opposes the new law. In January, Judge David Garcia handed down a court order that, according to Peron, allows the CRC to cultivate and sell lows the CBC to cultivate and sell marijuana for medical use. The Flower Therapy buyers and cultivators club was raided by Drug Enforcement Agency officials last month, but no arrests were made recent judicial order by U.S. istrict Court Judge Fern Smith held that doctors could recom-mend medical marijuana for patients with certain specified contients with certain specified conditions, but that they could not take steps – such as signing a letter or form – to assist patients in procuring the drug, which leaves buyers clubs in legal limbo.

Since Goodwin refused the request to dismiss or send back the case, it will go to a regular into

case, it will go to a regular jury trial, and will probably be heard sometime in the fall. ▼

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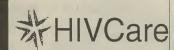
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This combination of drugs represents one from each "class" of antiretrovirals available; Nevirapine is a non-nucleoside reverse transcriptase inhibitor, d4T is a nucleoside analogue, and Viracept is the newest protease inhibitor to be approved.

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For more information, please call Sher Vieira at (415) 353-6215.



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Sex news

by Liz Highleyman

ommunity United for Sexual Privacy (CUSP) contin-ues to meet to discuss issues ues to meet to discuss issues related to the recently enacted DPH sex club regulations and the reopening of bathhouses in the city. The group's most recent meeting was devoted to organizational issues. A meeting between CUSP representatives and DPH director Sandra Hernander to disc director Sandra Hernandez to discuss the city's regulations – especially concerning monitoring and the prohibition of closed private rooms – is in the planning stages. At this time, joint inspections by the DPH, fire, and building inspection departments are going forward; to date, no clubs have been closed.

been closed.

In related news, the Coalition for Healthy Sex (CHS) is no longer meeting regularly on the second Tuesday of the month. The fate of that group is unclear, and it is unknown what role, if any, the CHS will play in the new inspection process.

inspection process.

CUSP will meet again Wednesday, May 28 at 7:30 p.m. at the Power Exchange Main Station, located at 74 Otis Street.

Gay vets go to the Pentagon, White House

by Bob Roehr

he Gay, Lesbian & Bisexual Veterans of America (GLBVA) met for the first (GLBVA) met for the first time with Pentagon officials on Monday, May 5. National presi-dent James Darby said the five-member delegation turned quite a few heads in their journey through the mammoth structure. And, he said, "When we left we

were just high off the ground, we felt so good because we got in."

They met with Frederick Pang, Assistant Secretary of Defense for Force Management, the key person in charge of implementing the military's anti-gay policy of "don't ask, don't tell."

"We told him that, although we realize we are stuck with it for a while, we don't like it one damn bit," said Edward Clayton, GLBVA vice president for public affairs. They discussed violations of implementing the policy, which the Servicemembers Legal Defense Fund (SLDN) has documented in Fund (SLDN) has documented in annual reports.

annual reports.

Pang argued that it was really too early to discern trends in implementing the policy. But he did believe that SLDN's numbers showed that most of the discharges were occurring during basic training. He attributed that to the military no longer being

able to screen out potential re-cruits by asking if they are gay. He did offer to share a report on sexual harassment in the mili-tary which is due to be completed within six months, and have them

back to discuss it at a later date.
Other issues on the GLBVA
agenda included repeal of article
125 of the Universal Code of Mili-tary Justice, the sodomy regulation. tary Justice, the sodomy regulation. It is most often applied against ho-mosexuals, though it also covers heterosexuals. They also demand-ed upgrades of less than honorable discharges and complained about spotty treatment of HIV/AIDS at weterar's hospitals.

Recoupment is a continuing issue. The military often tries to get back money from discharged vets for education and training, or nlistment bonuses. This policy of harassing gay vets was sup-posed to have stopped, but seems to continue as long as individuals within the military think they can get away with it. The attempts are inevitably dropped when the media becomes involved. Clayton media becomes involved. Clayton has an ongoing assessment against him of \$173,000, dating from his discharge from the Marines nearly a decade ago.

Optimistic Dick

On May 7, GLBVA met with White House gay liaison Richard Socarides to brief him on the Pentagon meeting. Darby called that session "much more relaxed." He said that Socarides was "generally optimistic" that the flawed policy of "don't ask, don't tell" could be better implemented, though he offered little hope for its immediately. offered little hope for its immedi-

Darby, 65, was involved in a homosexual "witch hunt" in 1952 at the start of his four years in the Navy. It was at the height of Mcuals in high government positions was at its worst. Darby was not the target of the investigation and was

allowed to continue in the Navy.

The experience in the service The experience in the service has left him with a strong sense of duty and obligation. "One never truly leaves the military, it is part of our heritage, and we feel they [the Pentagon] have a responsibility to veterans. And that is what we are. They can never break that tie."

Darby also feels that "those

and got out have a responsibility to the ones who were kicked out and to the ones who are coming along, to do whatever it takes to make it right for them." He promises this is only one step in increased activity for GLBVA.

GLBVA is a voluntary organization for veterans, their families, and friends. It can be reached at P.O. Box 29317, Chicago IL 60629.



Supreme Court again rejects military gays case

by Michael Kirkland, UPI

or the second time in two years, the Supreme Court has refused to review the military's "don't ask, don't tell"

military's "don't ask, don't tell" policy on homosexuals.
Without further comment, the justices said Monday, May 12 they will not look at the case of Lieutenant junior grade Richard Dirk Selland, an officer in the elite submarine service who was kicked out of the Navy after telling his chaplain he is pay. chaplain he is gay.

The justices rejected a similar

case out of New York last year.

In the Selland case, lawyers for the ousted supply lieutenant say he went to his chaplain in January 1993 – before President Clinton and Congress put the "don't ask, don't tell, don't pursue" policy in place – to complain about antigay jokes made by fellow crew members aboard a fast-attack sub. Under the newer policy, gays can theoretically remain in service as long as they do not reveal their sexual orientation or practice ho-

sexual orientation or practice ho-

"On the advice of the chaplain," Selland said he was gay and was immediately ordered off-ship by the commander.

After receiving his separation papers from the Navy, Selland filed suit in U.S. District Court in Washington, where a judge ordered the Navy not to kick him out until the new policy went into

However, the Navy discharged Selland again in March 1994 under the new policy, and Selland refiled his suit in Baltimore. When the federal courts even-

when the lederal cours eventually backed the Navy, Selland asked the Supreme Court for review, saying the justices needed to rule on whether the "don't ask, don't tell" policy violates free

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ADAP funding, arsenal expanded

by Dennis Conkin

IDS experts and lesbian and gay political leaders are saluting Governor Pete Wilson's decision to allocate \$12.9 million from the state's General Fund to fund California's AIDS Drug Assistance Program, which provides AIDS medications and drugs for

AIDS medications and drugs for people unable to pay for them. Wilson had initially proposed taking the funds for the program from federal AIDS funds allocat-

from federal AIDS funds allocated to counties hard hit by AIDS.

"The governor did the right thing, and he deserves credit where credit is due," said state Assemblywoman Carole Migden.
"ADAP and local programs should not have to compete with each other." Migden had proposed

tate legislation that would have parred Wilson from raiding federal Ryan White funds appropriated to counties' AIDS prevention and support services.

Migden's measure would have allowed the state only to ask – but their Ryan White funds to statewide programs like ADAP. "With a substantial increase in funding at both the state and local

levels, we improve access to the most promising drugs available for people living with HIV and AIDS, while also providing sup-port for their day-to-day lives," she said.

Wilson's budget proposed an increase of \$31.8 million for AIDS - and an increase in all state HIV/AIDS programs from \$126 million to \$200 million.

"The governor's change of heart acknowledges the work that advocates from across the state have been doing since the Goverhave been doing since the Gover-nor released his original proposal in January," said Fred Dillion, a public policy associate for the San Francisco AIDS Foundation. "We are delighted that the administra-tion has come to fully understand the importance of the partnership between treatment and services by ensuring funds for both."

by ensuring funds for both."
In other AIDS Drug Assistance
Program news, the state Office of AIDS has announced that nelfi-navir – sold under the trade name Viracept – has been added to the approved list of drugs available under the California ADAP.

Viracept may be particularly important as a first assault in developing an anti-HIV regimen be-

cause, unlike other drugs, it may not limit the effectiveness of other protease inhibitors used later.

Viracept was approved by the FDA in March.

An estimated 2,200 local residents are registered with the local

ADAP program. According to AIDS Office statistics, between 900 and 1,100 people used the program in November, the latest month for which statistics are available, and an estimated 3,991 prescriptions were filled. ▼

Women seek pledges for third AIDS walk-a-thon in prison

by Cynthia Laird

or the third year, hundreds of prisoners at the federal women's corrections facility in Dublin will walk thousands of miles to raise money to fight AIDS, and they'll do it without leaving the correctional center grounds. Pleasanton AIDS Coungrounds. Pleasanton AIDS conseling and Education (PLACE), a prisoner-initiated peer education program, is now seeking pledges for the unique fundraising event, which will take place over Memorial Day weekend.

rial Day weekend.
Last year, nearly 800 women
prisoners walked over 8,000 miles
during the "Prisoners Fight AIDS
Walk-a-thon." They raised almost
\$6,000 for distribution to various agencies. The women prisoners contributed \$1,300 themselves,

organizers said.

This year, beneficiaries from the May 23-26 walk-a-thon include Women Organized to Respond to Life-threatening Diseases (WORLD), the Ambassador Hotel,

(WORLD), the Ambassador Hotel, Sunburst projects, the HIV in Prison Project, and Walker House. Eve Goldberg, who is working with PLACE to help with the event, said it has become some-thing the women look forward to. "These are women who have tra-ditionally needed bland. The whole ditionally needed help. The whole idea with the walk-a-thon is that

Hey can help others."

Goldberg and the prison staff sponsors, Paul Miske and Karen Hughes, said they are looking for sponsors who will pledge contributions based on either each mile that is walked by a participant, or on a lump sum donation.

Community organizations and businesses can also contribute. businesses can also contribute. Businesses and organizations are being asked to pledge a specific amount per mile for the total miles walked. For example, if the total miles walked is 2,000, a pledge of just five cents per mile would raise \$100.

would raise \$100.

Besides giving the women an opportunity to participate in physical exercise, the walk-a-thon is a rare chance for the women to raise AIDS awareness while making an active contribution to help fight the epidemic. PLACE was started in 1991

when prisoners began peer educa-tion and counseling about AIDS, hepatitis, and other health issues. The program has been active inside the prison by showing videos,

side the prison by showing videos, having outside speakers come in to talk, and conducting classes on AIDS and HIV/AIDS prevention. The women have also taken part in activities that have led to outside contacts. In 1993, PLACE constructed three panels for the AIDS Memorial Quilt; one was dedicated to AIDS orphans, the others to women in prison who have died of AIDS. The group also makes holiday cards that are sent to children with AIDS at Children's Hospital in Oakland.

■

For walk-a-thon sponsor sheets, call Goldberg at (510) 339-7725. Checks should be made payable to Augustine's Catholic Church, earmarked c/o PLACE AIDS Walk-a-thon. Mail to: St. Augustine's AIDS Ministry, 3009 Bergal Avenue. 3999 Bernal Avenue, Pleasanton CA 94566

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Cunanan

◆ page 4

To still others, Cunanan was the well-spoken representative of a wealthy businessman who be-longed to an international social organization for gay men.

Friends start hiding

While Cunanan's identity remains a mystery, so do his where-abouts, which has some friends and acquaintances worried and scattering like flies. Cunanan's San Diego roommate, Eric Greenman, who is a waiter at Mixx, one of the who is a water at Mixx, one of the restaurants Cunanan was known to frequent, has disappeared, and friends will only say "he's gone into hiding." While Greenman has family in Seattle, no news agencies

have been able to contact him.

"If he doesn't want to be found," one fellow waiter said, "he

Some friends of Cunanan's have sought police protection out of fear. Some have been advised to leave the area, and some others are staying with friends, not want-

ing to be home, fearing Cunanan may try to contact them.

As San Diego's gay community buzzed with the news all week, reporters from across the country flooded San Diego Update's offices with phone calls, television cam-

with phone calls, television cameras, and reporters.

As more and more reporters flocked to the area, fewer and fewer people were willing to talk. Although many people knew Andrew DeSilva, few people, it seemed, knew Andrew Cunanan, a feet Cunanan alluded to recently. fact Cunanan alluded to recently.

At his going-away dinner party at California Cuisine, Cunanan reportedly said, "This is a very bit-tersweet time for me." The waiter who served the meal said Cunanan was excited to embark on his new life, but would be sad to

"Then," the waiter continued,
"Then," the waiter continued,
"he leaned back, put his hands behind his head, and said, 'Everyone
has their own version of what they think I am

"'Nobody really knows the truth."" ▼

When the miracle fails

Managing HIV drug combination failures

by Rick Loftus

ZT, 3TC, ddI, d4T, saquinavir, indinavir, riton-avir, nelfinavir. You name the drug, AIDS activist Richard Serwell has tried it. But despite best efforts, Serwell's viral load – best efforts, Serwell's viral load – a measurement of the levels of HIV reproduction in his blood – has, with one four-month-long exception, never gone below about 100,000 copies/ml since he started testing it back in February 1995. (Guidelines issued by the International AIDS Society last summer advise that all viral loads above 30,000 copies/ml should be treated.)

While he doesn't face any im mediate health threat from this persistently high viral load, Serwell is worried. Research published last year by Dr. John Mellors and colleagues of the University of Pittsburgh suggests that in untreated patients, the higher the viral load, the faster the progression to AIDS. Moreover, research presented this past January at the 4th Conference on Retroviruses and Opportunistic Infections indicates that reductions in viral load from anti-HIV drugs can stave off illness and improve short-term survival. Confirmation of lasting health benefits and mediate health threat from this

short-term survival. Confirma-tion of lasting health benefits and viral suppression awaits comple-tion of long-term trials. Serwell acknowledges that for many people, the new treatments have been very effective in bring-ing down virus levels – often to below 500 copies/ml, the current cut-off point for detection of virus. (This does not mean these patients don't have HIV in their patients don't have HIV in their blood, but rather that the levels are low enough that commercially available tests cannot measure them.) Still, he is frustrated at the lack of attention to people who have had less favorable outcomes. 'Where are the salvage proto-

cols?" he asks.

Serwell isn't alone. While hard numbers are hard to come by, a growing number of people with HIV and their doctors are reporting that the protease inhibitors – so-called "miracle drugs" – do not work miracles for everyone. Despite the media hype surrounding these new treatments, including cover stories in *Time* and *Newsweek* ("Cure for AIDS?"), some patients are finding that they either do not respond to the new drugs, or respond briefly, only to see viral loads return to starting levels.

The drug resistance problem

There are no hard numbers on how many patients are failing

combination therapy. The U.S. compassionate use program for the latest protease inhibitor, nelfithe latest protease inhibitor, nelfi-navir, may give some sense of the numbers: last year 7,000 people who had failed the other three protease drugs sought nelfinavir treatment. The number of people currently failing combination therapy is probably at least this large. Moreover, as treat-ment lengths continue, researchers and ac-tivists are concerned

tivists are concerned that more people will become non-respon-

ders.
Who fails combination who fails combinations? According to Dr. Paul Bellman, a New York-based HIV/AIDS specialist, the people who fail combination therapy tend to be those who took anti-HIV drugs one at a time, rather than in more potent combinations. ACT UP

potent combinations. Some clinicians anecdotally report about a third of their previously-treated patients have poor responses to the new combinations. The stage of disease is also a factor, although "even if the T-cells are low, drug-naive patients tend not to fail," Bellman observes.

When used alone, anti-HIV

drugs can make only a small dent in HIV levels, and the virus evolves mutations that resist the drugs. As drug-resistant mutants appear, HIV levels steadily increase, sometimes returning to pre-treatment levels. When this happens, patients have to switch to a new drug. Unfortunately, there is also the problem of "cross-resistance" – HIV that is able to resist one drug may be able to resist several drugs. This appears to be at least one explanate. pears to be at least one explana tion for why people fail several different protease inhibitors.

So, what to do about it? Several teams of researchers in the Bay al teams of researchers in the Bay Area are beginning to study the problem of HIV drug resistance and combination failure. One group, based at UCSF and the Gladstone Institute of Virology and Immunology, includes Drs. Bob Grant, Tarek Elbeik, and Steven Deeks, as well as Dr. Scott Eastman of the Chiron Corporation. The group has been looking at the genetic code of HIV from people who have failed protease inhibitors, trying to learn what inhibitors, trying to learn what available treatments can best help them. The group will cultivate HIV from these patients and lend it to other researchers to help develop new treatments effective against resistant virus.
Says Grant, "I think that the

community should be aware that [recent progress] creates an opportunity to design second gener-

ation protease inhibitors that" can inhibit resistant virus. These new drugs may not be very effective against the naturally-occurring "wild-type" virus, however, and so, Grant worries, "market forces alone will [not] be sufficient to

Dr. Donald Abrams and col-leagues at the Community Con-sortium will conduct CPCRA 040, a trial on the use of

"genotypic antiretroviral resistance testing," or "GART." The study is open to people failing AZT + 3TC and a pro-tease inhibitor, or d4T + 3TC + indinavir. Half the volunteers will re-

the volunteers will receive a drug resistance test, and their doctors will use this information to select the best new treatment. The other half of the volunteers will switch their treatment without such information. After 4-6 weeks the change in After 4-6 weeks, the change in viral load will be measured. The study should show whether information on viral resistance can im-prove choices made for anti-HIV drug treatment

At Stanford, Dr. Thomas Meri-gan's group has also been evaluat-ing the use of GART to improve treatment. The group will hold a patient information meeting to discuss their findings on Tuesday, May 20 from 7-9 p.m. at the Stan-ford School of Medicine, Room M 114. Questions about the meeting

may be directed to Pat Cain, 415-723-8292.

The problem of drug blood levels

blood levels

Drug resistance may not be the only reason people fail combination therapy, however. Another reason may have to do with how much drug gets into a person's bloodstream. A drug may not be well-absorbed from the gut. Moreover, once a drug is absorbed, concentrations in the blood climb to a "peak," then decline to a "trough" until the next dose is taken. Dr. Bellman believes that in the case of failures of indithat in the case of failures of indinavir (brand name: Crixivan), in-adequate blood levels may lead to poor or waning responses. Trough periods also may allow the development of resistant virus.

Again, what to do about it? Bellman has been experimenting with combining protease in-hibitors with other drugs that

Bellman has used the anti-HIV drug delavirdine to boost indi-navir levels. In a ten-month study of 46 patients, Dr. Bellman has seen the addition of delavirdine result in lower viral load in a "subresult in lower viral load in a "sub-stantial" number of patients. Most of these patients had initially re-sponded to Crixivan combination therapy but were experiencing in-creasing vrus levels. Approximate-ly 18 of these patients started with less than 50 T-cells. Bellinan has seen several pat-terns of response to delayirdine.

terns of response to delavirdine. After six months follow-up, about After six months follow-up, about 20% of the patients now have virus levels below 500 copies/ml. About another 40% have "markedly lower" viral loads compared to pre-treatment levels. About 20% initially responded to delavirdine combinations with marked drops in viral load, but have lost most of that benefit, and

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ACTion UPdate

Are you a PIRP?

CT UP/Golden Gate has sponsored a web site for people failing or having unusual responses to the new anti-HIV drug combinations (http://www.netcom.com/~protease). Called the 'Protease Inhibitor Response Project," or PIRP, the project collects

"Protease Inhibitor Response Project," or PIRP, the project collects patients' medical histories to improve understanding of the problem of treatment failures. The project will also post information on research in this area. Eventually, bulletin boards on the site will allow visitors to post comments about their HIV treatment experiences.

ACT UP/Golden Gate is beginning an activist project to work with researchers and doctors to determine research priorities and strategies for people not responding to protease inhibitors. Call 415-252-9200 or e-mail actup@actupgg.org with a message for Stephen LeBlanc if you would like to be a part of this effort. ▼



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Ricky Snelling July 31, 1950 - March 19, 1997

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ployer, Viacom/TCI Cable. His job as a cable technician

Cable. His job as a cable technician was very satisfying to him. He was very dedicated and loyal to his profession. His pride and joy was making his customers happy. Ricky had a real with the customers happy. Ricky had a real with the customers happy. Ricky had a passion of his profession. His pride and joy was making his customers happy. Ricky had a passion for life and a night on the town, having company over to his home for delicious dinners, and watching cable TV. He also played beautiful music on his piano, a talent he inherited from his mother.

Ricky had a passion for life and a sweet, caring manner in everything he said and did. We know he is at peace with his beloved mother, who passed away last year.

with his beloved mother, who passed away last year. Ricky's many friends at TCI Cable had a "fond memories" gathering at the National AIDS Memorial Grove on April 19. We feel certain that this pro-vided a closure for us all that Ricky would have approved of. His family held

private services for him in Ohio.

There is a definite void now at worl without Ricky's laughter and smile filling up the office. We will all miss him.

Peter Tatone

Peter Tatone died on April 27 at
Kaiser Hospital/SF of a stroke. He was a
native San Franciscan who lived most of
his life in the Excelsior District, later
moving to the Geary and Van Ness area.
He belonged to many organizations, including Gay Men Over 40, Gay and Lesbian Outreach to Elders and the Golden
Gate Connection. He worked for the
city and county of San Francisco for 25
years.

years.

years.

Peter's most enduring virtue was his ability to attract and make friends.

Among them were Paul G., Bob J., Don K., Art H., Joe, Romeo H., Ed S., Petry W. and Marvin. Peter was warm and friendly and above all a good listener to people's joys and woes. He will be sorely missed by his extended gay family and by the slot machines in Reno and Las Vegas.

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A service will be held at the Zen Center, Page at Laguna on Sunday, the 8th of June, at 2:00 p.m.

Delta Airlines loses appeal appeal; must pay gay man's heirs

by Dennis Conkin

unanimous May 5 ruling by unanimous May 5 ruling by the California Supreme Court in a lawsuit brought by the estate of Joseph Sullivan, a former Delta Airlines employee with AIDS, means that jury awards for pain and suffering damages can be awarded to the heirs of plaintiffs who die before

heirs of plaintiffs who die before the appeal process ends.

The ruling overturns a state court of appeal decision that held the cash compensation could not be awarded if the person won the awards but died while the case was on appeal. Many lawyers contend that corporations who are defendants in such cases often keep the case alive by appeal until the victim dies so they do not have to

pay the sums. Experts say the new ruling has far-reaching implications for peo-ple with terminal illnesses such as cancer, AIDS, and asbestosis who

seek such awards.
Sullivan sued the airline for firing him because he was HIV-pos-itive and was awarded \$275,000 in emotional distress damages. The jury ruled the airline had invaded his privacy, although Delta maintained Sullivan was sacked because he failed to complete a drug and alcohol rehabilitation pro-

Sullivan's suit led to revelations that Delta management had spied on HIV-positive employees, and a subsequent national boycott by the lesbian and gay community. Critics charged the airline's at-torneys intentionally delayed the case by tying it up in court until Sullivan was dead. The case also caused a furor when Delta attor-

neys from the San Francisco law firm of Bronson, Bronson and McKinna tried unsuccessfully to question jurors about their HIV status.

Hernandez

◆ page 1

centerpiece of new program ini-

tiatives.

The high incidence of HIV/AIDS in the city is among the significant public health problems facing the community, Hernandez said, along with the high rate of substance abuse, high suicide rate, and cancer incidence.

From 1986 to June 1996, there were 23,176 AIDS cases reported, since 1981, 15,600 people have died from AIDS, which continues to be the leading cause of death

to be the leading cause of death among males.

There are an estimated 28,000 There are an estimated 28,000 HIV-positive people in San Francisco – one in 25 residents – and 7,700 persons living with AIDS, with approximately 900 residents newly infected each year. Among examples of the city's response to AIDS, she listed a post-exposure propulsary program and the prophylaxis program and the city's condom distribution plan. Supervisor Leslie Katz has asked

distribution in the new budget.

Among children and youth, an estimated 4,700 between the ages of 13-26 are living with HIV, Hernandez told the board. An adoles cent health survey estimated that 7,500 students drink alcohol,



Dr. Sandra Hernandez

5,300 smoke tobacco, and 3,500

5,300 smoke tobacco, and 3,500 smoke marijuana. Homicide is the leading cause of death among those aged 15-24.

In response to those sobering statistics, the DPH provides or assists with a number of services, including HIV/AIDS outreach, prevention, and risk-reduction counseling. Several anti-violence initiatives are under way, as well as mental health projects in the schools.

schools.
Regarding substance abuse, Hernandez has been working with the board to implement a treatment on demand program that is expected to be partially funded in the new budget.

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the rest have shown no particular

response.
"This represents," says Bellman, "an extraordinary result, given that all of these patients given that all of these patients were extensively treatment experienced, including with protease inhibitor therapy, with high and usually rising viral loads prior to [delavirdine] therapy." In a forum sponsored by Treatment Action Group of New York this past Saturday, Bellman presented his work on the use of delavirdine-indinavir combination therapy.

Bellman has also recommended using "double-protease" com-

ed using "double-protease" com-binations, such as ritonavir-saquinavir, in drug-experienced patients. At the New York meet-ing, a representative of Abbott

Labs presented work showing that the Abbott drug ritonavir also can boost indinavir blood levels during the trough periods, without increasing the peaks. Bellman says it is possible that by eliminating trough periods, development of

trough periods, development of resistant virus may be slowed down, and smoother drug levels possibly might reduce the occur-rence of side effects. Bellman is submitting a formal analysis of his delavirdine-indi-navir work for publication. In the meantime, his treatment guide-lines contained in a report entitled "Long Term Survivors of HIV In-fection," can be obtained from his office by calling 212-673-1000. ▼

Rick Loftus is a research associate at the Gladstone Institute of Virology and Immunology.

UCSF's Lurie urges Congress to halt NIH study of IV drug users

by Mike Salinas

rofessor Peter Lurie of UCSF's Center for AIDS Prevention Studies (CAPS) testified before the U.S. House Committee on Government Reform and Oversight Committee on Human Resources last Thursday May 8, turing are and to a Ne day, May 8, urging an end to a Na-tional Institutes of Health (NIH)-funded study of needle exchange programs in Alaska.

programs in Alaska.
Lurie, testifying jointly with
Dr. Sidney M. Wolfe of the Public
Citizen's Health Research Group
(which Lurie also represented), brought the legislators' attention to what they described as a "con-flict of interest between the pur-ported needs of researchers and the clear needs of the research subjects.

The NIH is providing \$2.8 million for the randomized, controlled trial of the effectiveness of needle exchange in Alaska, despite the conclusions of seven previous federally-funded reviews in the last six years, all of which found that needle exchanges reduce HIV transmission between injection drug users and from the drug users to their sex partners and children, and that there is no evidence that they lead to increases in community levels of drug use. The study will use Hepatitis B in-fection as a marker for effective-ness instead of HIV infection. But what troubles Lurie and Wolfe most is not the waste of money or duplication of efforts, but what they see as unethical research that will result in the unnecessary

deaths of injection drug users.

The Alaska study, the doctors testified, "illustrates the need for particular vigilance when conducting research on vulnerable populations."

Parallels to Tuskegee

The study, to be conducted by Dr. Dennis Fisher of the University of Alaska Anchorage, will ran-domize some 500 injection drug domize some 500 injection drug users into two groups: one group will get sterile syringes for free from a needle exchange, while the other will only get information on how to buy needles in local pharmacies. That, the doctors dryly observed, is "information all or most will already have."

Subjects in the second group

Subjects in the second group who try to get syringes at the neewho try to get syringes at the needle exchange program will be identified by their bar-coded identification card and will be turned away. "Remarkably," Lurie and Wolfe testified, "the researchers themselves admit in their grant proposal that this 'represents the withholding of a potentially life-saving service."

Lurie and Wolfe called the proposal unethical because injection drugs users who do not enroll in

drug users who do not enroll in the study cannot use the needle exchange program at all; because half of the injection drug users who do enroll will not be permit-ted to attend the needle exchange program; and because the research protocol does not provide adequate assurance that the subiects will receive hepatitis B vac-

cine.
"It is highly inappropriate to



Prof. Peter Lurie

monitor injecting drug users in both research groups contracting potentially fatal hepatitis B infec-tion when an extremely effective

tion when an extremely effective vaccine for hepatitis B exists.

"The parallels between the Alaska study and the notorious Tuskegee syphilis study are clear. In Tuskegee, poor rural African-American men were denied access to proven treatment for syphilis and went on to develop the disand went on to develop the disease's complications, including death. In the Alaska study, another group of vulnerable Americans, injection drug users, many of whom are Native American or African-American, are being placed at risk for life-threatening infections by being denied adequate access to not one, but two proven medical interventions: sterile syringes and hepatitis B vaccine," the doctors said. NIH Director Harold Varmus

called a halt to the Anchorage study, and convened a ten-memoctober, 1996. Unfortunately, ac-cording to Lurie and Wolfe, the panel "did not include anyone who could represent the concerns of drug-users (such as injection drug-users themselves or people who operate needle exchange programs) but was comprised primarily of academics.

"It was no great surprise, therefore, when the panel found no problems with the study de-sign and recommended that it proceed as approved," they testi-

Finally, the doctors com-plained, the "blatantly unethical research proposal" failed to pro-vide adequate informed consent. Comprehension of the original informed consent form, they said, required a post-high school reading level, despite Fisher's own research demonstrating that Anchorage injection drug-users read at a 9th grade level. Worse, the original two-page document "failed to disclose the following essential pieces of information

• "The researchers believe that needle exchange is, in their own words, 'a potentially life-saving

service';

"The researchers estimate that injection drug users in the pharmacy group are at up to four times increased risk for hepatitis B compared to the needle exchange group;

 "Drug users who don't sign up for the study cannot attend the needle exchange program;

pharmacy condition cannot at-tend the needle exchange pro-

"Drug users assigned to the pharmacy condition who attempt to obtain syringes at the needle exchange program will be turned

exchange program with the needle exchange program are free;

"The needle exchange program, unlike the pharmacy, will provide other free services such as condoms, bleach, alcohol wipes, sterile water and HIV prevention literature.

"The researchers will be monitoring drug users to see if they develop sometimes fatal he-patitis B infection, even though there is a vaccine that could pre-

"According to the federal government, providing this vaccine to all susceptible drug injectors is the standard of care."

"The only ethical solution to the situation in Alaska is to cut off funding for the study until it is re-designed so that all drug injectors have access to the needle exchange program and intensive efforts are made to provide hepatitis B vac-cination to all drug users in the study." ▼

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THE SPORTS PAGE



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Blood sport

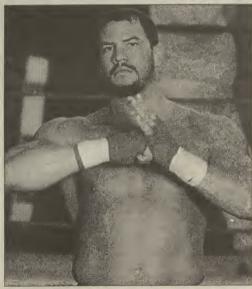
by Jim Provenzano

BA players are smart enough to know that you get the virus from unpro-tected sex, and we're not going to have unprotected sex on the bastball court."

Golden State Warriors center

Golden State Warriors center Rony Seikaly's explanation of his comfort in playing basketball with seropositive Magic Johnson, while oddly erotic, should be taken as a joyful harbinger of things to come. Does this mean that the players will one day be having protected sex on the basketball

Depending on your sport, the chances of any sort of injury, contagion and disease may vary. None are safer than swimming in a pool of clorinated water, which still peeves to think about the media's distortion of AIDS fears (in particular Barbara Walters, who is so out of touch with reality that she asked Greg Louganis the preposterous question of whether a few drops of his blood in a thousand gallons of clorinated water could infect somebody else. Baba, the bad hair corrupt addle-brained dipshit, claims to be a "journalist" despite ignorance like that and corruption like interviewing Andrew Lloyd Webber after investing \$100,000 in his Sunset Boulevard – and admitting that she had done so only after she'd done the interview and got Depending on your sport, the she'd done the interview and got called on it; she claimed that she "forgot" about that mere hundred grand, so maybe she also "forgot"



Future Butt Glove spokesperson? HIV-positive boxer Tommy Morrison.

the well-known medical facts about HIV. She *ought* to know those facts: around the time when my friends and I hated her on The Today Show and couldn't wait for her to finish babbling and get off the air so we could watch Captain Kangaroo, she was forming a life-Kangaroo, she was forming a lite-long friendship with the loath-some Roy Cohn, who died of AIDS some years later. Ac-cording to those in the know, the loathsome Cohn got the virus from taking it up the butt from well over a thousand

well over a thousand strangers – as he and his red-baiting friends raged against homosexuality - and not from shar-ing a pool with an in-fected swimmer. Um, **Sports** have I digressed?).

In boxing, howev er, where blood is often a much-anticipated aesthetic element, the problem of seroconversion seems to be increased, to the point that, like a number of career situations like a number of career situations (the military, porno videos, military porno videos), people are being forced to undergo HIV tests. In the totalitarian future I continue to predict, despite all your reassuringly patronizing assurances, we will all have to get tests for the various new and old life-threatening viruses that will life-threatening viruses that will continue to diminish the popula-

tion.
Unlike diving, some sports are bloody. Thus the concern. How can a boxer with AIDS infect you? Well, let's just try to imagine it: say you are lucky enough to be in the ring with burly beautiful Tommy Morrison, who, by the way, actu-ally does have HIV. I have no idea how he got it, if he even got it through sex, or if through sex, via what gender. In the words of Tal-lulah Bankhead when asked if Montgomery Clift was gay, "I don't know, dahling. He never sucked my cock!"

I somehow doubt that Tommy

would mine, and I fear that even if he were so inclined such good fortune might be precluded by a few rounds of rough-housing that is not to my taste. I would certainly be more than happy to taste Mr. Morrison, via kissing, licking, and any number of protected sex-ual acts involving gloves of both the hand and genital sort, perhaps even an anal condom, just to sat-isfy my dear friend Michael Pe-

trelis, who seems to misundertreus, who seems to misunder-stand people's reticence in even using the term. Perhaps if we changed the name to The Butt Glove, it would prove more popu-lar. Perhaps Tommy Morrison lar. Perhaps Tommy Morrison
could become a spokesmodel for
The Butt Glove. After all, who better to represent safe sex than
someone who (hopefully) practices it out of the ring?

"Tommy sez: Use
da Butt Glove, or"

(leering toward camera with a clenched fist) "suffah da consaquences." But let's get back to box-ing. Say Tommy gives you a nasty right hook right

above your eyebrow. You break skin. You

You break skin. You bleed. To your corner. Next round, you give Tommy a blow to the schnozz. His nose bleeds. To your corner while his medics, using rubber gloves, fix him up. Nevertheless, through the next round, both your gloves, while cleaned, continue to carry splotches of commingled blood, which gets smashed around on which gets smashed around on your face and body. Even say, if you're in a killer round, blood flyyou're in a killer round, blood fly-ing, the cuts and gashes bleeding down your face a la Scorcese's Raging Bull, would you serocon-vert? Would you care, since you're in the ring getting pummeled by a heavyweight boxer who can benchpress an ox? I would venture to guess that every one of us has taken greater risks in terms of our health, be it smoking, unsafe sex, jathwalking,

smoking, unsafe sex, jaywalking, or eating at McDonald's. I would even say that some of us *like* to take risks, and that boxing is a sport where the risk of death is constant, and we all take that risk every day of our lives, and every time we dip our wicks or open our orifices to foreign creatures, including dates. I would say that, like Magic Johnson, Tommy Mor-rison's leaving his chosen sport, due to internal and external pressures, is wrong. Anyone else's hes-itance to box this man, or wrestle or play any sport, or have sportive sex, with anyone with an im-mune, viral, or any sort of disabil-ity, is their own decision, but it is a decision based on fear, and ig-

a decision based on fear, and ig-norance, and bigotry. HIV, once exposed to air, dies. Would that ignorance, fear, and bigotry did the same. ▼



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Muni driver

■ page 1

Although initial reports from Muni indicated that Joubert was off duty but in uniform, Joubert insisted in a pre-sentence letter to retired Superior Court judge Jack Berman that he was on duty and transferring between buses when the attack happened.

According to eyewitnesses, Joubert called the pair "faggots," threatened to kill Vukic, and made anti-gay religious statements such as, "Don't you read the Bible?

Ray said.
"It's an obscene decision," he added.

added.

In a plea bargain with Berman,
Joubert pleaded no contest to the
charges and received a 90-day
county jail term, 200 hours of
community service in a lesbian

and gay agency, and three years of probation March 27.

The plea was charged by Berman as a plea of guilty to the

Berman briefly criticized prosecutors from the bench for seek-ing a four-year state prison sen-tence for Joubert, saying that the and called Joubert a liar

"This man is in complete de-nial. He's still lying about the inci-dent and merely pleaded guilty to escape punishment."

Union legally required to act

Muni communications direc-tor Sharyn Saslafsky said that Muni waited until Joubert had been convicted and sentenced until terminating him for the hate crime. The Transportation Work-er's Union successfully argued

that, under Muni rules, the firing should have taken place within

According to eyewitnesses, Joubert called the pair 'faggots,' threatened to kill Vukic, and made anti-gay religious statements such as, 'Don't you read the Bible? Where are your morals?' Joubert then ordered the gay men off the bus.

Where are your morals?"

Witnesses said that after he was told to shut up by Vukic, Joubert claimed he had the authority bert claimed he had the authority under Muni regulations to order the gay men off the bus, challenged Vukic to a fight, then repeatedly slugged the victim and injured his leg after grabbing and twisting it in an effort to pull him from his seat.

Although Loubert later claimed

Although Joubert later claimed that Vukic used a racial epithet during the incident, the claim is unsubstantiated by any of the eye-witnesses, according to Vukic's attorney Thomas Rav

That claim will be part of our civil action against Mr. Joubert,"

state should not "fight evil with evil," and noting that Joubert had never been arrested before in his

The lenient sentence was criticized by the victim's attorney, hate violence experts, lesbian and gay community leaders, and the prosecution.

Assistant District Attorney Chuck Haines announced that he would seek a seat on the Superior Court bench shortly after Berman's decision sent shock waves through the San Francisco lesbian and gay community and criminal justice officials. Haines said he found Easton's

arbitration decision "outrageous,"

nine days of the assault.

nine days of the assault.

According to Ray, Vukic filed a telephone report about the incident to Muni the day it happened, but was only able to identify driver Benny Jackson – who ignored the assault and passengers' pleas to stop the bus and call for assistrated when the proceduring the incident.

tance during the incident.
Saslafsky was unable, for confidentiality reasons, to disclose any personnel action by Muni against Jackson for his alleged neglect of

duty in the incident.

Union president Larry Martin said in a public statement that the union was legally required to act on Joubert's behalf, but condemned transit system violence.

Martin is a member of the Brown administration's Board of Permit Appeals and a onetime Human Rights Commissioner under former Mayor Art Agnos.

"Violent hatemongers do not belong and should not be work-ing with the public. It's incum-bent on both sides to sit down and figure out how to keep them out," he said.

out," he said.

Community United Against Violence executive director Lester Olmstead-Rose told the Bay Area Reporter that in light of the arbitrator's decision, both Muni and the union needed to make a strong public statement about violence aboard public transit.

"I don't understand the legal stuff, execut that the union is

stuff, except that the union is claiming that it basically didn't have a choice," Olmstead-Rose said. CUAV has been retained by Muni to do sensitivity training on

lesbian and gay community issues for Muni employees in an effort to

de-escalate continuing anti-gay

violence on the transit system.

In keeping with the arbitrator's decision, Muni immediately rehired Joubert by ordering him to report to work last week. Because Joubert is in jail, he will not be able to report. Muni regulations call for the termination of em-ployees who are absent without leave for five days - and Joubert

leave for five days – and Joubert will be sacked.

"He's out of here Friday,"
Saslafsky said. "We do not want and will not tolerate violence on Muni. We do not want people convicted of violent felony hate crimes working for Muni."

Although the incident happened last July, Joubert was not relieved of his driving duties and assigned a desk job until last December 13, when the Bay Area Reporter raised policy questions

porter raised policy questions about his assignment as a floater driver assigned to any Muni line as needed.

Social work

◆ page 14

been officially identified.

Should be required

According to Kimmel, in addition to the flyer campaign, students will speak to the school's faculty committee to address the issue and will also hold a symposium on lesbian and gay issues in the fall.
"We also think that a course

about lesbians and gays should be required rather than elective," Kim-mel said. "Most of the social work courses do not address lesbian, gay, bisexual, and transgender issues.

"They do address all other mi-

nority groups, but the School of Social Work does not even have a

required course.

"If someone works in San Francisco, they won't know anything about working with queers," he said. "It's kind of like we don't count. They just assume that people know about lesbian and gay issues. That's an unfair assumption."

After receiving his MSW Kim-

sues. That's an unfair assumption."
After receiving his MSW, Kimmel said he plans to work with gay and lesbian families and their children.
A SFSU spokeswoman referred calls about the incident to Dean of Health and Human Services Don Zingale and School of Social Work chair Juliet Silva. Neither were available for comment. ▼

BAYAREA REPORTER LASSIFIEDS

LEGAL NOTICES

STATEMENT FILE NO. 213295
The following person(s) are doing business as TOKYO EXPRESS INTERNATIONAL, 70 Charter oak Avenue, San Francisco, CA 94124: Tokyo Express Co., Inc. (California Corporation), 70 Charter Oak Avenue, San Francisco, CA 94124. Registrant(s) commenced business under the above fictituois business name on the date of N/A. This business is conducted by a corporation. Signed Kozo Kimura. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1997.

April 24, May 1, 8, 15, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213499

STATEMENT FILE NO.213499
The following person(s) are doing business as LASER SMOKE SHOP, 61-63 Taylor St., San Francisco, CA 94102: Rantisi karim Fayek, 639 Masson, San Bruno, CA 94066. Registrant(s) commenced business under the above ficitifious business name on the date of April 24, 1997. This business is conducted by an individual. Signed Rantisi Karim. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 24, 1997.
May 1, 8, 15, 22, 1997.

STATEMENT FILE NO.213499
The following person(s) are doing business as WRITER'S WEB PRESS, 664 Church St., San Francisco, CA 94114. Cybrary, LLC, CA, 664 Church St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of H/A. This business is conducted by a limited flability company. Signed Robert Kahn, managing partner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1997.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATE-MENT FILE NO. 210244

The following person has abandoned the use of the ficticious business known as LASER SMOKE SHDP, at 61 & 63 Taylor SL, San Francisco, CA 94102. The ficticious name referred to above was filed in the County of San Francisco on December 30, 1996. Name and address of registrant: Jaser H. Haser, 901 Kains Ave, San Bruno, CA 94066. This business was conducted by an individual. Signed JASER H. JASER. This statement was filed with the County Clerk of San Francisco County on the date April 24, 1997 Gregory J. Diaz, County Clerk-Recorder, by Keith Wong. May 1, 8, 15, 22, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213598

STATEMENT FILE NO.213598
The following person(s) are doing business as NEW HORIZIONS CONSTRUCTION,
585 Rockdale Dr., San Francisco, CA
94127: Timothy Paschal Lyons, 585 Rockdale Dr., San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of April 29, 1997. This business is conducted by an individual. Signed Paschal Lyons. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 29, 1997.
May 8, 15, 22, 29, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213180

STATEMENT FILE NO.213180
The following person(s) are doing business as PERSONNEL PREFERENCE, 295
Buchanan St., Suite 204, San Francisco, CA 94102: Scott M. Foresman, 295
Buchanan St. #204, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of April 15, 1997. This business is conducted by an individual. Signed Scott M. Foresman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1997.

1997. May 8, 15, 22, 29, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213750 The following person(s) are doing busi

as THE WATCHED POT, 1626 Diamond St., San Francisco, CA 94131-2233: Roy Martyn Jones, 1626 Diamond St., San Francisco, CA 94131-2233. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed R. Martyn Jones. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 5 1997 5, 1997. May 8, 15, 22, 29, 1997.

RODER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 986338
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MIN HUANG for change of name. The application of MIN HUANG for change of name, having been filed in Court, and it appearing from said application that MIN HUANG has filed an application proposing that HIS name be changed to STANLEY WONG. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 9th day of June, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 28th day of April, 1997.

May 8, 15, 22, 29, 1997.

1997. May 8, 15, 22, 29, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 986378
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ALBERT ALEX CATLI for change of name. The application of ALBERT ALEX CATLI for change of name, having been filed in Court, change of name, having been filed in Court,

and It appearing from said application that ALBERT ALEX CATLI has filed an application proposing that HIS name be changed to DAVIS ALBERT LEIGH. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 10th day of June, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 29th day of April, 1997. Dated this 29th day of April, 1997. May 8, 15, 22, 29, 1997.

May 6, 13, 22, 29, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.
986429
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SHARON LEE GRUSKIN-PONDER for change of name. The application of SHARON LEE GRUSKIN-PONDER for change of name, having been filled in Court, and it appearing from said application that SHARON LEE GRUSKIN-PONDER has filed an application proposing that HER name be changed to SHARON LEE PONDER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of June, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 30th day of April, 1997.
May 8, 13, 22, 29, 1997. day of April, 1997. May 8, 15, 22, 29, 1997.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

SELL ALCOHOLIC BEVERAGES
TO Whom It May Concern:
The Names(s) of the Applicatn(s) is/are:
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Office, 185 Berry St, Ste 5600, San Francisco, CA 94107. (415) 557-3660
May 8, 15, 22, 1997.

STALEMENT FILE NU. 223861. The following person(s) are doing business as FIGHT BACK! VIDEO, 508A 14th St., San Francisco, CA 94103: Gregory Boyd, 508A 14th St., San Francisco, CA 94103 Registrant(s) commenced business under

the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Gregory Boyd. This statement was filled with the County Clerk of the City and County of San Francisco, CA on May 8, 1997.

May 15, 22, 29, June 5, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213865 STATEMENT FILE NO. 2.13865
The following person(s) are doing business as SECURITY MAIL BOX, 1550 California 51, Suite 61, San Francisco, CA 94109: Richard F. Garcia, 914 Flordia "A", San Francisco, CA 94110. Registrant(s) commenced business under the above fictifious business name on the date of NA. This business is conducted by an individual. Signed Richard F. Garcia. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 8, 1997.
May 15, 22, 29, June 5, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213817 STATEMENT FILE NO. 2.13817
The following person(s) are doing business as ALL ABOUT YOU PHOTOGRAPHY,
300 Third St #318, San Francisco, CA
94107: Barry H. Simmons, 300 Third St
#318, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date
of May 7, 1997. This business is conducted by an individual. Signed Barry H. Simmons. This statement was filed with the
County Clerk of the City and County of San Francisco, CA on May 7, 1997.
May 15, 22, 29, June 5, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213795 STATEMENT FILE NO. 213795
The following person(s) are doing business as UNIFIED HEALTH SYSTEMS, 519
Castro St., Suite 7, San Francisco, CA
94114: James E. Freidman, 2301 Clay
St., San Francisco, 94118. Registrant(s) commenced business under the above fictious business name on the date of May 1, 1997. This business is conducted by an individual. Signed James E. Freidman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1997. CA on May 6, 1997. May 15, 22, 29, June 5, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213854 STATEMENT FILE NO. 213854
The following person(s) are doing business as CARCORMATT TRUCKING, 1909 Sunnydale Ave., San Francisco, CA 94134:
Denise Lather, 1909 Sunnydale Ave., San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of May 8, 1997. This business is conducted by an individual. Signed Denise Lather. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 8, 1997. 1997. May 15, 22, 29, June 5, 1997.

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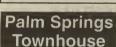
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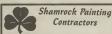
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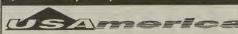
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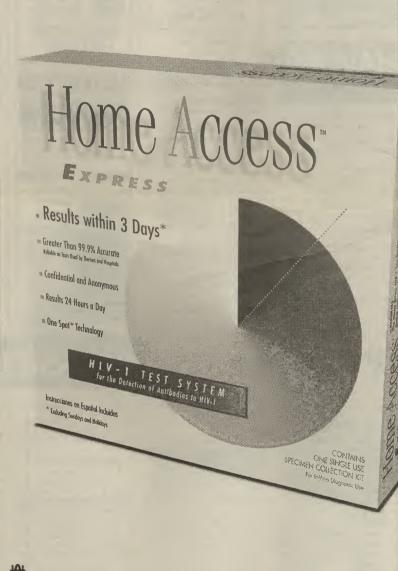
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The life and art of Frank Capra are celebrated in Castro Theatre's by turns tragic and funny Capra Celebration.

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Jeanette Winterson's 'Gut Symmetries': a love affair with language.



Rhino's 'The Big Drag' is 'Maltese Falcon' meets 'Bound.'

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Double your pleasure

> John Glover plays twins in 'Love! Valour! Compassion!'

> > by Wayne Hoffman

ohn Glover never had to endure an audition for his dual role as John and James Jeckyll in Love! Valour! Compassion! Playwright Terrence McNally had created the role with Glover in mind, so he was sure he'd get the part. But Glover was revous, nonetheless, about playing the British gay twins with the yin-and-yang personalities, because he wasn't sure he could convincingly pretend to be something he's not.

Glover isn't British at all.

"This was the bane of my role," says Glover, who grew up in Salisbury, Maryland, with no trace of a British accent. "I was terrified of failure. Would I be able to pull it off?"
Glover managed the role on Broadway with aplomb, taking home a Tony award. Now he's brought the Jeckyll brothers to the screen with equal flair. His accent firmly in place, he plays the bitter John Jeckyll, wrestling with his inner demons, and the saintly James Jeckyll, making his peace with the world as AIDS ravages his body. To his credit, Glover plays both with equal conviction, even in scenes where he plays opposite himself.

"They're both parts of me," he says. "There's the part of John in me that despises myself, and then there's the part of James in me that feels good about myself. I think there's so many of us in this world who feel this way. We're not one thing all the time."

This isn't the first time Clover has dealt with AIDS in his work, he won an Emmy nomination playing a man dying of the disease in 1986's ground-breaking television movie An Early Frost. But much has changed in the intervening years, both in how AIDS is portrayed page 38

Close encounters

by Chad Jones

ast week was a busy one for local theater. Shows seemed to be opening right and left. Two in particular have arrived in San Francisco with pedigrees from other cities. Fab!, the ersatz '60s musical at the Alcazar Theatre, was a smash in London, though it looks like this Americanized version will sink quickly under the weight of its own retro aspirations. Meanwhile, over at the Magic The Magic Theatre, famed lesbian avant-garde director Anne Bogart's Going, Going, GONE, a huge hit at last year's Humana Festival of New American Plays at Actors Theatre of Louisville, is lighting up the stage and challenging the minds of its audiences.

It was interesting seeing these two shows in the same week, for they couldn't be more different. But what's really interesting is that a light, frothy musical attempting to capture the ethos of the early '60s fizzles while an inscrutable, mind-bending play performed in the language of Newtonian and quantum logic dazzles.

formed in the language of Newtonian and quantum logic dazzles.

The problem with Fab! is that it's essentially a chirpy little show full of '60s-style songs sung by Beatle boot- and miniskirt-wearing teenagers—and that's it. What could have been a delightful cabaret revue has been distorted into a full-blown book musical with ridiculous dialogue, absurd plot lines that come from nowhere (why the drug-dealing black character invades the club, sings a song, disturbs the teens, and pretty much disappears is a complete mystery), and drama that does nothing to flesh out the songs.

Producer and director Steve Dobbins does little

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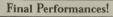
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by Chris Culwell, Pithy Galore, and Sue Donymous

t's been interesting reading the editorial fallout from the now-infamous Jack Davis pissand-pentagram soiree. Every newspaper from The New York Times to the Buzz Tattler has companied on the party and even the mented on the party, and even the mented on the party, and even the Internet's been having fun with it (we're trying to confirm rumors that someone downloaded pic-tures of **Carole Migden** auto-graphing those glory holes, but no

one's talking).

One of the most fascinating comments we came across was in a Chronicle op-ed by Debra J. Saunders, who, in her analysis of Saunders, who, in her analysis of the bash, performed a kind of dadaist exercise in which logic was reduced to meaningless babble. "This city rightly takes pride in the fact that here gay people don't have to hide who they are. But enough. This town needs some self-policing and fast." And. "It used to be the gay pride parade was considered scandalous to out-of-towners because homosexuals of-towners because homosexuals would hold hands and kiss each other in public. Lately, however, the hand-holding and kissing have been overshadowed by people competing to see who can act the least like everyone

Excuse us for interject Excuse us for inter ing a much-needed note of reality, but what does a discus-sion of gay and les-bian deportment and the gay pride parade have to do Out with Jack Davis' party? That wasn't a

same-sex pairing up there on the stage indulging in water sports and sodomy. Perhaps these words and sodomy. Pernaps these words always translate as queer for Deb-bie, but it goes without saying that homosexuals have hardly cor-nered the market on exotic sex acts. Furthermore, the spectators that crammed into the SF Mart that night weren't from the gay parade set; it was a mostly het crowd of SF politicos and wannabes.

Bad boy

Our e-mail has been flooded this week with chatter about a cer-tain film critic at one of the dailies — his initials are those of a has-been female entertainer married to someone named Steve
— who got into some hot water
with his editors last week when he began trashing his sinecure, The San Francisco Chronicle, during a presentation he was making to former Chron film critic Judy Stone at the SF Film Festival. The Stone at the SF Film Festival. The offending comments, something about the agonies of working under such hopelessly derivative editors, were unfortunately overheard by a Chron editor who happened to be in attendance. Rumor has it that the offended blue next is best of the stone blue pencil placed an immediate call to the *Chron's* entertainment **übereditor**, who in turn placed a call to Loose Lips demanding an explanation for his treasonous public flogging of that daily ora-cle of divine wisdom. We don't know for sure what — if any — punishment was meted out to The Critical One for his public airing of dirty laundry, but one source close to the fracas tells us the übereditor "ripped him a new asshole."

The latest word on this his in

asshole."

The latest word on this biz is that Mayor Brown, who was apparently in attendance that night at the festival, jumped to The Critical One's defense by stating publicly that the Chronicle's coverage of the SF Film Festival was



Tallulah Bankhead

"rather thin." Guess if we start seeing cryptic anti-Brown acrostics and palindromes in the pink pages we'll know that's no rumor.

Tallulah lives

Seems another film critic at the same daily has been moonlighting as Tallulah Bankhead.

That's right, we turned on **Jan Wahl**'s Sunday movie program on KRON last week expecting to see merely the usual suspects and, lo and be-hold, there she was, Tallulah, in an enor-mous wig, cri-tiquing the latest piece of Holly-wood detritus. Had

that the total that the total that it not been for the slightly gravelly voice, the veiny forehead, and those big hands we might never have made a positive id.

We were going to dismiss this

We were going to dismiss this little star turn as sort of a freak incident, but then we got a call from a little bird — a pileated toucan to be exact — who told us that Tallulah's double had recently telephoned him with feverish inquiries about where he could "perform Tallulah ...because I have just discovered my other person. I need to know where I can

bring out Tallulah."
Though we'd say you've already done that, hon, you might try Thursday, May 29 at the Roxie, when the mad manipulator you know who you are — has scheduled a one-night run of Faithless, one of Tallulah's best.



Oscar Wilde

Pot calls kettle black

Pulitzer Prize-winning New York Times critic Margo Jefferson wrote a lovely piece about Oscar Wilde earlier this week upon the reopening in NY of Gross Indecency: The Three Trials of Oscar Wilde, Moises Kaufman's "documentary collage" about the 19th-century satirist

about the 19th-century satirist and wit.

"Oscar Wilde is still the supreme genius of self-invention," Jefferson wrote. "He stood trial and went to prison for being a homosexual and, it is now clear, for being a radical esthete who believed art could help us seek (and find) liberty, justice and equality, with beauty and pleasure for all."

Jefferson observes that few people at the time understood Wilde's message, and saw him

Wilde's message, and saw him only as an eccentric with "artfully waved hair and a cigarette held between the fingers of a languid, mauve-gloved hand." Misunder-standing Wilde had provocative results, writes Jefferson, as when "Nathaniel Hawthorne's son Julian wrote in his diary that there is a sort of horribly feminine air about him," and when the "fer-vently decorous" **Henry James** called Wilde "a fatuous fool, a tenth-rate cad, an unclean beast." We don't know about Hawthorne, but in James' case this is clearly a cry from the closet.

Stop trying

Do you remember **Todd Verow**, the strained sensibility behind the disastrous 1995 film Frisk? You'd think the scathing reviews that sent that dog of a film into oblivion would have convinced Mr. Verow that his future in the strain sensitive ind vinced Mr. Verow that his future isn't in pictures. But some people take that old saying "try, try again" just a little too seriously. Mr. Verow's latest, Little Shots of Happiness, has just been reviewed in Variety, and though we'd like to say the reviewer found it a miracle of inspiration, we'd be lying. "If you trimmed the hard-core action you trimmed the hard-core action from a scuzzy-looking and lurid-ly plotted porno quickie from the early '70s," writes Variety, 'you'd probably have something a lot like 'tittle Shots of Happiness,' [Verow's] second feature isn't quite bad enough to qualify as camp, but that's not for lack of trying. Commercial prospects are, to put it charitably, dim."

Andrea Doria meets Titanic

We heard a sordid little tale the other day about a certain New York-based performer who was in town last week at Josie's — no, not Lypsinka — who apparently left her heart in San Francisco. We don't want to name names, so we'll just say the performer in question is very big — as in im-portance, of course — and that the apple of her eye is none other than the well-known performer with whom she was bunking. Alas, Miss Heartbreak's passion went unrequited, though we hear

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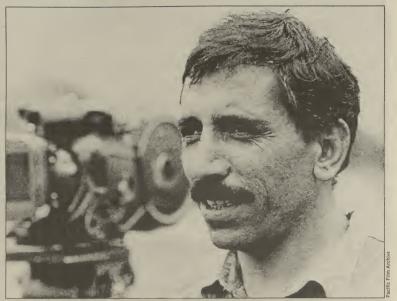




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Filmmaker Mohsen Makhmalbaf

Satanic verses

Iranian filmmaker bends the rules

by Gary Morris

n 1995, after a screening of his controversial Salaam Cinema, Mohsen Makhmalbaf told Cannes Film Festival addiences that in his native Iran this film, in which he plays himself as a viciously manipulative director, earned him the label of "fascist." This is typical of the fascinating contradictions of Makhmalbaf. In Iran, several of his 14 features have been banned, yet he has emerged as the country's most respected, indeed fervently admired, filmmaker. At the same time, this "most Iranian of directors" has gained a sizable following in the world film community for his dazzling experiments with social realism and his eradication of the line between documentary and fictional forms. Bay Area audiences will get a chance to sample some of Makhmalbaf's work with "Salaam Cinema: The Films of Mohsen Makhmalbafaf' a retrospective presenting films by and about the Iranian director running through May 31 at Pacific Film Archive in Berkeley.

Makhmalbaf's contradictions have a basis in his personal history. Born in 1957 in Tehran, Makhmalbaf spent his youth studying religion, then joined a militant anti-Shah group. At age 17, he stabbed a policeman and was jailed and tortured for five years. When the Khomeini regime

Makhmalbaf's contradictions have a basis in his personal history. Born in 1957 in Tehran, Makhmalbaf spent his youth studying religion, then joined a militant anti-Shah group. At age 17, he stabbed a policeman and was jailed and tortured for five years. When the Khomeini regime seized power in 1979, he was freed, and, without abandoning his agenda of social change, pursued a career in the arts, first as playwright, then novelist, and eventually film director. For many years he headed the Bureau of Islamic Arts and Thought, a bully pulpit from which he could both create his own films and inspire others to make more meaningful cinema than Iran's traditional action pictures and melodramas.

Makhmalbaf's early films covered a variety of genres and stylistic strategies, typical of a young filmmaker feeling his way into a new medium. The 1984 Fleeing from Evil to God was a weighty allegory in the Bergman mode, while Boycott (1985) drew on the

director's personal history — the major source for most of his films — to tell a story of a leftist who is imprisoned by the Shah's secret police. By the end of the decade, with films like *The Peddler* (1987), and *The Cyclist* (1989), and *Time of Love* (1990), Makhmalbaf was able to successfully merge his two artistic identities, the social critic and the alternately playful and cruel aesthete. With their repudiation of linear narrative and the breathless introduction of sudden, jarring imagery into his increasingly open-ended story lines, these films set the tone for his later work.

later work.

Makhmalbaf began to narrow his film's focus and expand his technique around 1991 with Once Upon a Time, Cinema. Like many of the films to follow, this was about cinema itself: cinema as a

actors and actresses to audition for his new film; the several thousand cinema-mad hopefuls who showed up nearly trampled each other to death trying to see him. The film is essentially a series of auditions, some brief, some gruelingly long, that strip away the civilized layers of self-protection created by the participants. In his stated intention of "exposing the fascism inherent in cinema," Makhmalbaf exposes his own personality, "playing" himself as a director whose godlike control over these would-be movie stars is marked by ruthless mind games and sadistic manipulations. The conceit of Salaam Cinema is based on a lie — the director had no intention of making the kind of movie advertised; the often desperate auditions themselves are the subject.

'Salaam Cinema' is essentially a series of auditions, some long, some short, that strip away the civilized layers of self-protection created by the participants.

metaphor for both self-expression and the suppression of creativity and independent thought. This by turns affectionate and combative look at the history of Iranian film and the tension between artistic expression and social control showed the filmmaker's increasing interest in a fresh kind of documentary form, one that challenges viewers' ideas about what is real and what isn't. Two years later, he would take an equally jaundiced look at one of Iran's major film personalities, the "king of comedy" Akbar Abdi. Typical of Makhmalbaf's game-playing, The Actor (1993) featured Abdi playing a barely fictionalized version of himself.

Salaam Cinema (1995) is in some ways the director's crowning work, a harrowing indictment of the fascist elements that underlie the moviemaking process. Makhmalbaf advertised for 100 In a fascinating footnote to his career, Makhmalbaf himself became the victim of his own kind of aesthetic deception when an unemployed fan, Ali Sabzian, impersonated him and convinced a wealthy family to back the new "Makhmalbaf" film. Typical of the director, this episode was recreated in Abbas Kiarostami's documentary Close Up, which shows Makhmalbaf accepting Sabzian's apology. In a twist that is almost too Makhmalbaf-like, the director recently provided Sabzian money to make a film of his own. ▼

Salaam Cinema: The Films of Mohsen Makhmalbaf runs through May 31 at the Pacific Film Archive, 2621 Durant Avenue in Berkeley. For information, call (510) 642-1412.

Funny ladies

Frank Capra retrospective at the Castro

by Tavo Amador

Ithough comedy has always been a Hollywood staple, it seldom receives the same recognition that "serious" movies do. (Witness the First Wives Club's failure to garner any major Academy Award nominations.)

The Castro Theatre is honoring no pa bit averation to this rule.

ing one big exception to this rule with its Frank Capra Centennial Celebration (May 16-28). The only director to win three Oscars for comedies, Capra was fortunate to work in an era that offered several expert comediennes to enhance his films. Jean Arthur, Claudette Colbert, and Jean Har-Claudette Colbert, and Jean Har-low are all featured in movies in-cluded in the retrospective. They, along with Myrna Loy, Carole Lombard, Katharine Hepburn, Rosalind Russell and Barbara Stanwyck, were among the daz-zling mistresses of screwball comedy who flourished during the golden age of the studio system. Jean Arthur had been in silent

Jean Arthur had been in silent films and early talkies at Para-mount from 1923 to 1931 with-out making much of a mark. She decided to learn her craft on the stage, and after two years in New York and in stock, came back to York and in stock, came back to films, eventually getting a contract at Columbia. Now a blonde and more conventionally attractive, she got her break in 1935's The Whole Town's Talking, a John Ford comedy starring Edward G. Robinson. Warm, with a husky, unforgettable votice and a surface wariness that the right man or cause could melt, she is showcased by Capra in Mr. Deeds Goes to Town (1936) opposite an impos-Town (1936) opposite an impossibly attractive Gary Cooper, and Mr. Smith Goes to Washington (1939), co-starring James Stewart. In both, she is intelligent and, at

In both, she is intelligent and, at least initially, cynical, but once assured that Cooper and Stewart deserve her help, she puts all that brain power to work on their behalf — an enchanting process.

Arthur was also superb in Capra's 1936 version of Kaufman and Hart's hit play, You Can't Take It With You. She plays the oldest daughter in a family of eccentrics, including a young Ann Miller. She wants to marry her boss, James Stewart, whose parents won't hear of this misalliance. Her dilemma — she loves her family but wants to wed — is touching and comic. She got her sole Oscar nomination for George Stevens' funny The More the Merrier (1943). Periodic bouts of self-doubt and imriodic bouts of self-doubt and im-patience with the trappings of stardom plagued her, and after World War II, she filmed infre-



Carole Lombard

quently, retiring from the screen after Shane (1952). (A few years earlier, she pulled out of Garson Kanin's play, Born Yesterday, and was replaced by Judy Holliday, who would also film it, winning a Best Actress Academy Award.)

Merriest of all

Like Arthur, Claudette Colbert had a warm, low voice, a great laugh and an unequaled sense of merriment. Versatile, she alternated comedies with melodramas and sexy DeMille epics – in 1934 she starred in the first version of

she starred in the first version of Fannie Hurst's weeper, Imitation of Life; played a rather modern Cleopatra; and, along with Clark Gable, won an Oscar for Capra's It Happened One Night.

The impact of that film is hard to overestimate. It presented the war of the sexes in a fresh and funny light, leaving no doubt that women and men were equals. Often copied, its originality may be a bit lost on modern audiences, but its unexpected success established Columbia as a major studio.

but its unexpected success estab-lished Columbia as a major studio. As good as her runaway heiress is in It Happened One Night, Col-bert is even funnier in Mitchell Leisen's Midnight (1939). In it, she is a showgirl stranded in Paris. Dressed in an evening gown, she meets cabbie Don Ameche and millionaire John Barrymore. The millionaire John Barrymore. The latter enlists her help in making Mary Astor jealous. In a delicious exchange, Colbert, watching Astor try on hats, purrs, "Yes...that

one...it gives you...a chin."
Preston Sturges used Colbert and Astor (and Joel McCrea) for his hilarious Palm Beach Story (1942). By the mid-50s, however, Colbert stopped filming — a run of nearly 30 years — returning only for Parrish (1961), as Troy Donahue's mother in this lackluster story of troubled teen-agers. She worked on the stage with great success and did some television, winning an Emmy as Ann-Margret's society matron motherin-law in The Two Mrs. Grenvilles, She died last year at age 91.

Jean Harlow is Capra's Platium Blonde (1931), but she is miscast as the aristocratic heiress.

miscast as the aristocratic heires. (Loretta Young plays a reporter; they should have switched parts.) To get a better sense of her hilari-ty, catch her as Wallace Beery's uncouth but socially ambitious wife in George Cukor's *Dinner at Eight* (1933). In *Red Dust*, opposite Clark Gable (1932), she is sexy site Clark Gable (1932), she is sexy and funny. She is also good in *Libeled Lady* (1936), co-starring William Powell, Spencer Tracy and another superb comedienne,

and another superb comedienne, Myrna Loy.
Loy ranked behind Garbo, Shearer and Crawford at MGM in the '30s, and had a long apprenticeship before finding stardom, but was the best comic actress on the lot. She and William Powell were teamed in and out of The Thin Man series. Her Nora Charles — stylish, serene, clever, well-bred, romantic but filled with common sense, her voice like a dry martini — was a great crewith common sense, her voice like a dry martini — was a great creation. In 1937, Gable and Loy were voted King and Queen of Hollywood, and she continued working into the 1980s.

Siren of screwball

Generally hailed as the queen of screwball comedy, lovely Car-ole Lombard worked in silents ole Lombard worked in silents and in a string of indifferent melodramas and comedies at Paramount before establishing herself in one of the genre's classics, *The Twentieth Century* (1934). She had two other great comedies, *Nothing Sacred* and *My Man Godfrey*. In *Godfrey* (1936), she plays an empty-headed Depression-era heiress with such

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Lust! Pallor! Depression!

Terrence McNally's award-winning play skulks to the screen

by Robert Julian

errence McNally's Love! Valour! Compassion! was a 1994
Tony Award-winning smash
and a big hit for Berkeley Rep durand a big into betweep kep dur-ing their 1996 season. It seemed to many that the screen version of McNally's play was the logical '90s complement to Mart Crowley's The Boys in the Band, destined to update and redefine the gay male experience some 30 years after Crowley's ground-breaking queer opus. But most people familiar with McNally's play will find Love! Valour! Compassion!, the movie, a dour and disappointing dirge, one that falls far short of its theatrical inspiration.

The story revolves around

eight gay men spending holiday weekends at the country home of weekends at the country home of Gregory Mitchell (Stephen Bogardus), a fortysomething choreographer, and his younger blind lover, Bobby (Justin Kirk). On Memorial Day weekend, the Fourth of July, and finally over Labor Day weekend, six fugitives from the urban jungle arrive at Gregory and Bobby's for swimming, sunbathing, and gay repartee — with a little sex thrown in for good measure.

John (John Glover), an uptight English composer, arrives with

boy-toy dancer Ramon (Randy Becker). Arthur and Perry (John Benjamin Hickey and Stephen Spinella), lovers for 14 years, bring their white-collar attorney/ac-countant frustrations with them.

And the outrageous, perpetually unattached show-tune addict, Buzz (Jason Alexander), camps his way through his own AIDS-related issues until James, John's frail twin brother, arrives from England; the two men soon dis-

cover they have more to share than their diagnosis.

McNally adapts his own play for the screen, and all the Broad-way actors, minus Nathan Lane, reprise their original roles. But di-rector Joe Mantello, who also di-rected the stage version, manages to make almost all the wrong choices in bringing this potentially delightful work to movie audiences. His greatest miscalculation was casting Jason Alexander in the pivotal role of Buzz. Alexander's

next page

John Glover

■ Arts cover

and in the experiences Glover

brings to such a role.
"When I did An Early Frost, it was at the beginning of the AIDS crisis. It was just the unknown gay plague at that point. Even the script kept changing as new facts were coming in. What I drew on as an actor was my imagination of what it would be like to have an illness," says Glover. "Now, many known have died, I don't have to

At a time when actors are mak-At a time when actors are mak-ing headlines by coming out, Glover isn't making a big deal of it. He's out, and though he under-stands the risks involved, he does-

stands the risks involved, he doesn't seem especially concerned
about it affecting his career.
"Only time will tell, of course," he says. "A lot of people are frightened. The people who make films
have a lot at stake, and they like to
use what's tried and true."
Glover is confident that he

Glover is confident that he can overcome the potential re-luctance of directors with his impressive experience. His screen credits are widely varied — from Annie Hall to Robocop 2 to this summer's Batman and Robin and his stage appearances include a number of award-win-ning performances. With two decades of acting behind him, Glover thinks the risks posed to his career are minimal by this his career are minimal by this point. Then again, he doesn't plan to hold a press conference or call Oprah Winfrey to discuss his sexuality, either.

"I'm just trying to live my life as honestly as possible and have a career. I have a whole body of work. I'm a verstall a character.

work, I'm a versatile character actor, and I've worked all my ca-reer to play different kinds of roles. I don't want to be limited, but I want to live my life."

but I want to live my life."

There's been a tiny bit of speculation about which actors in Love! Valour! Compassion! are gay and which are straight — it's a mixed cast — but for the most part these discussions seem to lessen with each gay film Hollywood produces. As more gay roles open up, and more gay actors come out, it seems less necessary to limit the scope of either. This to limit the scope of either. This trend, Glover says, is a major step in the right direction.

"Let's just get to the point where it doesn't matter," he says.

"If you play a part, then you play a part. It's nobody's business who's gay, who's straight. If we could just get to that time where my name is John, I'm an actor, and I have a life."



John Glover

Lust! Pallor!

previous page

performance appears to be a classic example of a straight actor playing gay; his intention and execution are generally on target, but that nebulous — but essential — gay sensibility is completely absent. Alexander's unbelievable characterization recalls William Hurt's ablow Occarwinning Hurt's hollow Oscar-winning turn in Kiss of the Spider Woman.

John Glover's portrayal of the twins, John and James, is also problematic. What works on stage problematic. What works on stage often does not translate to the screen. Furthermore, Glover's sweet, pallid, English "auntie," James, is an improbable cross between Bette Davis and Quentin Crisp, while Glover's evil John is all attitude and unmotivated

Becker's pecker

Becker's pecker

The other actors are pitch-perfect in their interpretations, and yes, much of the original full-frontal nudity of the play has been brought to the screen. However, those anxiously awaiting a glimpse of Randy Becker's pecker will be severely disappointed. Becker, as the lusty, Latino dissembler who throws himself at the sexually repressed, actually became the subject of a full-page essay in The New Yorker that focused exclusively on the size of his member. As it turns out, that member. As it turns out, that mighty cobra, capable of mesmerizing an entire Broadway theater and boosting ticket sales, is more of a worm. It is, in short, no big thing. The impact of skinny-dip

ping in frigid waters and the ap-parent impossibility of a fluffer for a mainstream film may ac-

for a mainstream film may account for much.
Alix Sakharov's cinematography and Francois Seguin's production design send the film down a long, brooding hallway from which there is no return. The house chosen for the film is a dark, red-brick Victorian set among towaring pines, and much of the towering pines, and much of the action of the film occurs inside darkened rooms, with little light and abundant shadow. This creates a somber tone that undercuts ares a somper tone that undercuts the potentially hopeful message of McNally's work. Harold Wheeler's original music relies too heavily on harpsichords and strings that rise and fall behind the dialogue,

on harpstenotes and strings that rise and fall behind the dialogue, resulting in a melodramatic TV-movie feel that makes the story both leaden and trite. Director Mantello did not head this off at the pass, and McNally's screenplay fails to find the delicate balance between comedy and pathos that characterizes his play.

Much of the original text has been retained for the screen. But the final dialogue between the twins, John and James, which illuminates the nature of their relationship, has been reduced to a three-sentence exchange. Ramon's verbal tribute to his own genitals, and a rapprochement where Gregory offers Ramon the lead in his new ballet are both missing from the film.

hew baset are both missing from the film.

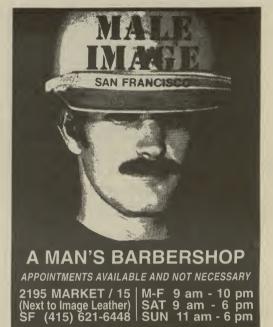
Love! Valour! Compassion!, the motion picture, is not as relentlessly Manhattanized as the play, making the film more accessible to a general audience. But McNally less his dearward. ly lets his drama-queen tenden

cies get the best of him in this adaptation. In striving so hard for poignancy, his screenplay becomes depressing and self-conscious. McNally gives us a collection of male Susan Haywards, heads held high, walking life's treacherus, scannings and treacherous gangplank and checking their hair every step of the way. The resulting film, a treacly amalgam of I Want to Live and On Golden Pond, is oddly at crosspurposes with itself. Quiet courage in the face of enormous obstacles is not made manifest by

McNally's focus in Love! Val-our! Compassion! is the urbane American gay male in his forties. This endangered species has en-dured social censure, professional dured social censure, professional discrimination, and unequal treatment under the law while fighting a health crisis that now approaches Holocaust proportions. Under the circumstances, survival is difficult, and survival with a sense of humor and optimism seems almost a miracle. But the play that pays tribute to this queer phenomenon has transmogrified into a maudlin motion picture. Much of the gay male audience will probably let this cinematic opportunity pass without observation. Memorial services are always a mixed blessing. ▼

Love! Valour! Compassion! opens May 16 in general release.

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From Hong Kong with love



by Gary Morris

f Corey Yuen and Jeff Lau's Black Rose II is any indication, fears that China's takeover of Hong Kong will kill its recent trend toward gender-bending cinema appear to be unfounded. This wonderfully sleazy comedy bends so far it practically breaks; it has more screaming queens, crossdressers, and bull dykes per square frame than just about any movie in recent memory. Cute, dimwitted Ah Mo (Jan Lamb) is a straight boy surrounded by reassuring queerness — his best friend is Red Hair, an aging love-lorn queen, and his "boss lady" is a homely, muscular tranny. Then there's Suen (Sandra Ng, pictured above), the ultra-mannish female leader of a gang whose members are slacker boys wearing lipstick and mascara. Even the otherwise manly Ah Mo has his mincing moments when he's kidnapped by the superpowerful "Black Rose" and dolled up in a fright wig and a maid's outfit that looks like a straight jacket. Black Rose II is well worth the trek to Chinatown's World Theatre, where it's just arrived fresh from the otherwise beleaguered colony. (And yes, all films shown at the World Theatre are subtitled.)

Black Rose II plays through May 21 at the World Theatre, 644 Broadway. For information, call 391-1393.

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Heart of the matter

Keith Hennessy's 'Palpitations'

by Jerry Metzker

hat a wonder the human heart is, and how dutiful-ly and poetically nace. ly and poetically perfor-mance artist Keith Hennessy explores its many facets in Palpita-tions (of Love, Loss, and Liberty), his latest performance piece, cur-rently on the boards at the New Conservatory Theatre.

Palpitations is a compilation of songs, dances, poems, and mono-logues from earlier shows reformatted and revitalized with new material. While cobbling together a show out of bits and pieces of previous work is usually a recipe for artistic disaster, *Palpitations* works beautifully as a whole. All things considered, this is probably Hennessy's best show to date. Where most performance artists come off as little more than slogan-carrying bimbos who conceal their vulnerabilities in off-putting, one-dimensional presentations, Hennessy yields to his fragility, which in turn draws his audience into the heart of his po-

etry and passion.

In one characterization, the performer, wearing a bright blue dress, dances, juggles, and recites



poetry. Much of his recitation is about looking into the past, about a heart that has been put through too much, has been stretched to the limits, and is now in need of a

long rest.
In another instance, Hennessy jumps into the present in the guise of a horny and anxious loner who longs to be with someone but is too afraid to make the one but is too arraid to make the move. Wearing a calf-length red T-shirt, protective helmet, and knee-high wading boots, the char-acter dances and lip-synchs to Soft Cell's "Tainted Love" while Soft Cell's "lainted Love" while trying to conceal his dick. The show also features Ani DiFranco's glorious song "Adam & Eve"; a score by LARS; set design and sculptures by Mark Garrett; and Hennessy's own supple and mel-

Palpitations admirably skirts profundity without becoming pretentious. The artist explores feelings but never gets on a soap-box to explain How It All Is. He lets experience speak for him. That someone can say so much with so little is no small achievement. Palpitations is elegant and powerful stuff. ∇

Palpitations continues through May 31 at the New Conservatory Theatre. Call 861-8972 for tickets and information.



Encounters

Arts cover

to make the show seem American. It feels like a British musical, and with the early '60s Carnaby Street trend back in full force, thanks to Mike Myers' Austin Powers, it's a shame we couldn't just have had the British version.

The 32 musical numbers —

original songs written by the British rock band The Heather Brothers — are capably performed by an appealing cast that features two real teenagers. Fourteen-year-old Candace Jones, from Danville, and 15-year-old Alysha Umphress, from Martinez, are both, to use the '60s vernacu-lar, outta sight. It's exciting to see such up-and-coming talent. The rest of the 12-member ensemble sings and moves well. Too bad their show never hits the groovy groove it's aiming for.

Atomic cocktail

The last time Anne Bogart and the phenomenal actors from her Saratoga International Theatre



The girls of Fab!

nation of the life and work of '60s media prophet Marshall McLuhan. The company's return brought with them a breathtaking new show. Going, Going, GONE isn't breathtaking in the way that, say, the view into Yosemite Valley is breathtaking, but in the sense that it goes by so fast, and is so dazzling and complex, you literally forget to breathe from time to time. In short, this a fascinating

and entertaining work.

Bogart wrote the play after reading an article about Stephen Hawking in which the physicist said, "Recent discoveries in quannificant and powerful that they must necessarily have conse-quences on our daily lives." Never one to go about things in a traditheater piece in which a four-per-son cocktail party becomes a 90-minute compendium of thoughts on quantum physics and our expanding views of the universe. Think of the piece as Who's Afraid of Virginia Woolf? adapted by Al-

bert Einstein. Tom Nellis and Ellen Lauren play the older, feisty couple at whose home the party is taking place. In true George and Martha fashion, they're boozy and angry. Karenjune Sanchez and Stephen Weber are the younger, simpler

their hosts. The set-up sounds familiar, but that's where anything tangible ends. The dialogue the actors speak is taken mostly from the scientists whose work is in new physics: Hawking, Michio Kaku, Richard Feynman, Murray Gell-Mann, and others. To sweeten the

mix, Bogart has also thrown in snippets of Wilde, Whitman, Blake, Nietzsche, and the Bible.

The subtext the actors work with is about the personal dynamics of their relationships, their increasing drapheness and their increasing drunkenness, and their dramatic tensions. While the meaning of their actual lines may be elusive, the underlying sense of anger, sadness, and seduction is unmistakable.

The actors are extraordinary, the sound design by Darron West impeccable, and the direction precise and meticulous, Going, Going, GONE is daring and entertaining in a new, almost audacious way. To In a new, almost audacious way. Io be entertained by something so impenetrable is to lose yourself in the fathomless infinity of the universe. Now that's outta sight. ▼

Theatre through June 8. Call 441-4042 for information. Going, Going, GONE continues at the Magic Theatre through May 18. Call 441-8822 for information.



The bad and the beautiful

'Strip! Bare-ly Legal' and 'The Big Drag'

by Chad Jones

ith a ticket price of \$40, Strip! Bare-ly Legal is a theater experience that's about \$38.50 too much. Like Tony 'n' Tina's Wedding before it, Strip! is one of those interactive (oooh, a buzz word!) gigs that demands its audience play along with the actors until everyone is convinced they're having an "authentic" good time.

good time.

The premise here is that when you enter the Rococo Showplace on 10th Street, you're really entering the Cat Club, a strip joint run by drag queen Ms. Kitty (played by the show's creator and director Steven J. McCarthy in his drag persona, Madame Dish) and populated by the Tomreats a retinue of persona, Madame Dish) and populated by the Tomcats, a retinue of five men who perform various stripteases throughout the 90-minute show. Mixed in with the real folk are cast members playing a gay couple celebrating their 18th anniversary; a straight boy waiting for his girlfriend who never shows up (and guess what, he ends up stripping by the end of the show, quelle surprise); and several game men who participate in the amateur strip that closes the show.

When a show relies so heavily on audience participation, it had better make darn sure it has a fallback position in case the audience

back position in case the audience is a dud. The night I attended, there seemed to be more cast there seemed to be more cast members in the audience than there were paying customers. Miss Kitty had a devil of a time getting the largely dull audience whipped into an appropriate frenzy. Even into an appropriate frenzy. Even the stripping — which goes beyond the usual g-string phase — was less than stellar. Porn star Kevin Kramer (last seen under Jeff Stryker) was the most polished stripper of the generally undistinguished lot. Like a real strip club, the audience is encouraged to stuff the g-strings with dollar bills, which results in a lot of embarrassing butt wriggling until the patrons pony up. This sort of thing may work at the Nob Hill Cinema, but as theater, it's cringe-Cinema, but as theater, it's cringe

Cinema, but as theater, it's cringe-inducing.

Strip! Bare-ly Legal, which ran
for eight months in West Holly-wood, is bland, unexciting, and
about as erotic as a stroll through

Queer noir

For real gay theater, the best bet in town, as usual, is over at Theatre Rhinoceros, where a new genre — the queer noir — is unfolding in the form of *The Big Drag*. Bucking the trend of contemporary gay theater, this new play by Chris Leeder and Sean Owens not only follows the amorous pursuits of gay men and lesbians but also allows the actors to keep their clothes on (nudity enthusiasts see above). It's a triumph when a show can be called good, clean fun without being square.

square.

A potboiler about a pugnacious private eye, a doe-eyed dame in distress, a missing idol in the form of a bird, a saucy secretary, and a political patriarchy about to go awry, *The Big Drag* has all the familiar ingredients of a '40s mystery, only here delivered with a few juicy twists that tweak



Michelle Wolff and Deena Davenport in The Big Drag.

expectations. The private dick is a chick passing herself off as Nick Nade. The fortune teller/nightclub singer Stelle L'Etoile is really a man named Schuyler. Lancelot Pureloin harbors a secret love for his sister's gone-missing boyfriend Dexter Musscox, and Mama Mona Pureloin seems to

boytriend Dexter Musscox, and Mama Mona Pureloin seems to have some scary leather accouterment hanging next to the skeletons in her closet.

Forties detective spoofs are a dime a dozen, but Leeder and Owens manage to wring some big laughs out of the genre with their clever characters and lush, pulpinflected dialogue. The more purple and alliterative the lines, the better. The PI doesn't just interview a suspect, he has to "pry some pearls out of that pretentious oyster." Women aren't women, they're angels, sisters, dames. One can't have had a broken heart, but "a double-decker scoop of love that fell on the sidewalk."

walk."

Every mystery movie cliché is trundled out in *The Big Drag*, from venetian blinds in the investigator's office to lonelinesstinged voiceovers, but the queer twists that continually emerge keep things fresh. The wonderfully droll cast of seven has a great time pinning pink triangles on the heretofore ultra-straight machismo of the mystery genre. Michelle mo of the mystery genre. Michelle Wolff anchors the show as the North anchors the show as the handsome yet strangely sensitive Nick Nade, and Rhino veteran P.A. Cooley is Roxie, her ever-reliable secretary with the unfailing eye for fashion. Flynn DeMarco and Deena Davenport are hilari-ous as the Pureloin children, and Trauma Flintstone delivers a star Trauma Flintstone delivers a star turn as the crystal ball gazer/chanteuse who's got a secret past and a delightful way with a torch song. James Hoggatt in a dual role as bad guy Floyd and good guy Dexter, and Diane Tasca as the Pureloin matriarch and the sauced tenement landlady round out the sureth cast.

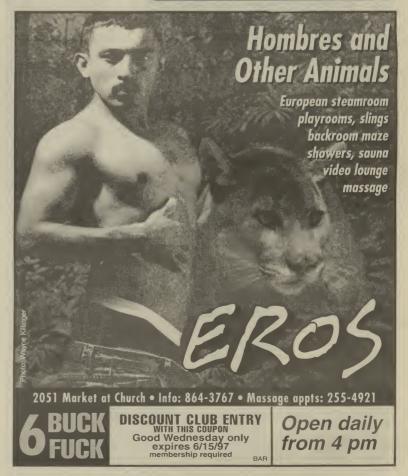
out the superb cast.

Director Meredith Eldred has paced this two-hour show just about perfectly — not too fever-pitched, not too lazy. Ferociously funny, sweetly sappy, and lusciously loquacious, it's no mystery that *The Big Drag* is big fun. ▼

Strip! Bare-ly Legal continues at the Rococo Showplace. Call 392-4400 for information. The Big Drag continues at Theatre Rhinoceros through June 7. Call 861-5079 for tickets and











Lust for life

Capra: American dreamer, winner, loser

by Gary Morris

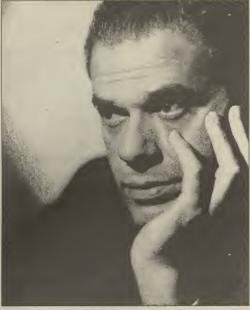
he rise of Frank Capra from sickly impoverished Sicilian immigrant to what one of his sons calls "a shaper of how we view America" is the subject of Kenneth Bowser's Frank Capra's American Dream. This biography, produced by Tom and Frank Capra, Ir., attempts to replace the simplistic image of Capra as a sort of undiscriminating, sentimental populist with a far more complex picture of one of America's most cture of one of America's most influential directors

What emerges from these in-terviews and film clips is an illu-minating, if mostly uncritical portrait of a tragically conflicted per-sonality whose work, probably more than most directors, is barely veiled autobiography. The Capra seen here joins his fictional counterparts — Mr. Deeds, Mr. counterparts — Mr. Deeds, Mr. Smith, and John Doe — as an Everyman whose sudden wealth and fame, those driving myths of the "American Dream" that were Capra's eternal subjects, nearly

Capra's eternal subjects, nearly destroy him.

Capra was plagued by doubts about his artistry, and seemed to suffer most when he was most praised. After achieving critical and commercial success with It Happened One Night and Broadway Bill (both 1934), Capra had a hreakdown that required lengthy. breakdown that required lengthy hospitalization. His life and career were marked by both milestones — helping start the Directors' Guild, transforming Columbia Pictures into a major studio and catastrophes. Among the lat-ter were serious bouts of depres-sion and being investigated for communism by HUAC. Before World War II, Capra's

personal demons were largely held in check by a kind of natural held in check by a kind of natural buoyancy and gratitude for what he believed America had done for him. During the war he made a series of propaganda films called collectively Why We Fight, and in the process he had to examine endless reels of unedited atrocity footage shot by the Allies. These images seemed to bring Capra's anxieties to the fore in his first postwar film, It's a Wonderful Life (1946). This grim portrait of a (1946). This grim portrait of a small-town America enslaved by its capitalist masters is as black as



Frank Capra

any film noir. Here, redemption is no longer possible through the initiative of a single individual, as it had been in the earlier films.

it had been in the earlier films. Only supernatural intervention — in this case, an angel — could save Capra's beloved "little man" George Bailey (Jimmy Stewart) from killing himself.

Frank Capra's American Dream shows how timely many of these films are today, particularly Mr. Smith Goes to Washington (1939) and Meet John Doe (1941). Both are scathing portraits of political are scathing portraits of political corruption and immoral mass media. And Capra's visual and narrative skills are well-docu-mented in Mr. Deeds Goes to Town's stirring crowd scenes and John Doe's luminous close-ups of

Barbara Stanwyck. Still, the director's own voice, muted here, might have added something down-to-earth that's missing in this too-perfect picture. In his fa-mous autobiography, for example, he's eloquent in describing the agonizing aftermath of selling this independent company, Liber-ty Pictures, to Paramount after the box-office failure of It's a Wonderful Life. "I fell never to rise to be the same man again either as a person or a talent. I lost my nerve ... for fear of losing a few bucks." ▼

Frank Capra's American Dream plays May 16-19 at the Castro Theatre.

Frank Capra

◄ page **37**

wild abandon and utter serious-ness that she takes your breath away. Married first to William Powell and then in 1939 to Clark Gable, her 1942 death in a plane crash while selling war bonds shocked the nation. Her combination of classic beauty, sex appeal, earthy good humor and intelli-

gence remains without peer.

Katharine Hepburn worked for Capra in 1948's State of the Union, his best post-war film, but he didn't capture her comic genius the way Howard Hawks did in the hilarious Bringing Up Baby (1938). Unlike Harlow, Hepburn was always perfectly cast as an heiress, and in this one, she's after an absent-minded paleontologist (Cary Grant). Baby is a leopard (don't ask); there's a missing dinosaur bone; and at one point, Grant, dressed in Hepburn's housecoat, announces that he's

"suddenly gone gay!"
Rosalind Russell had been cast in a series of prim, ladylike roles until George Cukor unleashed her genius for sarcasm and mayhem in *The Women* (1939). She is even in The Women (1959), She is even better in Howard Hawks' rework-ing of The Front Page, His Girl Fri-day (1941), in which Russell and Cary Grant play, respectively, feuding newspaper reporter and editor. Her comic timing, excep-tional ability with rapid-fire dia-logue, and resourcefulness inired generations of profession-

Barbara Stanwyck, the star of barbara Stanwyck, the star of four Capra melodramas in the ret-rospective (Ladies of Leisure, For-bidden, The Bitter Tea of General Yen, The Miracle Woman), is sel-dom recalled for her comic skills, but in 1941, she made two of the genre's best: Ball of Fire (with Gary Cooper) and The Lady Eve (with Henry Fonda). In the former, she's a showgirl on the lam; in the lat-

a showght on the lath; in the lat-ter, a cardsharp looking for a pi-geon. In both, she's superb.

As Goldie Hawn, Whoopi
Goldberg, Bette Midler, and Diane
Keaton prove, comic actresses still flourish in Hollywood, and hooray for them. But to get a good sense of what came before, catch some of these films at the Castro or watch them at home, and be prepared to laugh out loud.

T

Mr. Deeds Goes to Town and Mr. Smith Goes to Washington are playing Friday, May 23; It Happened One Night and Platinum Blonde on Saturday, May 24; You Can't Take It With You on Sunday, May 25. (The Stanwyck films run Tuesday and Wednesday, May 20-21.)



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Roadside attractions

by Jim Nawrocki

Queer View Mirror 2, edited by James C. Johnstone and Karen X. Tulchinsky; Arsenal Pulp Press, \$17.95

t's more than fitting that Queer View Mirror 2, like its prede-cessor, invokes the metaphor of the road in its title. As an anthology of short lesbian and gay fiction, it explores not only the familiar paths of the queer experi-ence, but many of the lesser-travence, but many of the lesser-traveled sidestreets and backroads as well. Editors James C. Johnstone and Karen X. Tulchinsky have assembled 101 authors who speak from a wide array of cultural and generational perspectives. Because each selection is extremely compact, the editors have been able to include a broad sampling of lesbian and gay writers. The result is a surprisingly rich portray-

al of the many facets of lesbian and gay life, love, and death. Perhaps in homage to the clas-sical roots of storytelling, the col-lection opens with Merril Mush-room's "in the Beginning," a bibli-cally inspired invocation of the muse. In a kind of reverse creation muse. In a kind of reverse creation myth, Mushroom tells the story of "Shemaya," who listens to a discussion of solipsism in her philosophy class and is thus inspired to test the notion that the world exists only because she wills it to. Shemaya's name seems to be an Shemaya's name seems to be an obvious reference to the Indian concept of maya, the idea that the world as we see it is an appearance distinct from reality. She proceeds to take apart the world of appearances piece by piece, willing her cat, and eventually the planet itself, out of existence. Though Mushroom's premise seems. Mushroom's premise seems sophomoric, she succeeds in turn-ing it into a charming allegory of gay identity, of finding oneself

"alone among the stars" and hav-ing to build the world anew for oneself

The other writers in Queer View Mirror 2 construct a variety of worlds, and if the quality of the writing is not always consistent, the prospect of having so many intriguing glimpses into the lesmininguing gimpses into the res-bian and gay experience at least makes the collection interesting. There's plenty of humor, too, as in Welby Ing's story "The Fairy," a comical portrait of a classic gay man who is forced to fight for his dignity on a city bus. In a similar vein, Mikaya Heart's "A Nice Scot-tish Story" details the daily struggles, and the ultimate victory, of a female auto mechanic determined to get the respect she deserves from her male counterparts. Heart's tale has the added spice of being written in the Scottish di-

Johnstone and Tulchinsky are careful to include a good sam-

pling of AIDS-inspired pieces without going overboard. In Rondo Mieczkowski's "Trial by Tofu," the narrator returns home to Toledo, Ohio and channels his hatred of the narrow-mindedness of the narrow-mindedness of the Flace into his hatred of the Kaposi's sarcoma lesions that have begun to mark his body. Alan Alvare's "Widow" is told from the perspective of an "AIDS widow" at the funeral of his dead partner. Despite the gravity of the subject both

gravity of the subject, both stories are amusingly sarcastic and take a combative "we're-not-giv-ing-up" attitude toward the dis-ease. Alvare's widow, for example, honestly mourns his partner, but leaves the funeral home in the company of a potential new part-

One of the most haunting stories in the collection deals not with AIDS-related death, but with anti-homosexual fervor. Daniel Cunningham's "A Few Minutes at the Fringe" details the final mo-ments in the lives of four friends who are staffing an AIDS infor-mation booth at a "Fringe Festi-val." Soon after being introduced to these engaging characters, we see them gunned down by a militant young man who screams an anti-gay slogan as he pumps bul-lets and lobs grenades into the

One of the strengths of the book is that it gives voice to gay and lesbian perspectives not often examined in queer literature. One of these is Edward Power's "Love,



Frankie," a poignant, evocative story told from the point of view of an elderly woman who discov-ers by means of an old photo-graph that her World War I-vetergraph that her World War I-veter-an husband has always been haunted by his first love, a young man from the war. Unsettled by this discovery, she remains silent about it. Power's description of the couple's shared silence is mov-ing and affirmative: "The name on the photograph pow lay in ing and anifmative: The name on the photograph now lay indelibly between them and, when their eyes did meet, the boy's image filled the wordless space, reawakening the mystery of love.

It's a testament to the talent of the editors and writers of Ouer.

the editors and writers of Queer View Mirror 2 that one wishes many of the stories weren't so short. While some of the pieces occasionally resort to clichés and occasionally resolt to clines and corniness, most are powerful and memorable, making the trip offered by Queer View Mirror 2 a varied and interesting one.

'Harvard G&L Review' turns four

by Andrea L. T. Peterson

he emergence of a distinctive gay subculture is one of the major events of our time," observes Richard Schneider, Jr., Editor-in-Chief of The Harvard Gay & Lesbian Review. We have our own neighbor-"We have our own neighbor-hoods and resorts, our own books and magazines, even our own day at Disney World." Capturing and celebrating gay culture in all its as-pects is the major mission of The Harvard Gay & Lesbian Review. According to Schneider, it covers. our literature and art, our history and politics, our relationships and everyday lives."

Now in its fourth year, The Review has emerged, says Schneider, "as the most important national

unch with Lydia

publication for serious discussion of these topics. "He adds with no little pride that *Library Journal* "has dubbed *The Review* the journal of record for the discussion of gay and lesbian issues and ideas."

The evolution of the gas sub-

The evolution of the gay sub-culture has been so rapid, Schnei-der believes, that we're often under believes, that we're often un-prepared for events that thrust us into the public limelight. For ex-ample, when the gays-in-the-mil-itary debacle erupted, says Schnei-der, "we had no credible response because we had not thought through the possible arguments of our opponents." One goal of The Review, he explains, "is to The Review, he explains, "is to provide a forum for creative thinking about these kinds of issues so that we can respond better to crises and steer a more deliberate course toward equality."

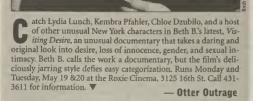
The Review regularly features some of the biggest names in gay and lesbian letters, writers like Edmund White, Dorothy Allison, Camille Paglia, and Edward Albee.

page 45 ▶

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comb that man right out of you hair

bartalk page 52-53







Histrionics

by Linnea Due

Sexual Ecology: AIDS and the Destiny of Gay Men by Gabriel Rotello; Dutton, \$24.95

utton's publicity claims that journalist Gabriel Rotello's Sexual Ecology reveals "the real solutions to AIDS." Rotello is more modest: he says he's advancing ideas to counter dangerous as-sumptions and behaviors. But he also says he's afraid the gay com-munity and its leaders will not lis-ten to him, that he, a gay man, will be accused of homophobia, that gay men would literally prefer to die than alter how gay liberation and identity have been inextrica-bly linked to what Rotello terms "sexual excess" by "core groups" in cities like New York and San Fran-cisco. ing ideas to counter dangerous as-

Early on, Rotello charges, prevention efforts fell into the hands of sexual liberationists who gave priority not to safety, but to pro-tecting what they saw as every gay man's birthright to get it on with the multitudes. Rather than questioning how many sexual partners tioning how many sexual partners or what sexual practices might constitute a healthy and satisfying gay identity, the preventionists advised the public to slap on a condom everytime, thus changing behavior as little as possible and never, Rotello insists, confronting the real problem, which was (and may be again) promiscuity on a

may be again) promiscuity on a massive level.

Writes Rotello: "Many observers feel that only the specter of illness and death has prevented the full resurgence of gay sexual extremism in intensely active core groups, and that as AIDS becomes a more manageable disease the a more manageable disease the old disastrous lifestyle will fully

But Sexual Ecology doesn't offer real solutions: instead it indulges in the worst sort of Monday morning quarter-backing, insisting that everyone knew the risks but blithethe risks but blithe-ly partied on. Rotello sensation-alizes the '70s — he knows that sells books — and ig-nores the '90s; he provides not a road map but a lament.
This does not

diminish the fact that Sexual Ecology is fascinat-ing and provocative

enough to fuel arguments for months. In his chapter "The Synergy of Plagues," Rotello delves into the ways in which social and sexual liberation which social and sexual liberation unwittingly contributed to the spread of HIV and other STDs. He discusses the post-Stonewall rise of multipartner anal sex, insertive/receptive versatility, men who "disliked versatility," he writes, "... began to feel embarrassed to admit it, since such reticence was now perceived as almost an affront to homosexuality," and concurrent multipartner-ism as opposed to serial monogamy). He defines core groups, or men who engaged in frequent multipartner sex in urban centers. Because of a policy of open relationships and the wink at the occasional quickie at the baths, Rotello writes, "any disease agent becoming endemic within the sexual core of gay men had ample opportunity to radiate

DESTINY OF GAY MEN GABRIEL ROTELLO

> dividuals were concerned, then dividuals were concerned, then returns to ranting. Here in San Francisco, clubs responded quickly to the hepatitis B outbreak in early 1981, suspending operations while staff learned what they could about risks and then closed down or reopened with new rules and monitors. To pretend that and monitors. To pretend that people were nonchalant or devil-may-care about hepatitis is simply false, and of course, no one knew then that HIV, with its far longer incubation period, already had a stranglehold on the community. Rotello's information tends to

be selective. At the NoAIDS Task Force in New Orleans, for in-stance, virtually no women tested positive for HIV until 1993, when a case or two began to appear. Now women comprise 20 percent of the positives. Is this a demo-graphic change (there are other HIV testing sites), or does it mean something more? We don't know because Rotello doesn't include

statistics like these.

He lambastes the "condom code" and accuses proponents of downplaying the risks of unpro-tected oral sex. In his disdain for simplistic messages, he sounds much like the "sexual libera-tionists" he criticizes, who also want the public informed about the latest research, no matter how

But worst (because let's face it, slamming the '70s has become something of an industry) are Rotello's "solutions," and here I must add that there is something wildly unethical about a book that pretends to do something it so assuredly does not. It's incredible to me that Rotello spends all of two pages on youth when most men now being infected are under age 25, with many of those infections occurring in adolescence. These kids aren't going to sex clubs or the baths; many aren't connected to any active gay community much less to a core group. They won't be helped by gay marriage, adopting children, or even finding

Sexual Ecology turns out to be strangely myopic. Rotello assumes that we in the gay community can resolve the epidemic ourselves, as if we live in a vacuum. In Rotello's mind, perhaps we do — after all, our sexual ecology is completely different, right? In fact, finding so-lutions to HIV infection will necessitate the involvement of every segment of American society and demand a revolution in the way we think about youth and the value and commodification of human beings. That makes the search for real solutions infinitely more difficult and challenging. ▼

In his zeal to condemn multiple partnering in bars, sex clubs, and baths during the '70s, Rotello rants and raves but drops the occasional hint that some clubs acted responsibly, some individuals were concerned, then returns to ranting.

reassert itself, with devastatingly predictable results. If we want to avoid the continuation of the AIDS epidemic or the fostering of new epidemics, we will have to provide ourselves with incentives to live a life that is both openly and proudly gay on the one hand, and that reduces as much as pos-

and that reduces as much as possible the dangerous imbalances of the past."

Is the difficulty, as Rotello suggests, that readers won't adopt his suggestions to engage in serial monogamy (look at lesbians, he exhorts gay men — they manage to maintain a gay identity without multiple partners), to marry, to adopt children, to get spiritual? Is the problem really that sexual liberationists are leading gay men down a path to doom? down a path to doom?

I wish that Rotello did have the solution to AIDS. As hard as it would be to legalize gay marriage and gay adoption, those goals seem attainable. It's been proven that it's possible for people to change their behavior, often in surprising ways. And Rotello admits education does work — it's the message he doesn't care for.

out efficiently through the rest of the gay populations." These fac-tors, he says "formed a sexual ecology of almost incalculably catastrophic dimensions, a classic feedback loop in which virtually every factor served to amplify every other. From the virus's point of view, the ecology of liberation was a royal road to adaptive tri-umph."

The author insists that hetero-sexuals in Western countries will never experience an AIDS epidemic because their sexual ecology — risky practices, number of contacts, state of health, and exposure to infected individuals could not be more different than among gay men. And yes, he does have an explanation for heterosexual AIDS in the Third World.

It's best to remember, however, that much of the story in Sexual Ecology is told via asides and rejoinders. In his zeal to condemn rejoinders. In his zeal to condemn multiple partnering in bars, sex clubs, and baths during the '70s, Rotello rants and raves but drops the occasional hint that *some* clubs acted responsibly, some in-

In love with language

by Nisa Donnelly

Gut Symmetries by Jeanette Winterson; Alfred A. Knopf, \$22

ew writers are as in love with words as Jeanette Winterson. Her latest, Gut Symmetries, is very much a love affair with the sound, shape and feel of words, the way a French film is a love affair between light and shadow. The story, like bedrock beneath a cathedral, is little more than support for the artist's true passion.

passion.

This desire to consume words has become a Winterson trademark in her apparent quest to meld character-driven narrative and philosophical musings. It is a powerful, heady way of writing that seduces the reader with its sheer mastery and beauty and, at the same time, becomes a lullaby of shape and illusion, with characters who never quite present themselves fully formed.

Gut Symmetries is the story of a triangular love affair between a husband and wife and a woman who becomes first his lover and then hers. A simple, classic story of love and lovers gone wrong, with a twist of accidental lesbianism thrown in, the characters move through a landscape of language and metaphors, inducing a nearly dream-like state.

The trio first meets aboard the

The trio first meets aboard the QE2. Jove, the married physicist, becomes enamored with his much younger co-worker Alice.

of course his wife, Stella, a woman born with a diamond in her spine, discovers the affair, casts Jove out, and seduces Alice. But this is not so simple as the meeting of three persons; it is an affair of three cultures, a web of passion that stretches back to Europe, looping across the Atlantic

from England to New York, and then out into the Mediterranean when the trio plans a yachting holiday together. When Alice is forced to abandon the trip because of her father's death, Jove and Stella sail away together on a nightmarish voyage that deteriorates until both are at the point of death, murder and ultimately cannibalism.

This is exciting stuff. And in the hands of a writer who sees characters as people, it would have been a potboiler. But Winterson is more interested in exploring the character as metaphor, so the reader wonders where the story ends and the dream begins. Was any of it true? Or any of it false? And does it really matter?

Gripping truth

Language as beautiful as Winterson's is rare, and her truth in matters of women's passion is gripping. When Alice is seduced by the older and very married Stella, the author crafts a tender and erotic scene: "I enjoyed looking at her in a way that was forbidden to me, this self on self, self as desirer and desired, had a



Author Jeanette Winterson

frankness to it I had not been invited to discover. Desiring her I felt my own desirability. It was an act of power but not power over her. I was my own conquest."

her. I was my own conquest."

The passion between Jove and Alice is considerably less effective. Indeed, Jove at times seems to fade into the

of the story,
the forgotten
but still necessary appendage that
keeps the plot
moving along.
He embodies
the vilest part
of human nature: the liar,
the cheat, the
brute, the bully,
the voyeur, the
thief, the murderer, the cannibal. No crime is
beyond him, and
yet he seems so
unreal, so loosely

formed that he is less than human.

human.

The secondary plots, the stories of births and love and death and renewal, which brought the lovers to this place, are compelling, lively vignettes of life in the middle half of this century. Against richly painted landscapes, quirky characters spin small, memorable dramas of worlds lost and bartered away.

and bartered away.

Gut Symmetries is not a bleak book, despite its surrealistic, dreamy qualities. Infused with Winterson's odd sense of humor, the characters are unpredictable: When Stella ousts Jove from their apartment, he is forced to leave wearing several pairs of trousers, shirts and sweaters and carrying his extra shoes because she has sawed his suitcase, and most of his other possessions, in half.

Winterson is not a storyteller in the truest sense of the word, and consequently she focuses more on the why than the how of what happens. The characters are not so much interchangeable as extensions of the same character, in different guises, each bearing a separate myth that is

central to the whole. Her stories are larger than life, painted in sweeping strokes of language and thought.

and thought.

Like foreign films, Winterson's approach to the novel is subtle and, at the same time, generously draped with innuendo and élan. ▼

Harvard

◄ page **43**

Recent issues have featured a debate between Congressman Barney Frank and Log Cabin head Rich Tafel on political strategy; a dialogue on religion featuring Andrew Sullivan and Patricia Nell Warren; and a forum on AIDS literature with Tony Kushner, Jewelle Gomez, and Sarah Schulman. Schneider sees it as his responsibility to provide balance in presenting these issues. "We need to get a dialogue going," he says, "rather than preach to the converted." Each issue spotlights a particular theme — such as religion, the science of homosexuality, or political strategy — and tries

Schneider sees it as his responsibility to provide balance in presenting these issues. "We need to get a dialogue going," he says, "rather than preach to the converted." Each issue spotlights a particular theme — such as religion, the science of homosexuality, or political strategy — and tries to present all of the major positions. Thus, for example, the "teligion" issue featured articles from people trying to reform churches from within as well as articles from those who condemn established religions as incorrigibly homophobic.

The idea for the publication

The idea for the publication had been percolating for some time, growing out of Schneider's experience as editor of the newsletter for Harvard's Gay and Lesbian alumnae organization. The need for a publication like The Review was driven home when Schneider started looking for places to publish his own essays back in 1993. "There was no credible venue out there," he explains, "only local bar rags and the slicks like Out and Genne. The idea was to create a sort of New York

slicks like Out and Gette. The idea was to create a sort of New York Review of Books for gay people."

The Review, which is not an official Harvard publication and receives no support from the university, survives through subscrip-



Frequent Harvard Gay & Lesbian Review contributor Camille Paglia

tions and advertising. Each issue contains about a dozen feature articles, mostly essays, and occasional interviews, plus 15 to 20 reviews of books, movies, and plays. The journal is illustrated with original caricatures by Charles Heffling. ▼

For more information or to subscribe (\$18 per year), contact The Harvard Gay & Lesbian Review at P.O. Box 180300, Boston, MA 02118. Or email: HGLR@aol.com.

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Hellish homecoming

by Deborah Peifer

Deadline for Murder by Val Mc-Dermid; Spinsters, \$10.95

hen last we left our hero, in Common Murder, Lindsay Gordon was on the verge of making her government very unhappy owing to her publication of the details of a spy scandal of epic proportions. Hid-ing out in Italy, she is unable to contact her lover, Cordelia, for fear that she will both reveal her whereabouts and embroil Cordelia in official trouble. While Lindsay is in hiding, events, specifically the death of an ex and the murder conviction of another the murder conviction of another friend for that killing, conspire to make Lindsay's eventual return to Britain one hell of a mess. When she fails to find Cordelia

when she has to find condens at their London home, Lindsay heads for friends and family in Scotland. You may imagine her de-light when she walks into a restau-rant and discovers Cordelia in an obviously romantic tête-à-tête with another woman. At this moment, the novel could easily have ment, the novel could easily have turned into another relationship angst piece, but Val McDermid keeps her focus squarely on the mystery, while offering pointed and occasionally painful commen-tary on the joys of lesbiana. Who killed Alison Maxwell, a woman with many more enemies

woman with many more enemies than friends? Why is Jackie Mitchell's lover, Claire, paying Lindsay to find the real killer

while having a romantic romp with Cordelia? Is Lindsay's interest in finding the murderer based more on breaking up Claire and Cordelia than on saving her friend, Jackie, from prison? McDermid supplies ample information on the earlier novel for those who haven't read Common Murder, although, if you haven't, do. Her real skills in creating compelling characters, as well as a mystery that is profoundly twisted and filled with enough legitimate red herrings to stock Fisherman's Wharf, blossom in this dark, chill-Wharf, blossom in this dark, chilling novel

Too torrid

by Deborah Peifer

Bloodsong by Karen Marie Christa Minns; Bluestocking, \$12.95

aren Minns raises so many interesting topics in her new novel, Bloodsong, that I am left wondering why on earth she decided to add vampirism to the mix. Manilla is a working-class dyke who gets a scholarship to an elite liberal arts school where the snobbish students and faculty ignore the woman while aren Minns raises so many faculty ignore the woman while they praise her artistry. Ginny is the daughter of an ambassador who fits into the rarefied atmos-phere of Weston College with ease, but carries a load of dark se-crets that threatens her sanity. When Manilla and Ginny meet, the stage is set for vivid explorations of class and social status.

Alas, those possibilities are given short shrift as the plot shifts to a lurid tale of serial killing and bloodsucking. That's too bad, be-

BLOODSONG

cause the hints that Minns provides of street hustlers and faculty politics are fascinating. She has a good sense of character, but the vampire plot, which is well-developed, is essentially no different from any other vampire novel. If you haven't had enough bloodyou haven't had enough bloods-sucking in your reading life, I sus-pect that you will enjoy *Bloodsong*. I can't help wishing, however, that Minns had spent more time on the rest of her novel.

History essons

by Deborah Peifer

We Are Everywhere: A Historical Sourcebook of Gay and Lesbian Politics, edited by Mark Blasius and Shane Phelan; Routledge,

ne of the (many) problems with being homosexuals living on the margins of the dominant culture is that we

are regularly and consistently written out of history. As a consequence, each generation has to rediscover or reinvent its past, instead of building on the founinstead of building on the foundations of previous periods. A new collection of original source material, edited by Mark Blasius and Shane Phelan, offers a treasure trove of our historical documents. At 800 pages, Everywhere approximates a phone book both in its unwieldy bulk and its extensive coverage, but there's no doubting that this

there's no doubting that this book is a reference work of exceptional value.

You might remember, for example, "A lesbian is the rage of all women condensed to the point of explosion," but do you recall who wrote that, and when? Have you read the mission statements of the Mattasion statements of the Mattachine Society or the Daughters of Bilitis? Or New York Magistrate Bushel's explanation for his finding that *The Well of Loneliness* was obscene? All this and more are included.

Blasius and Phelan do a fine

job of establishing context for the pieces they have selected, but after a brief introduction, they wisely allow the writings to speak for themselves. The historical range is extraordinary, from the Enlightenment to the present. The selections provide a resent. The selections provide a fascinating look at the ways in which straight culture has at-tempted to explain, analyze, and destroy us. The usual suspects are included, like Harvey Milk, Sarah Lucia Hoagland, and Audre Lorde, but the richness of this volume lies in the inclusion of less famous but no less important voices.

We Are Everywhere is our We Are Everywhere is our story. You owe it to yourself to own this vitally significant collection. And if you have some money left over after you buy your own copy, consider buying an extra one to donate to your library or local high school.

MISCELLANY

earn from the masters

by Deborah Peifer

iven the general wretchedness of many of the mysteries published these days, news of mys-tery-writing classes is welcome indeed. I can think of dozens of writers who could profit from

Katherine Forrest and Michael Nava, a pair Katterine Forrest and Michael Nava, a pair of writers who have taken the art of the mystery to new and exciting levels, will impart some of their accumulated wisdom during a ten-week course entitled "Writing the New Mystery," at Book Passage in Corte Madera. The class runs July 10 through October 2; tuition is \$250. Call (415) 927-0960 for proces information. more information.

The Book Passage hosts classes, seminars, and conferences on a wide variety of topics, including The Fourth Annual Mystery Writers' Conference, July 17-20. Mystery luminaries Sue Grafton, Linda Grant, Susan Dunlap, John Lescroart,

Linda Grant, Susan Dunlap, John Lescroart, and many others, as well as editors from Warner, Delacorte, and the Mystery Guild will hold forth on the arcane arts of writing, selling, and publishing mysteries. Tuition is \$485. Call (415) 927-0960. You'd think that an author with two well-received novels under her belt would have no trouble getting her third published. You'd think, but you'd be wrong. Nanci Little, who wrote the extraordinary Thin Fire and the brilliant The Grass Widow, has been unable to find a publisher for First Resort. Madwoman Press decided the novel was "not lesbian enough." Humph. I've read the first 30 pages, plus a synopsis, and can assure everyone that the novel is first rate, with, among other things, wonnovel is first rate, with, among other things, won-derful lesbian characters.

Little's writing is exceptional, as in this descrip-tion of an elegant Maine resort: "People of the mid-dle class came to Catawamteak, and they stayed



Katherine Forrest and Michael Nava

their weekend or week and backed away uneasily, intuiting that they could be there forever without ever having arrived." Someone has to publish First Resort, and not only because I want to read the rest of it. You'll want to read it, too. ▼

If you have gossip, comments, or news of a literary nature, send it to DPeifer@Delphi.com



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Sex, drugs, and muscles

by Bob Roehr

Life Outside: The Signorile Report on Gay Men: Sex, Drugs, Mus-cles, and the Passages of Life by Michelangelo Signorile, Harper-Collins, \$24

ichelangelo Signorile's lat-est literary effort fulfills the first rule of contempothe instance of contemporary publishing: to entertain. And that he does with great panache. In this, his third book, Signorile tackles gay "circuit parties" with all of the exploitative élan of a local newscast during sweeps week. Readers of his column in *OUT* magazine will find the arguments magazine will find the arguments familiar. He maintains that the sex, drug, and steroid world of overpumped gymbos, his "cult of masculinity," defines what it is to be a gay man today. His logic is that even though only a small percent of the total number of gay men are actually part of the circuit, the buff image has become so ubiquitous image has become so ubiquitous that it has become defining, and to Signorile that is bad. We have to

change.

The author believes the current obsession with the body beautiful, with muscles, with drugs, can be blamed on many things, but mostly on the gay press and its erotically charged ads, which he says play a major role in advertising narrowly defined images of gay men. Like the voyeurism of tabloid TV, Signorile drives home his points by luridly lingering on the circuit, giving us page after page of glistening pecs and drugged frenzy, but oddly, he gives short shrift to the positive al-

A book often says as much about its author as it does about its subject. And what this tome tells us is that Signorile's world view is shaped by the gay ghetto of Chelsea, that he has dallied at the Chelsea, that he has dallied at the fringe of the circuit, and that in his heart of hearts he would like to be among its stars. But the reality of advancing years, genes, and marriage denies him the opportunity. So, standing on the outside looking in, he speaks with the voice of a convert, always the most fervent of opponents. He has tasted the sin and by doing so rejects it. His denunciation is that of a kid with his nose pressed against the window of the party to which he was not invited.

book isn't enough to turn readers away, there are also many critical insufficiencies, logical questions that go unexamined. For example: a look at the psychological and soicital underpinnings of anorex-ia/bulimia, the straight counter-part the gymboid syndrome most closely resembles; the surge of ho-moerotic content in mainstream media; and the extent to which gymboids are the attempt of a generation to create its own difgeneration to create its own dif-ferentiation. And then there is his idea that the party circuit evolved, at least in part, out of the bunker mentality that was concomitant with the long, arduous fight against AIDS. Maybe, but what then are we to make of the "armistice" of protease? Wouldn't the development of higher guality the development of higher quality drugs lead to the decline of the

Signorile writes with great force and conviction. Were the ar-gument decided solely on the craft of his words, he would win hands down. But the contest isn't so simple. Ideas do count for something, and so does proof of assertions. By those measures, his book is far less convincing.



Michelangelo Signorile

Out There

◄ page 34

it wasn't for lack of trying. In fact, a well-placed source called the other day to tell us that one night last week, Miss Heartbreak was so horny for the object of her love that she transferred her affections to a **300-pound love boat** she to a 300-pound love boat she hauled home from Trannyshack. Unfortunately, this passing of ships in the night came to grief when Heartbreak, unable to sustain the required illusion, left Gargantua to his own devices while she pursued her true passion in the next room.



Mark Wahlberg

F is for fake

The Internet has been buzzing with rumors about a major celebrity who is set to come out in celebrity who is set to come out in the June issue of The Advocate. The rumored celebrity, according to Liz Smith, is Coach's Craig T. Nelson, yet lots of other names are being bandied about, everyone from Will Smith to Eddie Murphy to Jim Carrey. We're hoping the Advocate's queer cover boy will be someone totally unexpected, like Mark Wahlberg, former Calvin Klein underpants mer Calvin Klein underpants model-turned-actor. We've had our suspicions about this actor's sexuality for quite some time, ever

since he started hurling homo-phobic epithets at his mostly queer audiences back in his bad boy rapper days. But never did we consider his sexuality more subject to change than after hearing details of his next film, Boogie Nights, in which the actor plays Dirk Diggler, a sexually confused porn star whose enormous dick makes him an instant celebrity in the LA porn world of the late '70s. The film is reportedly quite risque and includes lots of memorable scenes of Wahlberg in various stages of undress, including one in which he lurches about the screen wearing nothing but cowboy boots and an obscenely tight Speedo. We hear there's even a cute little kiss between Wahlberg and actor **Philip Seymour Hoff**-

man.

As for the Diggler/Wahlberg dick of death, well, size queens and het fems who attended test screenings of the film in LA were reportedly very impressed by the true heft of the meat between Mark's thighs. Unfortunately for Wahlberg, it was revealed later that he wore a prosthetic penis throughout the making of the film. Sorry, darling, your secret isn't safe with us.

Sloppy kisses

The re-dedication of the old Presentation Theatre on the USF campus as the **Ira** and **Leonore** campus as the Ira and Leonore
S. Gershwin Theatre last week
was a dazzling affair. Apart from
the wonderful Ira Gershwin tribute directed by the ever-reliable
Albert Takazauckas, the gala
opening was also filled with
celebrity surprises. The best of the
bunch was the distinguished
Kitty Carlisle Hart, who served
as mistress of ceremonies. Regal as mistress of ceremonies. Regal and poised, Mrs. Hart treated the and poised, Mrs. Hart treated the audience to a touching rendition of "My Ship" (music by Kurt Weill). Rumor has it that fellow performer Michael Tilson Thomas was supposed to accompany Mrs. Hart, but MTT apparantly falt this wasn't a big enough ently felt this wasn't a big enough moment for him, so he recounted some old family stories about his grandparents and the Gershwins, played a Yiddish theater march on the piano, and went back to his

The "Babble-On" award of the evening went to Sgt. Pepper Martin herself, Angie Dickin-Martin herself, Angie Dickinson, who told inappropriate stories about playing poker at Ira and Leonore's home and how when Leonore was out of town, Angie would go to six-o'clock mass directly from the poker party. Hmmm ...while the cat's away...

The best story of the night was recounted by Ira's one-time apprentice Michael Feinstein. When composer/pianist Oscar Levant was visiting the Gershwin home, Leonore welcomed him with a kiss that was perhaps more

with a kiss that was perhaps more on the lips than she had intended. A surprised Levant pulled back and said, "Wow, I haven't been kissed like that since Leonard Bernstein!"





Calendare

by Roberto Friedman



Digital Merce, by Nam June Paik.

Medium

isrupture: Postmodern Media is SFMOMA Curator of Media Arts Robert R. Riley's new showcase of three seminal works from the '80s, a time when artists began appropriating media and images from corporate culture in a big way, and reframing them in the context of museum art. These are creations which, in the words of artist Dara Birnbaum, use video technology to "talk back" to the mainstream culture they examine.

Birnbaum's PM Magazine is a prime example of this media critique. A five-channel video and sound installation, it uses billboard-size photos and video clips from the same-named

and video clips from the same-named television program to foreground the subtext of such broadcast fodder, es-

subtext of such broadcast fodder, especially its portrayal of women.

Cornucopia, a collaboration by the artist collective General Idea, is a genuinely funny send-up of museum installations in the age of the blockbuster show. A video analysis of the imaginary Miss General Idea Pavilion, it forwards a gingwart which in produce on a gingwart which in the college of the control of the college of cuses on a ziggurat which, in several sculptural forms as well as the mock

cuses on a ziggurat which, in several sculptural forms as well as the mock documentary, appears quite phallic. The gay sensibility of these three Canadian artists (two of whom are lost to AIDS) is central to their work.

Video art demigod Nam June Paik contributes a sculpture, Digital Merce, built from vintage Motorola TV consoles from 1948, a reference to choreographer Merce Cunningham's teaching stint that year at Black Mountain College. Video images from his solo performances there pay tribute to Cunningham's innovative genius.

With exhibits like Disrupture and the recent Meditations in time, Riley has carved out a prominent niche at SFMOMA for presenting video and

served out a prominent nine at SFMOMA for presenting video and other media art, a genre that is too often seen as peripheral to the fine arts. In these days of electronic colo-nization on all fronts, Riley's focus on the true art that's out there among much hi-tech dross is important. Artists who have chosen multimedia canvases appreciate his curatorial energies, as should the museumgoing public. ▼

Disrupture: Postmodern Media remains up through September 16 at the San Francisco Museum of Modern Art, 151 3rd Street. Call 357-4000 for information.

Below the Belt Cruel and unusual perfor-mance by Chris Kammler, Dawn Rudd, Rebecca McBride, more. Fri. & Sat. at 8pm thru 5/24. \$8-12. Luna Sea, 2940 16th St. #216C. 863-2989.

Benefit Concert Local band showcase, incl. Mo'Fessionals, Born Naked, more, to raise funds for AIDS Ride participants. \$10. 8pm. Transmission Theatre, 308 11th St. 861-6196.

Reading by contributors Tisa Bryant, Aja Couchois Duncan, Terry A. Miller, Elissa Perry. \$5. 7:30pm. New College, 766 Valencia. 437-3454.

Durang, Durang Actors Theatre of SF presents six vignettes by playwright Christopher Durang. Thurs.-Sat. at 8pm, Sun. at 2pm thru 6/14. \$16-18. Actors Theatre, 533 Sutter. 296-9179.

Four Feelings Joe Goode Performance Group. Dance theatre, with Everybody Leaves from "The Maverick Strain." Fri. Sun. at 8pm. \$20. Cowell Theatre, Fort Mason. 392-4400.

Gay Comedy Night Gay comics on new night. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Going, Going, GONE Going, Going, GONE
Director Anne Bogart and
Saratoga Internat! Theater
Institute Company in West
Coast premiere. Wed.-Sat. at
8:30pm, Sun. at 2pm thru
5/18. \$20. Magic Theatre,
Bldg. D, Fort Mason.
441-8822.

Jesus Christ Superstar Metropolitan Community Church's production. Fri. & Sat. thru 5/17 at 8pm. \$15. MCC-SF, 150 Eureka. 863-4436.

Juanita More

"Gold Plated" art exhibition opening gala, benefits AIDS Benefits Counselors. \$25. 7:30pm. Space, 1141 Polk. 263-0980.

The Lonely Planet Absurdist comedy about friendship and fear in age of AIDS. Thurs.-Sat. at 8pm thru 5/17. \$16-20. New Con-

servatory Theatre, 25 Van Ness. 861-8972. **MACT Video Night** Men of All Colors Togetl screen Strawberries and Chocolate. \$2. 7pm. 95 Duboce. 675-0201.

Making Porn

Porn star Ryan Idol in Ronnie Larsen's play about gay porn industry. Wed.-Sun. thru 5/18, call for times. Tonight at 8pm. \$25. Cable Car The-atre, 430 Mason. 956-8497.

Metaphor Maintenance Project Gabriel Todd and Samantha Beers' work-in-progress: voice, dance, improv theatre. \$5-10. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

Michael McDowell

Recent paintings, reception tonight, 6pm. Thru 6/18. Bucheon Gallery, 355 Hayes.

Nureyev, Hair acDonald's

Palpitations Keith Hennesy revisits love songs, prayers, gestures. Wed.-Sat. at 8pm thru 5/17. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Pandemonium

Antenna Theatre's celebration of spring, a walk-through out-door performance. Thurs.-Sun. at 8:30pm thru 6/22. \$12-15. Headlands Center for the Arts, 944 Fort Barry, Marin. 332-4862.

Solo Cola

Comic monologues by Wayne Doba, Dorft Be Like Your Father, and Sarah Ellis, The Champ and Waitress on PMS. Thurs.-Sat. at 8pm thru 5/31. \$10. Bindlestiff Studios, 185 6th St. 974-1167.

Wandering Ghost Wandering drost
"Visions of Lafcadio Hearn,
Part I," multimedia Theatre
of Yugen production.
Thurs.-Sun. hru 5/18,
call for times. \$12-15.
Tonight at 8pm. Noh
Space, 2840 Mariposa.
621-7978.

at

Beer Bust Benefits Home Care Aides of Visiting Nurses and Hospice of SF. Beer, soda bust, \$6. 5-9pm. My Place, 1225

Folsom The Big Drag 1940s stage noir comedy by Chris Leader and Sean Owens, Wed.-Sat. at 8pm, Sun. at 7pm thru 6/7. \$12-21. Theatre Rhinoceros, 2926 16th St. 861-5079.

Body Positive Sponsors a BBQ party for HIV+ men. 6-11pm. Call for location. 241-1579.

Cookin' With Honey: What Literary Lesbians Eat and Food For Life and Other Dish contributors read, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Hands on Whips Lou Duff's workshop on whips: single-tails, cats, and floggers. \$25. 1pm. Power Exchange, 74 Otis. 550-0122.

Hollywood Cabaret

za. Tues.-Sun. thru 6/1, call for times. Tonight at 8&10pm. \$18-20. Josie' Cabaret, 3583 16th St. 861-7933. My Uncle Sam Rough and Tumble in Len Jenkin's play. Thurs.-Sat. at 8pm, Sun. at 7pm thru 6/15. \$16-20. 450

first year anniversary: cabaret and female impersonators. \$5. 10pm. Kimo's, 1351 Polk. 885-4535. I Have Had Singing

Memorial concert for Louis Botto, Chanticleer founder.

ree. 8pm. Mission Dolores, 16th & Dolores. 896-5866. Lypsinka's

Greatest Hits

"(The Second Farewell)," musical theater diva's

Geary Studio Theatre. 673-1172. Pigs in Uniform Alameda Co. Leather Corps party: highway pa-trol, police and military attire. 3pm. Turf Club, 22517 Mission, Hayward. (510) 881-9877.

Potluck Fiesta

Grupo Socio Cultural Hispano has potluck for Spanishspeaking Bay Area gay men and friends. Call 863-7087. **Premium Bob**

Comedy duo Paul Boocock and David Latham in physical ville. Sat. & Sun, at

7:30pm. \$10. Transmission Theatre, 314 11th St. 861-6906.

Richard MacDonald Sculptor of monumental gymnast *The Flair* opens new gallery, reception today, 2pm. Richard MacDonald Gallery, 445-A Sutter. 263-5490.

Rummage Sale Western Bar-B-Que, and dykes vs. drag queens softball game, fundraiser for Living Sober. \$5. Collingwood Park.

Weaver of Dreams Larry O'Leno's cabaret with Jana Keeler, Carlton Rounds, more. \$6. 8pm. Embassy Lounge, 600 Polk. 885-0842.

Bay to Breakers

Race benefits children's charities, begins 8am, Howard & Spear. \$15 registration. 808-5000, x2222.

Beth Custer

Performs 'comprovisations' on clarinets, plano, voice & toys. \$5. 4pm. Headlands Center for the Arts, 944 Fort Barry, Marin. 331-2787.

How To Be Old "And Fairly Happy About It," George Roosen of GLOE talks to G40+ Club,

free, 2pm, First Unitarian 1187 Franklin, 552-1997 Michael C. Botkin

Show commemorates life and work of journalist & provoca-teur. Sat. & Sun., 2-5pm thru 5/25. Gay and Lesbian His-torical Society, 973 Market, 4th fl. 777-5455.

The Power of Strikes Discussion by strike veterans, showing of documentary Labor's Turning Point, sponsored by Freedom Socialist Party. \$2. 3pm. 1908 Mission. 864-1278.

Tony Kushner

Angels in America— A Gay Fantasia on National Themes playwright reads from new playwright reads from new work at champagne brunch benefit for Eureka Theatre. 10:30am. Moose's, Washing-ton Sq. Call for info. 243-9899.



Art on the Front Lines "Of Healing," artwork by people with life-threatening illness or disability. Mon.-Fri. thru 6/30. 4th fl., City Hall, 401 Van Ness. 255-3474.

Blue Plate Special Four original vignettes, by Craig Landry, Alison Wright, Charlotte Higgins, and Glgi Gamble. Mondays at 8pm thru 5/19. \$7-10. Venue 9, 252 9th St. 673-7559.

Change Partners VIII Ballet MINDance SF presents dance choreographed by Dean Loumbas to benefit Project Open Hand. \$17.50-20. 8pm. Theater Artaud, 450 Florida. 621-7797.

Gay Comedy

Open Mike MC Karen Ripley, aspiring funny performers sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Wet Wit

"Getting Carried Away with the Flood," photo exhibit of recent natural disaster by Ron Lazar. Thru 5/27. Coffee Bazaar, 14045 Armstrong Woods, Guerneville. (707) 869-9706



Endgame

Samuel Beckett's play; and The Chairs by Eugene Ionesco. Tues. at 7pm thru 6/3. \$8. EXIT (Theatre and Stage Left), 156 Eddy. 673-3847.

Espejos de humo (Smoky mirrors), works on paper by Joel Rendon, Artemio

Rodriguez, Jose Galindo, thru 6/15. Polanco Gallery, 393 Hayes. 252-5753.

Fab!

New musical comedy set in the swinging sixties. Tues.-Sun. thru 6/8, call for times. \$28-34. Tonight at 8pm. Al-





cazar Theatre, 650 Geary. 441-4042.

Heavenly Bodies

Photographs by Richard Misrach, with William Wegman's Lost & Found, thru 6/28.
Fraenkel Gallery, 49 Geary. 981-2661.

Men and Boys

Figurative ceramic sculpture by Doug Jeck, thru May. Dorothy Weiss Gallery, 256 Sutter. 397-3611.

Modernist Nudes

Photographs from the '20s by Frantisek Drtikol. Tues.-Sat. thru 5/24. Robert Koch Gallery, 49 Geary. 421-0122.

Similar Differences

All-media exhibit addresses gender in art-making thru 5/31. SOMAR Gallery, 934 Brannan, 552-2131,

Xena Night Warrior princess on two

(20

Club of No Regrets Modus Ensemble presents
Forced Entertainment, innovative British performers, in
US debut. Wed.-Sat. at 8pm
thru 5/31. \$12-18. SOMAR Theater, 934 Brannan 346-6456.

Great Brits

Exhibit of creative British in-fluences on SF performing arts. Thru 6/14. SF Perform-ing Arts Library & Museum, 399 Grove. 255-4800.

In Xanadu

ShadowLight Productions' epic shadow theater work. 5/21-24 at 8pm, 5/25 at

Sculpture by Kenji Yanobe on exhibit; also, Pepón Osorio's Badge of Honor and Organi-cally Grown works, Tues.-Sun. thru 6/1. \$5. Center for the Arts, 701. Mission.

Jhur

D-L Alvarez, Ruby Neri

New exhibitions by former Bay Area artists, reception tonight, 6pm. Thru 7/5. New Langton Arts, 1246 Folsom. 626-5416.

Guts, Gourds & Skins

Night of the Hunter

Praise and **Punishment Show**

Fratelli Bologna in evening of competitive improv. Thurs. at 8pm thru 5/29. \$10. Bayfront Theatre, Bldg. B, Fort Mason. 285-4328.

Shear Madness

Whodunit set in unisex hair-styling salon. Tues.-Sun., call

Sonoma Artists

Painter Elena Scott, wood sculptor Ben Britton exhibit. Thurs.-Sat. thru 6/6. Collision Artspace, 419 14th St. 431-4074.

Strip! Bare-ly Legal

Interactive theatre experience set at a male strip club. Thurs.-Sun., call for times. Tonight at 8pm, \$30-40. Rococo Showplace, 165 10th St. 392-4400.

Vibe

Full moon party, bellydancing troupe Ultra Gypsy. \$3, free with drum. 10pm-2am. Stud, 9th & Harrison.

WANNA SUBMIT?

Out & About 395 Ninth Street

San Francisco, CA 94103

Friday before issue date.

Q-Spirit Men

Spirituality group for gay men, "Accepting Ourselves and Others," lecture by Shep-pard Kominars. \$10. 7:30pm. MCC, 150 Eureka. 281-9377.

Singer's Boy

Olympia Dukakis in ACT's production of Leslie Ayvazian's comic fable. Tues.-Sun. thru 6/1, call for times. \$19-47.50. Geary Theater, 415 Geary. 749-2228.

Survival System Train

Dalliance

Shotgun Players present Tom Stoppard's adaptation of Arthur Schnitzler's play Liebelei. Thurs.-Sat. at 8pm, thru 5/31. \$8-10. La Val's Subterranean Theater, 1834 Fuelid Repkeley Euclid, Berkeley. (510) 716-9082.

2pm. \$18. Cowell Theater, Fort Mason. 392-4400.

Jay DeFeo
"Works, 1952-89," first
major exhibition of late Bay
Area artist, thru 5/25. Berkeley Art Museum, 2625 Durant, Berkeley, (510) 6420808. Also: "Jay DeFeo: The
Florence View and Related
Work" exhibit, thru 6/1.
Museo ItaloAmericano, Bldg.
C, Fort Mason. 673-2556.

Reading from Tom: The Un-known Tennessee Williams, free. 7:30pm. Black Oak Books, 1491 Shattuck, Berkeley. (510) 486-0698.

Company SF debut of acclaimed NY

troupe. Wed.-Sat. at 8pm, Sat.&Sun. at 2pm thru 5/25. \$15-33. Marines Mem'l The-atre, 609 Sutter. 771-6900.

Jay DeFeo

Lyle Leverich

Parsons Dance

Free lunchtime performance by Wise Fool Puppets & Clown Conspiracy. 12:30pm. Yerba Buena Gardens, 701 Mission. 978-ARTS.

"In Pursuit of the Hirsute," photos & sculpture by Chris Komater. Thurs.-Sat., 12-6pm thru 5/31. 509 Cultural Center, 509 Ellis. 255-5971.

for times. Tonight at 8pm. \$28-32. Mason Street The-atre, 430 Mason. 982-5463.

Send your calendar event listings to:

Roberto Friedman Bay Area Reporter

Deadline is the

This Week's Dinner Specials



Chicken Stroganoff with marsala wine, mushrooms, & sour cream, served over fettucini......895

Grilled N.Y. Steak with bearnaise sauce, fresh vegetable, onion rings and french fries......11.95

Grilled Pork Chops with pineapple sweet & sour sauce, vegetable and chef's ...9.50

Meatloaf with vegetable, mashed potatoes and gravy.....

PRIME RIB au jus with baked potato and creamy horseradish......11.95

Patio Cafe
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Dinner from 5:00 PM nightly

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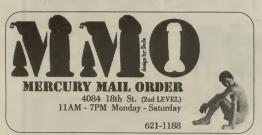
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 ★ Glass & China
 ★ Paper Americana
 ★ Art Pottery
- ★ 40's & 50's Decor
 ★ Estate Jewelry
 ★ Dolls & Teddys
 ★ California Kitsch
 ★ Antique Books
 ★ Old Advertising





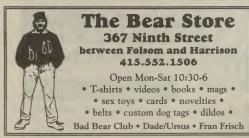














Mr. Marcus

■ page 1

That option is being explored and could be instituted before the end of the year. Observers predict the forthcoming IML weekend in Chicago will be the unofficial kickoff for the boycott; thousands of leather men and Bears from around the world will most likely be sympathetic to the cause.

Ms. Higgins, in defense of the company, pointed out Levi Strauss' long-standing policy of prohibiting discrimination against gay employees and emphasized the company's domestic partner benefits and encouragement of gay "affinity" groups at all company offices and plants. Given that some San Francisco gay activists are forever praising

Given that some San Francisco gay activists are forever praising Levi Strauss as a role model for other corporations in dealing with gay people fairly, the situation could lead to even more divisiveness in our community.

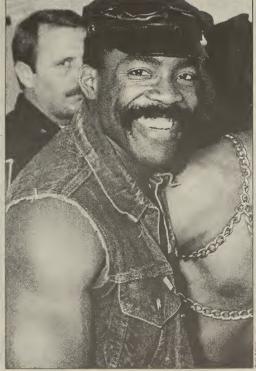
In addition, Funders Concerned About AIDS, a consortium of foundations specializing in AIDS giving, has awarded Levi Strauss its 1997 Humanitarian Leadership Award. According to FCAA, the Levi Strauss Foundation has contributed more than

FCAA, the Levi Strauss Founda-tion has contributed more than \$15 million in grants for AIDS causes since 1985.

How many gays and lesbians will opt for the Wranglers, Lee or other "designer" brands instead of the popular 501s remains to be seen. Bob Maddox has a valid point when he says Levi Strauss itself produces ads which show comely young men and women omely young men and women donning tight jeans – in effect using sex appeal to sell their product, even if the sexual nature is subtle. Using sex to sell their product would seem little different than the product itself being sold in a store carrying sexual parapherrying sexual parapher-nalia. Stay tuned.



Mr. Northern Cali-fornia Drummer and Drummer Boy Tau-rus Webster and Jon Ayers staged a fundraiser for IML '95 Larry Everett last Friday night, May 9, at the Eagle, with silent



IML '84 Ron Moore of Denver passed away in Lincoln, Neb., on Tuesday, Feb. 25. He joins IMLs Marty Kiker, Colt Thomas, Patrick Toner and Tom Karasch in leather heaven.

bidding on autographed posters signed by past IML winners and an array of raffle and auction items. The turnout was not that great, but a good time was had by all, with IMLs Mark Ryan, Jeff Tucker and Lenny Broberg doing the emcee honors. While not the final total, some \$881 was raised! Bravo! I'm sure Mr. Everett will be most appreciative. These fundraisers for Larry, who lost everything in

who lost everything in tragic house fire in Tulsa, are happening all over the country now. It's nice to see us

taking care of our own. Thanks to all who volunteered and donated! ▼



Here's Mr. Sacramento Drummer '97 Mike Butler. He will compete for Mr. Northern California Drummer on August 30.



Emcee extraordinaire Frank Nowicki will emcee the 19th International Mr. Leather contest in Chicago for the second time next weekend.



Mr. Palm Springs Leather Mark McKenzie won his title in Novem-ber '96 and will compete for the IML title in Chicago next week-

EVENTURES IN LEATHER

Thursday, May 15 Mr. October 1998 will be chosen for the BCC at 2200 tonight. Andy Anderson will emcee, and the judges are B.A.R. editor Mike Salinas (celebrating his 40th), his father Rick Salinas and Audrey Joseph. It should be a hilarious night! Constantines MC \$7 beer bust at Daddy's,

2200, with a 50/50 raffle

Friday, May 16

Free HIV testing upstairs at 933 Harrison, 2200 to half-past midnight, courtesy of Blow Buddies and the Stop AIDS Project. Avail yourself!
Knights of Malta and the Alameda County

Leather Corps team up for a \$6 beer bust at the Eagle's "Cigar Stud Night." Cigars (\$2) will be

Saturday, May 17

Phoenix UC celebrate its 20th anniversary on the Eagle patio, 1800-2100, by invitation or your club overlay. Congratulations to a great group of com-

munity-minded men.

Kickoff to Chicago soirée for Mr. SFL Tom
Powers immediately following Phoenix UC party,
at 2200 with a beer bust and raffle. Yes, Tom is
preparing for the Windy City!

"Pigs in Uniform Party II" at the Turf Club in
Hayward, 1500-1800, \$6 BB or \$8 w/BBQ. Best
uniform and pie-eating contests hosted by Thumper

Bears of SF beer/soda bust at the Lone Star, 1500-1900, to benefit Home Care Companions Inc

Sendoff Safari (wear hunting geart) for Mr. Santa Clara County Leather '97 Doug Johnson, who is also off to Chicago to compete at IML, at Rene-gades in San Jose, 50/50 raffle, \$5 BB or \$8

Golden Gate Guards' one-day run to Santa Cruz leaves Daddy's at 0800 for a trip on the Big Tree Railroad (\$15). Bring your tokens for lunch. For more info: 431-9475.

Monday, May 19

Sendoff party for Mr. SFL Tom Powers from 2000 to 2300. Auction, raffle, surprise entertainment. Let's send Tom off in style!

Wednesday, May 21

Webnesday, May 21
Leatherman's Discussion Group at 1930 tonight.
The subject: "Making & Finding Sex Toys." Call
626-3747 for location. It is a free event.
Lou Duff's rope class at Castlebar, 1900-2200.
Call 550-0122 if you need more info.

Weekend, May 22-26

While leather people are cavorting at IML in Chicago, the Castro Lions and the Denver Lions are each sending 10 Lions to Toronto, Canada, to help establish the first Canadian gay Llons Club!

Sunday, May 25

Beer bust at the Eagle (\$8) to benefit the Leather Pride Float, 1500-1800. Float design contest wins \$100 cash and an Eagle or Daddy's vest. Plus a "Ride the Float" raffle.

Garden par-tay

by Sweet Lips

you weed-pullers and sod-turners, don't forget the National AIDS Memorthe National AIDS Memor-ial Grove's monthly workday this Saturday, May 17, 9 a.m.-3 p.m. It's also Armed Forces Day, so if you want to dress up in uniform, feel free! Rumor has it that zaftig beauty Greta Grass is coming as Patty, Maxene and Laverne An-drews. Beat me, Daddy, eight to the bar, indeed! Anyway, the NAMG is busy, busy, busy these days, what with spring bursting into bloom in a big way and the continued landscaping and con-struction of the Grove's 15 acres in lovely Golden Gate Park. As the struction of the Grove's 15 acres in lovely Golden Gate Park. As the newsletter notes: "The focus for the next several months and through the summer will be on providing for the Grove's long-term maintenance and care. Site improvements, such as major tree removal irrigation design and inremoval, irrigation design and installation, and pathway definition, will be undertaken." Please pitch in and join a great group of guys and gals to help make this beautiful

space even more breathtaking. I'll be there in my wide-brimmed straw hat and pais ley overalls, clutching my oversized pruning shears! The NAMG is located in the eastern

end of the park, north of the bowling greens and west of the tennis courts (near Middle East Drive). For more info, call the following toll-free number: 1-888-29-GROVE.

To Francie in Fresno: Yes, the new blockbuster *Anaconda* is based *loosely* on my career, though *Cult of the Cobra* is a far more accurate representation of my trials and tribulations. And before you write in again, Earth, Wind and Fire's "Girl With the Serpentine Eyes" — c'est moi! Hisssssssss!

Don't miss the great new show at the always exciting Polanco Gallery (393 Hayes). The gallery is presenting "Espejos de humo,"



Hissssssssssssssss!

which translates into something like "Smoky Mirrors." (Perhaps they resemble the one in my bath-room, though a little 409 might

cut through the caked-on Poly-Grip.) The dazzling show, which runs through June 15, features works on paper by celebrated Mexican artists Joel Rendon, Artemio Rodriguez and Jose Galindo (no relation to Rudy),

not to mention Polanco's usual **Cocktail Hour** goodies. It's right down the street from Marlena's, so you can

street from Marlena's, so you can always drop by before or after a cocktail! Or both!

My spies report sighting Kiko and Ken at City Hall the other day. Registering as domestic partners, boys? My only question: who will wear the white organza?

Well, Don Rogers and Mason have done it again! They've given Ginger's Too on beautiful downtown 6th Street in the Wine

town 6th Street in the Wine Country a fab face-lift. This hot spot is immaculate, and the color spot is inimaculate, and the color scheme makes the place look much bigger. Bartender Don Paris is extremely friendly, so do drop by for a libation when you're in the neighborhood!

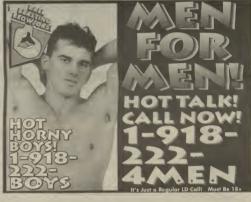
On Monday, May 26, aka

Memorial Day, the Lone Star Saloon on lovely Harrison Street be-tween 9th and 10th will be having a Mr. Lone Star Contest. I'm off a Mr. Lone Star Contest. I'm off the plank that day, so maybe I should consider entering – al-though I no doubt would have stiff competition from the B.A.R. staffers who camp out there! Word to the Wise Dept.: Duffy, don't piss Kenny Allison off! Closet Ball redux: The Giraffe

(1131 Polk) will be showing a video and photos of this year's festivities on Sunday, May 18, from 4 p.m. on. Dennis "Jackfruit and Jerky" Tyler will be doing the culi-

Hey, all you high-rollers out there! Don't miss "In the Green: Casino Night" in the posh Green Room at the Veterans Building (second floor, 401 Van Ness Avenue) on Friday, May 30, 6-11 p.m., with gaming 6:30-10:30 p.m. Gambling men and gals can enjoy blackjack, craps, roulette and the ever-popular Wheel of Fortune. Rumor has it that former Bond Girl Greta Grass will be Bond Giff Greta Grass will be keeping that wheel spinning in a plunging Halston jersey that would put Vanna to shame! The top prize is \$1,000. All proceeds to benefit the Most Holy Redeemer AIDS Support Group. Be there and let Lady Luck have her way with you! ▼







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PARTING GLANCES

Carta Sun 4/20
Me: musc, GBM, yellow shirt
w/white friend. You: GWM, blue
shirt, dark sports coat. We glanced
at each other as you left. how about
dinner? 22 6001.

ExtrABBAganza Sat 4/19
Balcony, sec. 5, row C. Sat next to you. Kidded about the headdress and seeing you at the next concert. let's make it sooner. I'd like to get acquainted. John. 22 6002.

Mack Sat 4/19
You: red shirt, black leather vest, full beard, great hairy chest. We talked out on the top deck, too crowded/busy inside, we both wanted quality one-on-one time together. Let's do it. \$\omega\$ 6003.

Same Baggage-Different Colors
Detour 4/20. I'm still waiting for
your last question. I'm working with
friend Art—Remember where? Stop
by or call here. Discrete. 22 6004.

lan In The Rain, Fri 4/18
You: jeans, T-shirt, nice tats. Hiding from rain at auto garage. Me: jeans, leather jkt, B-ball cap. We in leather shop at Sanchez, let's do coffee & talk. Date? 22 6005.

Daddy's Bar 4/25 Fri. You: "Billy" from Rhode island, who was looking great in red. met Michael, who thought about you all weekend. **22** 6101.

4/22 Woolworth Market & Powell You: WM buying water. Me: BM in uniform buying secret. We talked about being a SF native, you have a beautiful smile, loved the 2nd glance. Would love to meet again!
☑ 6102.

Ships Passing in the Night Wed. 470, 4:15 pm, at Church & Market MUN 1 station. Last sighted platform of Civic Center Station. Markings include goate & backpack, claimed to be traveling to visit friend & in need of a nap. Passing was carrying rolled up bluepits. Generous reward offered.

20 €205.

Missed Stop On Muni
You were headed outbound to
Church, turned around to go downtown. Dark hair, beautiful eyes,
dressed in muted colors. Followed
me onto train. let's meet and talk.
22 6103.

CA Pacific Med Center 4/25 5PM You: feeding parking meter, wearing, khaki shorts, white shirt, sexy mustache and terrific smile. me: black jeans, white T-shirt and splint on hand, late for physical therapy. Want to talk? \$\mathbb{Q}\$ 6104.

Sunday 4/27 On Corbett Ave
Me: older but "young at heart" lesbian walking up Corbett. You: on the other side, cute with friendly smile when I crossed the street we continue to "ylgance" at each other. Hi!! 22 6105.

Wed. 4/23, 8AM. Castro Bus Stop Saw you at bus stop at Walgreens, 18th/Castro. You: big guy, goatee. Me: 6ft, and goatee, later waved from my car. Wanted to stop but had to go. ☎ 6106.

Art @ Folsom Gulch Friday
5/2 You were so fab, should have
given you numbers—Would like to
see you again. M. 22 6201.

That Swanson Look
April 9th, 2:00 PM. Corner of 17th
and Castro. You were wearing thick
dark glasses, still I could notice your
pretty eyes and smile. I gave you
that Valentino/Banderas look.
Please call. № 6202.

One Not-So-Genuine Testicle?
And one genuine testicle? (Which is plenty for me). Your name was John, I fondled them both, your cock too. Can I do the same w/my mouth?

2 6203.

Robert From Lebanon
Have not seen you at the gym in
months. Last time we talked about
your painting. I said your accent was
charming. Would like to meet for
coffee or dinner. 22 6204.

Closet Ball
You had brown hair, trim beard,
glasses (off & on). me: brown hair,
short, mustache. You came by me
on stage later after the show. Too
shy to say hi. 2nd chance? 120 6206.

SEEKING RELATIONSHIP

Broker/Banker/Candlestick Maker BI/bl, 5'9", 160, 42 ch/30 w, boyishly cute WASP, diverse, (Faust to football), traveled, mature, top drawer. Seeks GWM executive-type, 35-45, handsome, fit, genuine, masculine, DDF. For dating/LTR serious only. **20** 6006.

Suit Tie Kind-of-Guy
PGWM, 43, 5'9", 168#, br/br, attractive HIV-, athletic, outgoing, lots of interests, seeks LTR with man, 35-50, who has a life.

6007.

Seeking Friend To Play With Me: 27, GWM seeking a friend to share fun times and sensual joy with. You: under 25, honest and friendly. Muscles or experience not required.

☐ 6111.

Intelligent, Adventurous GWM Me: 31, 5'9", 160, fit, into travel, cooking, reading, photography, foreign films. You: attractive and intelligent GWM or GLM, under 30, interested in friendship and possible romance.

6009.

Kinky Romantic
38 year old HIV+, bottom/versatile, into heavy leather & rubber. Into many forms of Kink. Also into affection, cuddling, and romance. Seeking HIV+, top/versatile, 90% to 40%. Into the same things. Let's explore kinky and romantic sides.

6010.

Asian/Latin Boyfriend Wanted WM, 44, 5'9", 155, HIV+, loves fun, outdoors, doss, music, cooking, novies, TV, reading, home, fire-place, hiking, bicycle, gardening, star gazing, staying healthy, driving, laughing, sleeping, seeks happy friend, companion, & partner.

6224.

Romantically Inclined Attractive GWM, 40'5, 5'10", 165#, HIV-, seeking quality times with cute, boylsh Asian men, 30's-40's. Enjoy quiet intimate times, I'm affectionate, romantic, sexually versatile. \$\omega\$ 6012.

I Could Write A Book!
Tired of phony California attitude?
HIV+, 5'11", 140 lbs., mustache, sense of humor, good heart, spiritual. Health & mind getting better.
Seeks friends or???? Please be sincere!!! № 6013.

Are You The One
Who can unleash my hidden desires?
GWM, 33, 5'10'', 167, br/br, seeks
attractive, romantic, GLM that has
the key to unlocking the hidden desires within me! Are you the one?

20 6014.

Spanish French Gays
Seeking to make real friends. meet
my friends as well in San Francisco
Little or no English OK. Ages 2540. Kindly call. 40 6016.

To Avoid my Fucking Problem
I suck you off first, thus getting to
savor and swallow your full load.
Then you're welcome to fuck away,
shooting your remnant where who
can tell what little left.
© 6017.

Explore The Limits?? Attractive, GWM, 25, 6′, 150#, uncut, blue eyes, blondish hair, well educated, "quasi-professional" ISO fun, adventurous men, 30-40. ND/NS/No prozac. I'm mostly top, but will explore. № 6018.

Big Black Male Looking For A Special Friend to enjoy walks by the bay and spending romantic time together. I enjoy working out. I'm 275#, 5'11", 23, call me. ♀ 6107.

Hearty Affection 2 Humor 4 LTC I'm 46 yo, HIV+, GWM, 6', 180# bottom. I'm friendly, caring, have varied interests, normal looks & body. LTR not necessarily lived in. Any race welcome. 6108.

Smooth Seeks Hairy/Stocky Man GWM, 33, 155#, 5'10", bind/gm, stache, fair skin, gym toned, 7". Like: CWD/isco dancing, Sci-fi, movies, computers, leather, exploring new ideas, nature. Let's meet and let our inner-child play.

6109.

Enduring Affection
Everyone loves candlelight dinners and walks on the beach, me too. I'm a top with a strong character who is looking for a loyal bottom for a relationship of enduring affection.

Big Bear Wants Hibernating Partner to share cave away from bars, baths, parks & bookstores. Alone, together, a day at a time. Never had a relationship, great cocksucker thought. I'm 6'4", 300#, HIV+, 41, Italian, have BA/Drama. 20 6112.

I've Set My Goals
A million \$ in sales, eradicating HIV from my body, settling down. Big muscular, handsome daddy, versatile bottom, seeks loving man to cuddle, kiss and share my life. Be spiritual NS/ND. № 6113.

HIV+ Master 6'3" 195 7.5X6 51
Seeks LTR with young (under 35), hung, in shape, smooth/shaved, slaw into discipline, restraint, whipping, floogling, spanking, CBT/TT, leather, CW, videos, gym, NS/ND/ND, monogamous, self supporting, call now boy.

6114.

Ken Doll Craves Teddy Bear Healthy Poz babe seeks sweet bear top to play with and cherish. UB a honey, over 40, in SF and into a doll of your own. (Call now!) 22 6008.

Fit, Friendly, Professional Indian GM (30, 5'10", 174#) ISO sincere, intelligent, interesting GM, 25-35. My hobbies: swimming, walking, movies, reading and music. 22 6115.

JR. Officer Seeks CPT Picard GWM, 34, pos, rd hair, bl eyes, 5'11", 170#, healthy, hiking, biking, cooking, quiet times, nights out. U: sim to 55, smoke, LD OK. \$\omega\$ 6116.

Goateed Redhead
Seeks goateed dark-haired guy for
one-nighter, romantic filing, LTR or
whatever moves us. I'm 32, 185#,
6', neg, very intelligent, soft-hearted, You're slim, 30ish, neg, thinker.

12 6117.

Blk Prefers Hisp & Asians I'm 24, 5'10", 160#, masc, shaved head, handsome, nice body, looking to meet cute, in shape guys, 18-27, for friendship.

6118.

HIV+ GAM Seeks Lifemate Me: 37, 5'6", 135#, fit, attractive very healthy, fun and easy going. You: GWM, tall, & slim, in shape, under age of 45. Serious only. ♀ 6217. Expert Cocksucker
Senior GWM, 5'7", 130#, begs to
worship masc, verbal topman, over
40, wgt proportion. Cauc or Asian.

6 6119.

Attractive Latino
Goodlooking Latino, 31, 5'7",
150#, HIV-, dark hair, brown eyes,
goatee, looking for GWM for friendship or maybe more between 25-37
years. Enjoy quality of life. Call me.

12 6120.

Hi Nature Lovers
HIV+, WM, 32, 170#, sense of
humor, attractive, hazel eyes,
healthy, masculine. Into beaches,
hiking, camping, tennis, roller blading, Meditation, Tribal drumming.
You: masculine, spiritual, 25-35,
healthy, loves nature wa good
heart, all races.

6 6121.

Think This Is A Way To Find
The dream of your life. The chances
are 50/50. Attractive European (30,
6') is searching through this ad for
the soulmate who is somewhere out
there. Let's find out. 26 6122

Handsome Muscular Italian GWM, 38, 6'2", 185#, into fitness, travel, romance and quiet times. Seeks another HIV-, extremely well hung man for monogamous relationship. 22 6123.

Nylon/Lycra/Spandex Lover Seeks friends for future move to SF. I also love ballet & modern dance & tights. Enjoy outdoors & bicycling. 2 6207.

Smooth Biond Seeks Partner East Bay, 42 yrs, strawberry blond, goodlooking, HIV-, musc, sexy body, 29 inch waist. Seeks a loving partner. Let's set up a date!

2 6208.

Looking For Partner & Soulmate GWM, versatile, prof, young, handsome, 50's, 5'11", 175#, HIV-seeking partner with G/H/L/WM, 40+, physically fit. I enjoy the outdoors, very romantic and want to be in love again. Waiting for your call. 22 6209.

Tired 01 The Games People Play!
Healthy, HIV+, GWM, 6', 165#,
leather, levis, wranglers. CW dancing and music, outdoors, hikes, long
drives, travel, dining out.
Honest/sincere only, Seeking similar/same for friendship first, possible LTR.

6210.

Friendly GAM Top Looks 4 GWM Bottom, NS/ND, HIV-, slender, wt/ht proportionate. Friendship, maybe more. 22 6211.

Sex-Slave-Companion
GWM, 53, 57", 140#, masculine
top, NS, HIV-, safe & sane. You:
need to fuck, suck, feel owned,
spanked, HIV-, NS, between 25-40.
22 6212.

Sexy Top Seeks Younger Bottom For dating, possible LTR> Me: GWM, 47, 61", 170#, good shape, bru/blu, VGL, hung, safe, HIV-. Successful 15 yr LTR. Cal grad student. Enjoy palm trees, church, museums. You: similar, VGL. № 6213.

Cuddly, Fun, San Francisco Cub 23, 5'7", 160#, dark hair/eyes, furry beard. Seeking friends, possibly more-friendship first, not casual encounters. You: bear/cub, 21-45, beard/goatee, no STD's or serious addictions. Love stocky, retheads, leather, glasses. 12 6214.

Mail Goodlosing Guy ISO Mate
Mei 30's, firm lanky body, big thick
one, mostly top, brainy, fun-loving,
cool, many talents & interests. You:
slim, well put together, passionate,
inventive sexuality, clever mind,
know how to give real love & receive
it in return. ☑ 6215.

Contentment And Happiness
Traveling through life together as
lovers-friends, Me; young, energetic,
creative, multi-talented, SGWM,
handsome, fun, sincere, committed,
You: similar, SGWM, 23-36yo, collegiate, "boy-next-door", cute. Dating for LTR goal. © 6218.

HIV+ GWM Seeks Buddy
Me: 58, 6'1", 200#, shaved head,
trim goatee/stache, healthy, symptomatic. Enjoy classical music,
walks, other eclectic interests. Oral
A/P. You: mature, compatible with
above. ☑ 6219.

Hindsome Talented Japanese Man 34, 57", 140, healthy HIV, hairy, 6", versatile, intelligent, sensitive, sincere, and honest, independent, seeks mature Caucasian gentleman, professional, cultured and intelligent, 40-50. Stocky, 5"10"+, passable serious monogamous relationship. № 6263.

Hot Hairy Man 28 yr old, Pakistani gay male, 5'6", 160#, olive complication, dark hair, brown eyes, beard, handsome, seeks a partner, 30-40, with preferably football player's body. Facial hair a plus. 128 6220. Sexual Healing GBM, top, prof, 40's, ISO GWM bottom, 50 yrs or above who's physically & emotionally available to pursue a LTR. I'm a lite smoker & drinker. You must be medium to stocky built.

26 6221.

Shiksa: Experienced GWM, bright fun arts prof., 40's, 5'8", trim attr. healthy HIV+ ISO a Ben Stiller or other medit. type who's sane bright attr. NS. under 5'10" A+. 22 6222.

Butch Country Boy
Do you miss good ol'country living?
Escape to the mountains on weekends—chapwood, fireside romance,
hiking with handsome boyfriend. tell
me how butch you are.

20 6216.

Passionate Romantic Asian Male Sought by not too old/not too young Italian male for friendship. Romantic interfuldes, caressing, cuddling, kissing, leading to that ultimate moment of truth. Someone who enjoys body contact. Uninhibited.

2 6225.

White Guy, 36, Poz And Healthy Active, mature, educated, settled, and responsible. Often wild and kinky, and definitely not tame, into cars, rock, the desert, the water, the net, architecture, herb, and unhealthy food. Seek similar. 22 6226.

HIV+ Dark Dad Wanted HIV+ bottom, 35, 6′, 185#, blue, brown in Concord area seeks dark hair, dark eyes, dark skin for LTR. Any race. I'm stable, healthy employed. ☑ 6227.

SEEKING ADVENTURE

GWM/35/6'7"/195/Healthy/HIV+ Crewcut, stache, bottomish. Into landscaping, Southern-style cooking, guitar, dating. Looking for GWM, 35-45, toppish. Not necessarily my height, but ht/wt proportionate. No leather queens & tweak ers. Facial hair a plus. № 6015.

2 Blond Caped Crusaders Seek Under the covers action. One large handgun and one tight holster looking for a shoot-out with similar equipment. 22 6019.

Hot Nasty Boys Only 4 long intense fuck sessions. UB 25-35 yo, GWM/GLM, good shape, clean shaven face, like gett'n it! Me: 40yo, top, good shape, 5'6", 145#, hot sex! \$2 6020.

On Your Knees, Suck Boy WM, 40's, HIV-, average build verbal needs regular obedient head at your SF place. You are HIV-, healthy, slim, or muscular, hungry deep throat, cum lover into taking orders.

6021.

Mature Submissive Sks Younger WM, 50, 6', 190, submissive, seeks younger, hairy, pref. balding/buzzed, HIV+, who enjoys the companionship of an older man. Seek connection/dating.

6022.

Cock Suckers 40-60
Cum suck our big dicks: hot couple,
GWM, 40ish, wants masculine
GWMs over 40. We're HIV-, nonsmokers, UB2. Love men with thick
bushes, stashes, to suck too.

6023.

Sex In The Sun
HIV+, attractive, sexy, masculine,
30's. Seeking sunny, private, outdoor area to heat up and have uninhibited sex. Weekdays only. Age,
ethnicity, county, unimportant. Serious only please. Pool a plus.

6024.

Weekday Play
Attractive, HIV+, 30's, tall, really
into tit play, role playing, J0,
games,. You be 35-50, fun, imaginative. Decent shape, drug free. Tell
me your daytime fantasy. 22 6025.

A1 Oral Service Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation.

6026.

Big Hefty Men Into Dildos
Handsome GBM, 43yo, 5'11",
240#, seeks other big men my size
or bigger into dildo play. Must be
discreet, your place during the day.

26 6129.

Frat Muscles/Jocks/18-22? Yah? Str8/curious masc, bi/gay WMs party now! 1st time welcum, explore fantasies! © 6028.

Masculine Bottom Seeks Top GWM, 30, 6′, 195#, muscular, brown hairleyes, HIV+, seeks butch top, under 40, with blg dick for heavy & hard fucking, muscle Dads welcome. Race unimportant. **22** 6029.

Cigarette Smokers!

27 yr old, blue eyed boy wants to service one hot Mariboro man on a regular basis. I'm 5'10", 155#, smooth. Please be masculine w/dark hair & eyes.

6030.

Enema And/Or Spanking
37 up. GWM seeks guys to receive
enemas and/or bare butt spankings
You be 18-33, fit and trim, enjoy
butt play/massage.
© 6031.

Hunky Dad Sought
Very well-built butch boy seeks
handsome, masculine, hot top Dad
for sweaty sessions and more. Seeking HIV-, I am, butch, muscled,
great-looking Dad. Am eager to
please and learn.
© 6032.

I Want Sex Anonymous, oral, masculine, hung, body odor.

6033.

Afternoon Bottom Wanted
I want to look, touch, massage, tickle, probe, spank and screw your
butt. Me: attrac, GWM, 47, 6'5",
250#, husky build, brown hair,
mustache, hairy chest, stomach.
You: attrac, GWM, 18-35, slim,
smoott/moderate body hair.

Ride On My Bushy Mustache
And feel my long tongue up your hot
butt. Me: 6', 165#, brn/blu, 37.
You: hot and ready. @ 6035.

Jockstrapped Facesitter 5'10", 160, very nice dick & balls, works out, bot butt, 41, into squatting on a guy's face. You: long tongue, eager, In shape, under 35.

Chubby/Over-Weight Top?
Small/medium hung? Like to work
on submissive mature GAM, demonstrating your top form? Expert, tender butt-master? HIV- anises for
HIV- playmate. Don't hesitate—
call! @ 6037.

Love Dominant Tops GWM bottom seeks men any race and age for sex, especially long time fucking your s for pleasure. 22 6038.

Endowed And Proud?
Would you Ilke an enthusiastic bottom admirer to help you honor and satisfy it? I'm slim, fit, GWM, 52, we are both HIV-, and you are any race and ready. \$\mathbb{R}\$ 6040.

2 Horny & Hot Guys Desire... Big Cock, tight butt, deep throat. 2 of 3 gets you 2 hot blondes with a full menu of delights. 20-40 yo. **2** 6042.

Man Pussy Needs Thin Wiry Type To fuck my slick wet man-cunt with big white cock and fill me with man juice. GWM, 39, 6′, 165#, HIV+, German/Italian, brown/hazel, goatee.

6124.

FF Bottom/Top 30's GHM, HIV+, ISO playmates for FF/WS and move. PA's tattoos. Hairy are pluses for fun or more.

6125.

Writd GWM/GWC Leather Tops By an exp GWM, 26, 6'6'', 210#, slave ISO ass, ass bounding top to serve and please for prolonged ass pounding & face fucking, slave like 3 ways, spanking, tops titplay & more. ☑ 6126.

Adventurous?

I walk in your house, find you sleeping naked with your butt up. I grease you up, fuck you real good. Be under 35, weight prop. to height, any race.

Daytime Ecstasy 4 One Or More Hot bottom, 35, blond, goodlooking tight butt, deep throat sks well hung studs to work it soon! 2 6128.

Oral Service Required
40yrs, 5'9", blond/bl, 8 inches,
HIV-, seeks young, handsome man
to perform service on regular basis.
22 6130.

Insatiable Bottom
Smooth, tanned, goodlooking Asian boy, 35, 5'8", 160#, wants your fingers, cock & fist up his ass, but not necessarily in that order.

Vietnamese Are Number One WM ISO Vietnamese friends. Love Viet people, food, culture, now helf me to speak Vietnamese, me: HIV-, 5'8'', 160#, 50's, You: HIV-, any age. Let's go have some phó.

6133.

Working Stiff
East Bay handsome, blue collar bottom, swimmers build, 5'8", 145#,
ISO butch goodlooking top to pump
my bubble butt. Uniform a plus. NS
HIV-. UB2. № 6134.

Let's Get Together GWM, 6', 180, HIV-, NS/ND, likes 6" to suck & get fucked, watch X videos for fun hot times, age & race not factor. Please call. @ 6135.

Mature Black Stud
Jet black throat choker needs an
oral expert to drain me 3x weekly.
Please no beards/goatese (they
scratch), Indirect phone numbers,
other hassles. Suck and run.
120
6136.

Hairy Top Fist Daddy Seeks
Serious bottom with/without experience. Once or reg basis. Me: 61",
40's, dk hair, hairy arms & hands.
Pluses: younger, proportionate,
hung, uncut, bod build or bub butt.

6137.

Hot Bottom Boy Alert
Butch, Greek active to guy, 6'1",
185#, 37, bm/blue, stache, gym
body, seeks thin to muscular
boys/men, 20-40, for Intense sexual
pleasure. Tight ass, defined abs and
arms are all pluses. Do it!

↑ 138.

Get It Up And Show It Off
Stand in your window and show your hard dick to a pair of appreciative eyes on the street or tell me about your exhibitionistic scene, experiences.
© 6139.

Bottom Trapped In Top's Body Handsome GM, 31, 6', 195#, gym enhanced smooth swimmer's build, 33" w, 44", c, 8" cut, cli hahaen. ISO hung aggressive tops, 25-40, weight prop to height, uncut a plus. I'm adventurous U2, No BS. \$\text{\text{\text{\$\e

Just Shut-Up And Ride
WM, 30, 5'10", 195#, blond
hair/blue eyed, muscle hunk wants
good-looking, masculine men to
pump me full of squirt —anytime—.
Call now.

20 6141.

Big Cocks Seek Yng Sexy Bottom 2 guys with big cocks looking for versatile young boy for sex and porno. You: under 25, smooth, nice body, big cock, and attractive. Us: masculine, sexy, early 30's.

1012.

Free Naked Fun
Refreshingly sensual massage available for young masculine guys with tight lean builds by healthy trim masculine WM 40. @ 6143.

Mustard Hanky (8"+)
Hot, handsome, horny, bottom,
35/6'2"/195, good shape sks well
hung men 4 action. Deluxe deep
throat and premium bubble butt.
Bareback and kink options.

124

Why I Wanna Suck You Off Soon: Not for your giant meat but your giant load! Which I swallow; otherwise, what a waste. Oh yeah, I've gotten pretty good at gettin guys to shoot all they got!

↑ 6228. Never Met A Dick I Didn't Like But big loads outrank even awesome meat! So if you shoot a real mouthful to swallow, I wanna suck you off. Continuing service available as full loads accumulate.

↑ 6229.

East Bay Erotic Sensuous BM Handsome professional BM, 9+" uncut, 6', 195#, masculine, squeaky clean, honest, HIV-, seeks similar well hung and/or big beefy muscular built, round bubble butt, a plus BM, race open.

6230.

Sub Slave Boy Wants 2 Serve Top Seeking dom GWM/couple to use me and fuck my white ass/mouth, 26, hairy, 6'6", 235#, blu/bln skg 8"+ GWM Daddy.

6231.

Chubby Asian

Very goodlooking Asian, 5'11",
250#, size 38 jeans, looking for ho
sex. You must be a non-smoker,
GWM, GBM or GLM, 180-250#,
masculine, 18-45yo. Call if U can
handle it.

6232.

Genital Games
San sadist ISO bottom for CBT. Lite
to Industrial strength. Imaginative,
hot top, 45, muscles, leather, tats.
Limits expanded. Be In shape.
6233

Handsome Top Hung 8 & Thick Blond & in shape seek willing bottoms who are friendly & sincere for hot times in the morning. Let's do it?! ☎ 6234.

Blond Beach Boy Bottom
Tall, goodlooking, In shape, bubble
butt and deep throat seeks hung, In
shape men under 40 for day time
action in SF. 22 6235.

Hung Top Seeks Bottom Boys!!!
Hot, in shape, handsome, blond,
hung 8 uncut, guy wants submissive
pups for action. You are in shape to
35, have a sense of humor and desire to please.

6236.

Romantic GAM Top Looks 4 GWM Bottom, slim wt/ht proportionate, friendship and perhaps more. @ 6237.

Handsome Muscular Italian Seeks white guys with bald or shaved heads with big cocks for top to bottom pleasure. My ass or yours, let's fuck. 22 6238.

Leather Positive Man Wanted Black man, 30ish, seeks positive man into leather watching videos old/new long hrs South market area preferred top or bottom. © 6239.

Deep Throat
I am looking for single and married
man to give them a good blow job. I
love to suck cock, taste cum. You
won't be disappointed. 22 6240.

Thik Badik ISO Hot Tite Bottom Dominant mature, 5'10", 1 60#, hard-butt, mushroom-head thick 8" hotrod. Ready to ram deep down you cylinder head. Will train eager, natural, athletic, tight pick boys. HIV-/anytime/macho.

6 6241.

I'm A Sucker 4 A Handsome Face I'm a attractive black gay male, looking for white or ofive complexion goodlooking men to be my fuck buddies. Sincere, reliable men only! 22 6242.

Hard Daddy Needs Hungry Boy Masculine, hairy, little bear Daddy with pure top energy, HIV-, werbal, Imaginative, seeks hungry submissive buddy for long hot sessions of role playing, domination, oral service, spanking.

Write the rest of your ad here, 30 word

I Wanna Suck Your Butt Italian whore, 44, 6', 190#, goatee, wants to bury my tongue up your hot clean butt. Castro late night sex (12-5AM). Come and get off tonight. 12 6244.

Teacher Wanted
For passionate, sensuous lovemaking lessons. Pupil: 30, WM, 6′, lean
toned, good shape, attractive Sunnyavale resident. Teacher: WM, lean to
muscular, excellent physical condition, handsome, similar age. Must
be HIV-. № 6245.

Romantic Bottom
I'm average looking, 5'8", 135#,
40, top, 8", easy going, interesting.
Looking for average to homely looking, friendly bottom, any race,
weight proportional, for barrier free
sex, friendship, maybe LTR.

6246.

Black & Latinos
GWM with hairy HIV- ass wants 3
way. I love to deep throat your cock
while being fucked hard. Age not a
factor. Me: 55 yr, 5'2', 115#,
very, very tight ass & stache with
hungry mouth. Will travel. Serious
only. Thanks. One or more men OK.
6247.

Sperm Drinker
Asian and Latin sperm especially
desired. my soft, deep throat is your
ejaculate receptacle and also craves
your hot piss. Call now for same
day/night. Call back and draining.

6264.

FETISHES

Hang Out With A Hard-On? GWMs seeks guys for hot, creative, exhibitionistic JO. We like to meet at different, sleazy locations around the city. Come on and walk around hard with us.

6043.

River Area Top For Lthr Play
Submissive fit GWM familiar w/lthr
scenes, HIV- seeks safe saddle training & more by aggressive rough
master. uncut built black studs A+.

6044.

Hot Tits In Seattle
Goodlooking GWM couple. Two
bears top & bottom into hot man sex
& heavy tit work for men over 40.
Give a growl if coming up. Hairy big
chested A+. 6045.

If You're A Macho Man With A Mustache and a van then suck my fat cock in the back of it. 22 6046

Nasty Slut Cunt
Submits to str8 redneck fuckers.
Spit on, piss on/in mouth VA humil.
You and buddies gang bang hungry
nympho cunt. The bitch. © 6047.

Nipples
Handsome young looking 50 year
old, HIV+ (healthy), seeks nipples
for hours of mutual play, other
forms of play OK, but nipples are a
must. HIV+ persons preferred but
all considered. © 6048.

Experienced Leather Bottom
Seeks experienced master for
bondage and S&M. I am 39, 5'11",
190, masculine, good build/looks,
safe sex oriented. no
Druggles/drunks. @ 6049.

Tit Pig Needs Udder Enlargement Hot looking Pig, shaved head, funky goatee, 38/155/6¹¹″, big sow nipples seeks steady tit work. Me: clamps, weights, vacuum, video cam. you: facial hair, sick imagination, very hot verbal guy. Make 'emhuge!

6050.

ISO Preppie Yuppie Types GM, 38, 6', 150, dk hr & eyes. I'm looking for young preppie/yuppie types who want to just kick back while I give them oral pleasure all over. 22 6051.

Your Hand And Strap
Applied to my bare bottom is what I
deserve. GWM, 40's, seeks strict
Dad to take down my pants haul me
across his knee and spank me long
and hard. 22 6052.

Oral Slave
Gdlkng GWM blo/blu grn, 5'11",
155#, 36, needs dominant master,
with hairy chest & arms, for cocksucking, rlmming, body worship,
WS, TT, BJ, etceteras. Very submissive. @ 6145.

Hot Guy W/Toe Ring Sks Barefoot Buddy. Masculine, tan, goodlooking East Bay GWM, 5'8", 140#, HIV-, craves reciprocal foot licking, smelling, caressing, massaging, naked body closeness, Safe JO, fantasies. light odor, toughened soles OK. Further friendship possible. 120 6146.

Muscle Worship
WM, late 40's, seeks muscular guys
of any size into pumping up, posing,
flexing and being admired. Especially like defined biceps, hot pecs.
Asians a plus.

6147.

Hard Nipples - Hard Cuban Dick Suck and bite hard on my big nipples while I stroke my big cuban head. let's pig each other with spit. Big men A+. All races. @ 6148.

Daytime Asshole Eater
"Get your asshole eaten by a pro!"

6149.

Men In Spandex GBM, 32, 6'2", 175#, attractive, wants to get together with you for fun and play in and out of spandex, jockstraps, speedos etc. All races welcome. Give me a chance. ☎ 6150.

It's The Bondage! Attr. GWM, 37, 5'6", 145#, seeks attr. in shape, masc. single guys, 25-45, for safe/sane bondage play. Versatile preferred. Must love bondage. Smoker, social drinker OK. No attitudes. 129 6151.

Expert Deep Throat Service
Given to extra well hung men wearing business sults who need daytime
relief given by a mature dedicated
phallic worshiper with respectful attitude. 6152.

Bend Over Or Sit
Asshole eater with r/chair. Come sit
and let me eat you out for hours.
Me: Hisp, very attractive, 40, 51",
165%. You; hot, in shape, to 45,
with hot puckering hole & lips. 122
6249.

Rubber/Latex Mutual Action!
GW bear, 44, 5'10", 270#, tattoo
piercings, love wet/wild action in
rubber/latex. Also love bondage,
kissing, cuddling.

6250.

Sit On My Face Goodlooking scat top with great butt wanted by young healthy handsome hung guy. Let's do it. You won't be sorry. @ 6251.

Leather/Wrestling/S&M Strong, tough, hairy-muscled leatherman fights for topman honors—no rules, no holds barred, to submission/domination. Winner exacts spoils — bondage, humiliation, punishment. Real! @ 6252.

tdol Worshipper I'm totally crazy about goodlooking men. I'm personally black & fairly attractive. You should be white or tan & goodlooking. Honest guys only.

20 6253.

Slave Boy Wanted
Bi WM, 37, fit, smooth and shaved
head to toe seeks white, smooth
slave boy, (18-23) for sweaty jack
off sessions in sauna and steam,
light spanking and slave games.
6257.

Hairy Scat Top 45, 5'9", Into acting out, teacher, doctor, boss, incest fantasies, unlforms, underwear getting dirty and serviced by older bottoms.

2 6255.

Cut WM Come Get Naked Have your nice big feet tongued & licked by 50's hot tongue & mouth. E.B.

2 6256.

COUPLES

Two Masters For One Boy
Two Masters want full-time boy for
training, discipline and servitude. Boy
must be open, honest, and desire to
please in every aspect in safe, secure,
leather home. Apply now. \$\mathbb{Q}\$ 6053.

Looking For Butch Bottom
B/W cpl both 33,7.5/7, in shape.
You: under 35, black, white or Latino, goodlooking, nice body. Into partying, big cocks, hot steamy sex. If it works let's repeat it!!!

6154.

2 Hot Guys For You!!
1 hung top 8 uncut, & 1 voracious bottom. Both in shape, handsome & ready for action. you are friendly, fun, and looking for action. № 6258.

GW Couples Wanted By Bi-AM Bi-AM, 29, handsome, smoothskinned, professional seeks GW couple for hot sex. Let me be your live SEX TOY! Blondes a plus.

26 259.

T*** Is The Word!
GWM, young 41, short blond, flattop & stash, 5'9", 145#, HIV-.
Love FF & rimming hot bottoms.
Feed me while fucking my ass. Uniform, leather, levis, jock straps etc.
Attire makes me hot.

6265.

In Search Of Dog For ownership, obedience training, collaring, etc. Prefer young, small and slim or muscular short halr breed. S 6266.

OTHER

Super Stiff, Super Thick Cocks
Fit, sexy, senior man plays with vacuum device seeks others. Upper
Haight. © 6155.

Free Nude Sketch Of Your Body In my private studio. Pose naked with a friend or solo, hard or relaxed, take home a free drawing. Good muscles only. 129 6156.

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Austerity and ecstasy

by Will Shank

Vive L'Amour, directed by Tsai Ming-liang

Ming-liang reminds me of Pedro Almodovar in his themes of sex and urban neuroses. But there the similarity ends, because where the Spanish director fills his sets with color and frantic action, Tsai Ming-liang limits his actors to empty rooms and wordless sex. In Vive L'Amour, the gay male lead, Lee Khang-sheng is all quiet angst and repressed desire as the third corner of an unrequited love triangle. The film, which won the grand prize at last year's Venice Film Festival, is a minimalist triumph that affords a view of the Asian gay world rarely seen in the West.

Basquiat, written and directed by Julian Schnabel

s a non-fan of the over-hyped art of Julian Schn-abel, I wanted to hate his first-time directorial debut. But the truth is, Basquiat succeeds as a fine piece of entertainment, and is, at times, even quite moving. The too-much-too soon story has rarely been told as effectively, and Jeffrey Wright as young Jean-Michel Basquiat turns in a stunning performance that is as re-strained as his queen in the



Chen Chao-jung and Yang Kuei-mei in Tsai Ming-liang's Vive L'Amour.

Broadway production of Angels in

The backdrop of the queer and straight art world of New York in the '80s is portrayed stylishly by a remarkable cast that includes remarkable cast that includes Parker Posey as Mary Boone, Christopher Walken as a prying reporter, Gary Oldman as Schnabel himself, and David Bowie as Andy Warhol. Like Jared Harris in I Shot Andy Warhol. Bowie's Andy is a vague, stumbling creature whose brilliance must be read between the lines. ▼



Jeffrey Wright as Basquiat

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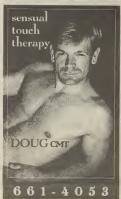
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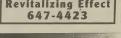
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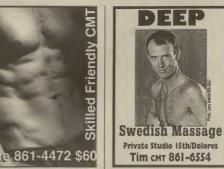
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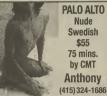
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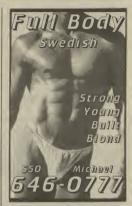






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